



CONCORDIA NEWS

A free publication of the Concordia Neighborhood Association | ConcordiaPDX.org

August 2026

**Thursday, August 6th
Bike Parade and Concert in
the Park**



**See pages 4 and 6 for more
details.**

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CNA Mission Statement

To connect Concordia residents and businesses—inform, educate and report on activities, issues and opportunities of the neighborhood

Concordia News

is a free monthly publication of the Concordia Neighborhood Association. Newspapers are delivered to all residences and many community locations in the Concordia neighborhood.

Concordia News is printed on 40% post-consumer or better paper, manufactured at a local mill.

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Slough Stew: Stories on the Columbia A Resource Through the Ages



Men working on the Colombia Slough to widen the embankment in January 1935. City of Portland Archive.

By Keith K. Daellenbach
Contributing Writer

Early Explorers

The earliest year-round inhabitants of the Colombia Slough were Upper Chinookan-speaking indigenous people of the Multnomah and Clackamas tribes. On Sunday November 3rd, 1805, the Lewis and Clark Expedition canoed down the main stem of the Columbia River and, having just passed the “Quicksand” (Sandy) River, camped on “Dimond Island” (Government and McGuire Island) across the channel from the slough. Mount Hood, Mount “Helien” (Saint Helens), and Mount “Rainy” (Rainier) were all visible from this location. (William Clark was a creative speller.) The Corps of Discovery was still 110 miles upriver from the Pacific Ocean but they knew they were getting close because the Columbia was already tidally influenced.

North America’s Pacific Flyway was teeming with migratory waterfowl as well as seasonal salmon, sturgeon, deer, and elk. Lewis and Clark met native people who were expert canoeists that hunted, fished, and foraged in the slough. The next day they visited a village inhabited seasonally by the *Watlala* (Cascades) tribe in the area of present-day Portland International Airport (PDX) with 200 men, 24 houses “thatched with straw and covered with bark” and one impressive 50-foot long

plankhouse made of split boards as well as 52 canoes.

Sergeant John Ordway was impressed by the “neatest and handsomest lightest best formed canoes I ever saw”. Some were carved with images of bears and humans in the raised bow and stern. It was here they bartered for *wapato*, a wetland tuber and important first food of indigenous people that Captain Clark described as the size of a “small Irish potato” and of “agreeable taste”.

On the return journey in late March 1806, they viewed a mountain to the southeast which they named Mount Jefferson in honor of the Corps’ patron, President Thomas Jefferson. By then, the *Watlala* village had largely been dismantled, save the plankhouse, as the *Watlala* returned to the Cascades at present day Cascade Locks (today submerged behind Bonneville Dam) in hopes to avoid starvation and while waiting for the return of the spring run Chinook.

The Vanport Flood

In the 1930s, the U.S. Army Corps of Engineers started building flood control levees in the slough. During World War II, the 650-acre community of Vanport (a portmanteau of “Vancouver” and “Portland”) was built in the slough’s flood plain east of the Smith Lake and west of present-day I-5. Workers came from all over the United States, including Black workers from the South and Native Americans from Indian Reserva-

tions. At one point, the three nearby Kaiser Company shipyards produced up to three Liberty ships each day.

By 1944, racially segregated Vanport, the nation’s largest wartime housing development, had a peak population of 40,000 people and was the second largest city in Oregon. The population dwindled following the end of WWII but was still a vibrant community and included some veterans returning from the war.

On Sunday May 30th, 1948, the Housing Authority of Portland issued a written notice to Vanport residents: “Remember. Dikes are safe at present. You will be warned if necessary. You will have time to leave. Don’t get excited.” Major flooding occurs when the Columbia River at Vancouver surpasses 25 feet in height and the next day at 4:17 p.m., the Columbia River approached a near record 30.8 feet high and a section of the Northern Pacific Railway berm between Smith Lake and Vanport, burst. A 500-foot gap quickly opened, flooding the town.

With 35 minutes to escape, homes and businesses were ripped from their foundation, 15 people died, and 18,500 people were instantly homeless in this disaster. Metro conducts an annual anniversary in late May honoring this tragedy along with a stewardship activity. Today, the site is the location of the Portland Inter-

Story continued on Page 8

From the Board By Dina Sage, Concordia News Managing Editor

Doug Burns on How to Balance Making Art with Family Life

The Concordia Neighborhood Association board is a group of 13 volunteers who all live in, work in or own property in Concordia. They are dedicated to helping the community and meet once a month to discuss neighborhood issues and plan events.

Tell me about your involvement with CNA.
I became the Concordia News designer in February. I'm excited about the position because I've been an avid reader since 2017. That was the year my family and I moved back to Portland from Chicago. We love the community we've found here in Concordia.

Where do you live?
My wife Courtney and I live within walking distance to Faubion, where both of our kids go to school. When we were looking for neighborhoods, the Concordia neighborhood stood out to us because it had qualities we loved: walkability, diversity in all its forms, and even though it was within city limits, it had a neighborhood feel.

I have lived in many different places in the world but Portland has always been home. My family has been in the area for eight generations. I spent much of my childhood in the suburbs and moved Downtown the day I turned 18. Both Courtney and my families have history in NE Portland. My father's family lived on Alberta St near Jefferson High when he was born and my great grandmother lived close to Grant High School. Courtney's grandparents went to Jefferson and her dad went to Kennedy School. Her great-grandparents also owned an auto body shop on Mississippi Ave.

Our house was built in 1952 and it is midcentury modern. We knew it was the house for us when we saw the Tikiesque bar in the basement. We painted the walls pink and made it a cool living space. We remodeled the space with Mac-Bo who we found in Concordia News.

What do you do for fun?
Well, I'm a visual artist and a musician. I'm in two bands and I've been in both bands for over 20 years. My band Red Dons is a punk band. I play guitar and I sing. We are fairly active. For example, we tour Europe almost every year.

My other band is called the Revisions. All the music that I write that isn't punk goes to the Revisions. That project is mostly acoustic so it's not as loud. We have an eclectic sound that's similar to Nirvana Unplugged, Violent Femmes, and oldies radio. Our keyboardist is also a former opera singer.



The Burns Family in action, summer 2026. Photo courtesy of the Burns family.

Another thing I do for fun is I'm the owner, operator, and curator for Souvenir Gallery on 13th and Alberta. We do 4-6 art exhibitions a year. We feature contemporary artists who don't have gallery representation. In the summer and winter, the gallery is closed and we open the space up for neighborhood pop-ups
I have an art studio in the basement. I make paintings that are collage-based and I include daily ephemera from my life- anything from junk mail to bus tickets to my kids' drawings.

Do you still have time to make art?
While I used to devote large chunks of time to writing music and making art, now I complete the work in smaller doses by fitting it into my daily activities. It takes longer to finish a project, but it eventually gets done.
When I'm writing a song, I usually come up with the melody first. Back in the day, I would sit with a guitar or piano and play around until I came up with something. Nowadays, out of necessity, I write music by just humming something to myself without an instrument. I work the song out in my head. I once wrote a whole album on the bus I rode daily to grad school. I've also used my office space at past jobs to create art on low key work days.

You have to get creative about being creative.



(L) Red Dons in Berlin, Germany at SO36. Photo by Andrea Shetsy. (R) Doug Burns working in his art studio. Photo courtesy of Doug Burns.

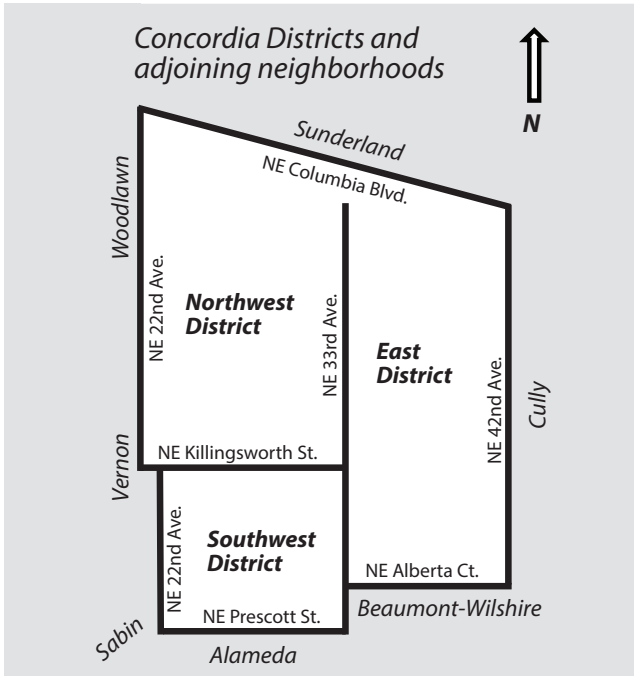
Concordia Neighborhood Association

Board Meeting
2nd Wednesday of the month (except August and December), Wednesday, September 9th, 6 p.m., McMenamins Kennedy School Community Room with call in option, see box below, contact Chair@ConcordiaPDX.org
Social Committee Meeting
Please contact Cathy McCarthy at AL4@concordiapdx.org for details.
Media Team Meeting
Thursday, August 27th, Contact Dina Sage for location, MediaTeamLead@ConcordiaPDX.org.
Land Use & Transportation Committee Meeting
Tuesday, August 11th, Contact Amanda Krzyzanowski for details at LandUse@concordiapdx.org.
Friends of the Commons Committee Meeting
Contact Lucy Morrow for details at SW2@concordiapdx.org.
Finance Committee Meeting
For more info, contact the treasurer at Treasurer@ConcordiaPDX.org.
Community Room Rental
For info and scheduling, visit concordiapdx.org/community-room-rental or contact Cynthia Coburn at CNARoomKennedy@gmail.com.
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SUBMISSIONS & ADVERTISING
Submissions to Concordia News: Deadline is the 10th of the month preceding the upcoming monthly publication. Contact CNewsEditor@ConcordiaPDX.org
Submissions to CNA website: Submit nonprofit news & events to MediaTeamLead@ConcordiaPDX.org
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The CNA newspaper can be accessed online at: ConcordiaPDX.org/CNews-issues.



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CNA meeting venues, how to attend
To learn how to attend CNA meetings in-person (when available) or remotely, visit:
• ConcordiaPDX.org/CNAMeetings
• Facebook.com/groups/ConcordiaPDX

The Concordia Neighborhood Association stands with all who live, work, and visit our neighborhood. We are committed to fostering a community where everyone feels safe, welcome, and free from fear or intimidation.



Chickens in the City

By Courtney Burns
Contributing Writer

Sitting on a perfectly warm summer day on her covered back porch while chickens cluck away on the lawn, Liz Thorne says, “We love animals and have always had an assortment of pets”. A Concordia resident and backyard chicken coop expert, Liz shares the joys and labors of chicken ownership with her partner and their two children. Liz’s daughter Ida, while in grade school, was the first in the family to become interested in chickens. Ida wrote a school paper setting her on a deep dive researching all the various types of chicks available for purchase. Liz says that having chickens has been a helpful way to discuss household responsibilities as well as process grief in their home.

City Requirements

According to Liz, keeping chickens in your backyard is not a difficult task once the startup costs have been covered. In terms of city guidelines, the city of Portland permits up to four chickens, ducks, pigeons or other similarly sized domestic fowl to be kept on any lot. The city also requires that a secure enclosure, like a pen or kennel, have secure sides and be a minimum of five feet high. Ground cover is required as a method of maintaining a clean space that helps with odor and vector control.

According to information provided by the city, it is recommended that size configuration should be made as follows; at least two square feet



Concordian Liz Thorne with one of her pet chickens. Photo by Ida Jensen.

of indoor space for each chicken and ten square feet of outdoor run per chicken. Food and water dishes are not included in determining square footage total. Straw or non-cedar wood shavings are recommended for chicken coops.

Most chickens lay eggs once a day, the trade off for the labor of keeping the animals. “My kids can taste the difference!” says Liz.

Lessons Learned

Liz bought her first chicken coop online but quickly learned that those

advertised for holding 3-5 chickens are simply too small to house that many chickens comfortably and so they ended up building their own. “Another hot tip would be to make sure the chicken run is predator secure”. While they have not lost any chickens to predators, they have spotted interested hawks and raccoons in the yard. Liz says, “Something else I wish I would have known is that the classic chicken wire is not mouseproof. Instead, we use hardware cloth.”

Chickens are social animals and thrive best when they have a pal or

two to spend time with. Liz’s family has really enjoyed getting to know the individual characteristics of each of their chickens. “Some are more social, some are brave and some are skittish.” Pecking order in chickens can be observed; even a chicken’s physical characteristics can indicate their pecking order. Those with larger combs and taller stature are the ones that assert the most power within the social structure.

Chicken ownership has social benefits for owners, too! Caring for and learning about animals can increase empathy in children and adults alike. It is also a great way to connect with neighbors.

In a world when many things feel overwhelming and out of our control, caring for the life of an animal while reaping the benefits of fresh food can be empowering. “I didn’t expect to enjoy them so much,” Liz says.

Those looking for additional information on the guidelines for keeping chickens can visit the city website at: portland.gov/bps/bees-livestock/raising-bees-and-livestock-animals-portland/chickens-and-fowl



Courtney Burns has lived in the Concordia neighborhood since 2017. Her grandparents lived and attended school in the neighborhood as children. In her free time she enjoys singing karaoke and taking her dog on walks.



Café Operator Opportunity at UO Portland

The University of Oregon seeks an experienced café operator to lease and run a café on its Portland campus. This is an opportunity to become part of a university community in the NE Concordia Neighborhood. The building features the library, event space, classrooms and offices.

This 800-square-foot space offers a collaborative university partnership and catering opportunities in a central campus location. The space comes equipped with fridges, ice and espresso machines, and sanitizer, supporting its role as the primary food operation on campus.

For tours, questions or more information, contact Chuck Triplett at clt@uoregon.edu.



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Special Spaces

The Alberta Studios Story

By Leo Newman
Contributing Writer

The northwest corner of NE Alberta and 17th is today home to the Arts District's mainstay Alberta Studios, a collective of vintage clothing, records and gift stores, and Collage art supplies, but it was once a furniture store owned by a Russian Jewish immigrant.



J.E. Goldeen, The Morning Oregonian, Aug. 07, 1917. Photo from Historic Oregon Newspapers.

J.E. Goldeen's American Furniture Business

The conjoined buildings were built in separate phases between 1909 and 1915. Commercial development began to flourish in Alberta thanks to the 1903 construction of the Alberta Streetcar line which connected downtown Portland with the Vernon neighborhood, then a quiet suburb of single family homes and small ranches.

Around 1909, J. E. Goldeen opened a furniture store in a newly constructed building near the corner of Alberta and 17th. Born Joseph Edward Goldeenstein, the Jewish furniture dealer defected from the Czar's army at the outbreak of the Russo-Japanese war in 1904. In 1905, he arrived in Boston by way of steamers from Turkey and Liverpool.

In Goldeenstein's 1911 naturalization proceeding, he told the judge that he would be executed as a deserter if returned to Russia. "The only way I will ever go back," he reportedly said, "is to fight in the war for the stars and stripes." The judge granted him citizenship as well as a request to change his surname to Goldeen.

The Vernon Furniture Co. thus became The Goldeen Furniture Co. In 1913, Goldeen expanded to a three-floor store on the corner of Burnside and Union Ave. (now NE M.L.K.). In 1914, he placed a half-page ad in the Oregonian depicting a sea of Model-T's piling up in front of "Portland's Finest and the East Side's Largest Furniture Store."

But Goldeen would regret the location change. Just two years later, he ran another ad that read, "FURNITURE STORE MOVES TO SUBURBS: This location at Union Avenue, where I have tried to build up a big business in the last two years,

is now dead. I cannot pay high rent any longer, and have decided to move back to my own store in the suburbs, 643-645 Alberta St., where I moved from to go Downtown."

Goldeen constructed what is now the Alberta Studios building, and reopened his store in February 1915. Two months later, Goldeen was among 14 arrested for driving automobiles with "glaring" headlights. By 1917 Goldeen had relocated his business to Anaconda, Montana, and left his Alberta shop in the hands of W.E. Snyder, who continued to sell furniture there for decades.

The Barbershop / 88¢ Store / Youth Clinic on the Corner

The corner unit, now Collage, was soon after occupied by E. M. Engelfeldt's barbershop. In 1941, Engelfeldt sued the city over an ordinance requiring barbershops to close at 6 pm on weekdays, which he argued 'unconstitutional.' He took the case all the way to the Oregon Supreme Court, which dismissed his claim.

In 1956, the Snyders made a public listing announcing their retirement which offered their business for \$10,500 or a trade for a home of similar value. A few months later, they dropped the price to \$8,000, then to \$6,000 the next year. Ownership was later passed to local businessman Floyd Runyan, who operated a wholesale company as well as a small empire of 88¢ stores, who in 1987 sold the building to Chuck Hagens, who operated bookkeeping and business management services.

In the '80s, the corner unit was home to the House of Exodus, a



Three members of the Theatre Alcohol Awareness Program performing "The Pig Sisters" at House of Exodus. Oregon Journal, Aug. 30, 1982. Photo from Newsbank.

youth-oriented alcohol and drug rehabilitation clinic run by Thomas and Rosalie Boothe. The Boothes operated a summer theater program available to youths 14 to 20 struggling with drug or alcohol related problems. Participants wrote and performed short plays on the topic of substance abuse, and were paid for their participation. Skits were often

Story continued on next page

KIDS BIKE PARADE

Decorate your bike, wagon, stroller or scooter and ride from Concordia Commons to the Fernhill Concert in the Park

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Special Spaces

The Alberta Studios Story (Cont)



Three members of the Theatre Alcohol Awareness Program performing "Oh, No You Don't" at House of Exodus. Oregon Journal, Aug. 30, 1982. Photo from Newsbank.

interpolations of fairy tales such as a version of the Three Little Pigs where the pigs were pursued by a drunk Big Bad Wolf.

The House of Exodus was also a meeting place for "The Clean Team", a group of young people from the

Albina area that engaged in clean-up and repair projects. In 1990, Black United Front co-founder Ron Herndon announced the joint plan of thirteen local black organizations to boycott Portland Public Schools from the venue. (See Concordia News

August 2025 edition for more about the work of Ron Herndon.)

Alberta Studios Today

The building's current owners purchased the property for \$75,000 in 1995 as Alberta experienced rapid gentrification, and opened 1627 Studios, a gallery and studio space. The timing was right: in 1998 the city invested in a Streetscape Plan to refurbish the entire thoroughfare and introduced the first Alberta Street Fair. Property management firms flocked to the newly christened 'Alberta Arts District' and values of commercial spaces skyrocketed from \$20,000-\$40,000 to hundreds of thousands of dollars overnight.

Today, as property values continue to climb, Alberta Studios has become a Concordia neighborhood institution. The businesses at Alberta Studios provide patrons with arts, goods and experiences and contribute to the ambience of the Alberta Arts District.



Leo Newman is a paralegal and aspiring writer based in NE Portland. Trained as a historian, he enjoys exploring the history of Portland and the Pacific Northwest.

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Events may be canceled due to weather.



An Urban Lens

Summer, Music, and the Life of Public Space

By Garlynn Woodsong
Contributing Writer

August has a different rhythm. School is out. Evenings linger. Porches fill. Food carts stay open a little later. A guitarist appears in the park. Neighbors who spent all winter waving from behind windshields suddenly find themselves talking for half an hour on the sidewalk.

None of this happens because a city ordinance requires it. It happens because people are given places where gathering feels natural.

Urban planners spend a great deal of time thinking about physical infrastructure. We debate street widths, housing types, bike lanes, transit, stormwater, and zoning. Those conversations matter because they shape the framework within which daily life unfolds.

But there is another kind of infrastructure that deserves equal attention: cultural infrastructure. Not museums or concert halls, although those certainly have their place. I mean the everyday spaces where community comes alive: an alley dinner, a porch concert, a park where strangers become dancers. These moments may seem temporary, but they create something remarkably durable. They build trust between neighbors and become part of a neighborhood's identity.

Ask someone why they love a particular place, and they rarely begin by describing setback requirements. They remember



A summer evening in Warsaw's Old Town demonstrates one of urbanism's oldest lessons: build great public places, and people will fill them with life. Photo by Garlynn Woodsong.

the block party, the neighborhood café, the summer concert, or the conversation that lasted until sunset. Those experiences become part of the civic memory of a place.

The best public spaces don't need to be elaborate. They need shade, places to sit, good lighting, trees, art, and room for people to bring their own creativity.

Great public spaces don't manufacture culture. They make it easier for culture to emerge. That distinction matters. The strongest neighborhood traditions rarely come from City Hall. They grow when people have room to experiment: a movie night, local music, shared meals, a weekly gathering that slowly becomes a tradition.

And planning can either encourage those moments or unin-

tionally make them harder. Rules that discourage outdoor dining, temporary performances, or flexible use of public space don't just regulate activity. They reduce opportunities for neighbors to create community. Cities that invest in welcoming public spaces and make it easier to host small events often discover that residents do the rest. Joy, it turns out, is remarkably self-organizing.

That matters for reasons beyond entertainment, because communities where people regularly gather become more resilient. Neighbors who have shared meals, music, and celebrations are more likely to recognize one another, lend a hand after a storm, or check on someone during a heat wave. The healthiest cities are not simply efficient. They

are places where people genuinely enjoy being together.

As another Portland summer winds down, I hope we take advantage of these long evenings. Walk instead of drive when you can. Stop at the food cart or the taqueria with the line of regulars. Listen when you hear music drifting across the park. Stay for the conversation after the event ends. Host a potluck block party with your neighbors. Cities are built over decades. Community is built one gathering at a time.

Place Stories

A question for readers: What place in or around Concordia makes you feel most connected to your neighborhood? Maybe it's a park, a food cart, a café, a front porch, a community garden, or someplace entirely unexpected. Please share your story by emailing it to CNewsEditor@ConcordiaPDX.org, with the subject line "Place Stories." Your letter may be published in a future issue of Concordia News.



Garlynn Woodsong is a Concordia neighbor, planner, and dad who cares deeply about the city his son will inherit. His work centers on housing, climate action, and the everyday design of walkable, people focused communities. He welcomes ideas and questions from readers at garlynn42@gmail.com.



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concordiapdx.org/yard-sale



Organized by Concordia Neighborhood Association

News from the NET

Summer in the City: Why Resilience Starts on Your Block

By Ethan Jewett
Contributing Writer

We all remember the recent power outages and those suffocating, hazy days when wildfire smoke turned our Portland skies orange. For those of us in Concordia and beyond, those weren't just temporary inconveniences; they were a preview of what's to come.

This year, the stakes are even higher. A record-warm winter resulted in a significantly low mountain snowpack. Without that natural moisture buffer, our forests are drying out faster, setting the stage for a longer, more volatile fire season. For us, that means we need to get ahead of potential smoke events and grid strain before the heat of August arrives.

The Power of Proximity

In the Pacific Northwest, we value our independence. But when the grid goes down or the air turns hazardous, your most valuable asset isn't a high-tech gadget; it's the person living next door.

Resilience is built on connection. In recent years, local volunteers have been tasked with everything from staffing cooling stations during extreme heat to managing neighborhood-level support networks following the Clackamas fires. The takeaway is clear: the neighborhoods that weather the storm best are the ones where people already know each other and check in on one another.

How to Stay Ready

You don't need a massive, expensive bunker. Resilience is about using what you already have and planning for the basics.

- Build Your Air Sanctuary**
Identify one room in your home, preferably a bedroom or office, that is easy to seal off. Keep windows closed during the day and open them at night only if the air is clear. If smoke hits, this room is your retreat. Pro tip: Build a DIY air purifier (a "Corsi-Rosenthal box") by taping a MERV-13 furnace filter to a standard 20-inch box fan. It's a low-cost, highly effective way to scrub particles from your indoor air.
- Establish Check-In Culture**
Heat and smoke hit our most vulnerable neighbors the hardest. If you know someone who is elderly, lives alone, or has respiratory issues, a simple text or a quick knock on the door during a spike is a life-saver. Ask: "Do you have everything you need to stay cool and breathe easy today?"



NET volunteers staffing an RV/vehicle evacuation center at Clackamas Mall during the Riverside Fire in 2020. Photo by Ethan Jewett.

- Create a Blackout Kit**
Our outages last longer than they used to. Don't rely on luck. Keep a reliable way to charge your phone (a power bank), a headlamp or flashlight (skip the candles—they're a fire risk), and enough shelf-stable food to cover 72 hours.

Your Action Plan

The environment is changing, but our neighborhood doesn't have to be caught off guard. We build safety through action, not anxiety.

Call to Action

This week, identify one neighbor you haven't spoken to yet and introduce yourself. When the grid goes down or the air gets thick, that connection will be the most important piece of gear you own.



Ethan Jewett has been a member of Portland NET for 18 years. He is Co-Group Scoutmaster of the 55th Cascadia and an ACA-certified river canoeing instructor and guide.



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CCB #232205



Slough Stew: Stories on the Columbia

A Resource Through the Ages (Cont)



The Columbia slough watershed during the Vanport flood, 1948. Photo from columbiaslough.org.

national Raceway, Heron Lakes Golf Course (see Concordia News Issue December 2024, page 7, for more details) and Portland Expo Center.

The Slough Today

Starting in the 20th century, white settlers modified the wetland by diverting water flow and reducing wetland acreage.

At its east end near Blue Lake, the slough houses Portland’s secondary drinking water supply in the Columbia South Shore Well Field. Here, 25 active wells tap into three separate ground water aquifers at depths ranging from 100 to 600 feet deep between PDX and Metro’s Blue Lake Regional Park. Used between 30 and 100 days each year to augment water from Bull Run, it is tapped primarily during late summer and if Bull Run is experiencing turbidity issues.

Near the slough’s terminus is an inland international shipping port including Terminal 6 astride the Columbia River, the largest automobile import/export gateway on the West Coast, and Terminal 5 astride the Willamette River which exports two to four million tons of Oregon wheat annually produced by one-third of all of Oregon’s farmland.

Today, there are 4,200 total businesses in the watershed. Those adjacent to the slough itself include Costco Wholesale (N.E. 138th Avenue), the medium-security Multnomah County Inverness Jail (near NE 115th Avenue), Portland International Airport, and Portland Air National Guard Base (142nd Fighter

Wing with an F-15 Eagle squadron, 304th Rescue Squadron. The slough is also adjacent to the Columbia Boulevard Wastewater Treatment Plant and St. Johns Landfill, which was decommissioned in 1991 and is now a restored prairie.



Keith Daellenbach is a mechanical engineer and outdoor enthusiast who loves mountain climbing, skiing, biking, canoeing, and beekeeping with his wife Amy and son Micah.

WOODLAWN

FARMERS MARKET

Saturdays 9am - 1pm

June - October

Intersection of
NE Dekum St. and Durham Ave.

Live Music, Farm Fresh Produce
Local Food Vendors

SNAP + DUFBA ACCEPTED
SPEND \$20, GET \$20
when you use your SNAP CARD

FREE

BOARD
GAME
NIGHTS

A CASUAL GAME SESSION FOR FRIENDS
AND COMMUNITY.
THE 2ND AND 4TH TUESDAYS
6:00-8:00 PM
AT CONCORDIA COMMONS
NE 30TH & KILLINGSWORTH

DATES: 8/11, 8/25

GAMES LIKE CARCASSONNE,
SAGRUDA, AND
VANTAGE. ALSO
UNSERIOUS SCRABBLE-
ONE HOUR GAME
JOIN US!

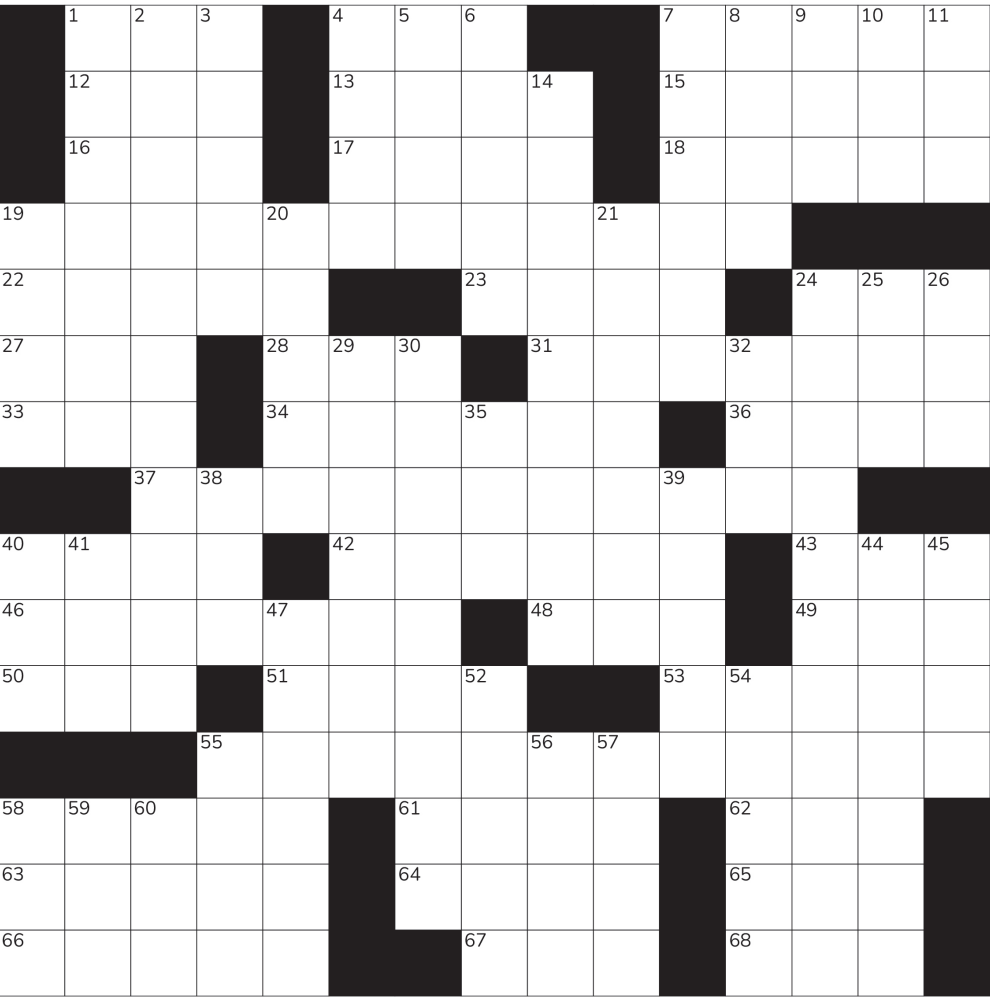
IN THE CASE OF
INCLEMENT WEATHER THE
EVENT MAY BE
CANCELED.

PBOT
PORTLAND BUREAU OF TRANSPORTATION

Decomposer Paradise
By Greg Bishop



Concordia Crossword
By Sam Cordes



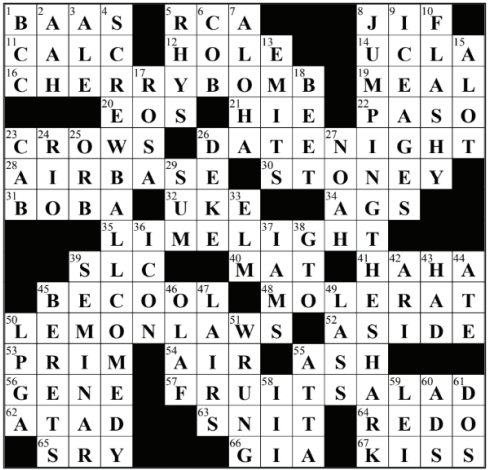
Sam Cordes is a Concordia resident, software developer, and freelance crossword constructor. When he's not struggling to perfect at-home latte art, he can be found running around Alberta Park.

JULY'S
CROSSWORD
ANSWERS

- ACROSS

 - 1 Clean water org.
 - 4 Cooling units, for short
 - 7 Western ties
 - 12 Zero
 - 13 Not stereo
 - 15 Like some gases
 - 16 Beats by ___ (headphones brand)
 - 17 Common street name
 - 18 Window pane material
 - 19 Gravity-powered race at Mount Tabor
 - 22 Prefix with -dontist
 - 23 Fencing sword
 - 24 Raised garden area
 - 27 Purpose
 - 28 Trail Blazers' org.
 - 31 British actor who played Bilbo Baggins
 - 33 "___ Miserables"
 - 34 Sacred river in Hinduism
 - 36 Cash dispensers
 - 37 Largest running and walking relay in the world
 - 40 Hassle
 - 42 Starting assumptions
 - 43 Photo ___ (media events)
 - 46 Spoke out against
 - 48 Nine-digit ID
 - 49 Name shared by two Spice Girls
 - 50 Many characters on "The Pitt": Abbr.
 - 51 Major-leaguers
 - 53 Kagan of the Supreme Court
 - 55 Alberta Arts District community event
 - 58 Revealed, as one's soul
 - 61 Activist Brockovich
 - 62 "You've Got Mail" company
 - 63 In tandem
 - 64 Wrapped South Asian garment
 - 65 Alternative to "tsk"
 - 66 Goes on a tirade
 - 67 The Filling Station ___ Supplies
 - 68 Pigpen
- DOWN

 - 1 Publicly support
 - 2 Jolly Roger vessels
 - 3 First Hebrew letter
 - 4 Nerf darts, e.g.
 - 5 Gently persuade
 - 6 Sly and mocking
 - 7 Famous Westminster clock tower
 - 8 "I'm ___ human"
 - 9 Grassy area
 - 10 "Grey's Anatomy" settings: Abbr.
 - 11 Emerson and Sumner: Abbr.
 - 14 Some swimsuits
 - 19 Type of music or food
 - 20 Drum played with the hands
 - 21 Justifications
 - 24 Reached the lowest level
 - 25 Tree that's a common street name
 - 26 Hits up on Insta
 - 29 Burrowing weasels
 - 30 Remedies
 - 32 Owns
 - 35 www.oregon.---
 - 38 Artist Yoko
 - 39 Ed of "Up"
 - 40 Group of whales
 - 41 Boston Marathon mo.
 - 44 Football ref's call
 - 45 Totally kill it
 - 47 Small shovels
 - 52 Backpack part
 - 54 Exams for aspiring JDs
 - 55 Gave temporarily
 - 56 Bring on board
 - 57 Centimeter or decibel
 - 58 The Knock Back or Kaya
 - 59 Cool ___ cucumber
 - 60 Oregon senator Wyden



Greg Bishop is a life-long animal lover, veterinarian, and part time cartoonist. He works at various veterinary practices in the Portland area, teaches, writes and illustrates things, too. He lives near Wilshire Park with his family, but mostly he stares at the squirrels and wonders what they're thinking.

Love Concordia News?
You can read our past editions at
concordiapdx.org/concordia-news/concordia-news-downloads/

Like your neighborhood?
Opportunities abound to help support your community through Concordia Neighborhood Association programs. From executive leadership to social activities to land use to digital and print media, CNA needs you.

Ready to help?
Email Chair@ConcordiaPDX.org

Speaking of...
This, That, and the Other

By Caprice Lawless
Contributing Writer

Midsummer Portland is its own paradise, with soft, cool mornings, and long, usually cool evenings enjoyed in our wealth of leafy shade. Around every corner we see leaves, flowers, vines, and buds embroidering the view. Speaking of which, Concordia’s first annual Garden & Art Tour was a big success; a testament to the gardeners whose work the tour showcased, and to ticket-purchasers seeking tips from them on how to make their own gardens more beautiful. I raise my midday, post-workout glass of pink electrolyte drink to the gardens and gardeners!

Work it!



Mike Gallucci, Trainer at Peak Performance Gym on Alberta St.

Speaking of workouts: Here’s to trainer Mike Gallucci at Peak Performance Gym (2640 NE Alberta). His Silver Strength class requires no jumping, no crunching, no loud music -- nothing that hurts. The movements are easy for us to follow, yet we get a demanding workout each time.

How effective are the workouts? After three weeks of working hard in his one-hour, 3x / week classes, my long-lost abs are back from their ab sabbatical. Even more impressive, I am getting around without a sturdy hiking pole most of the time! (Not too shabby, considering both my knees and hips are after-market replacements.) (Peak Performance, members-only gym; Silver Strength class, 9-10 a.m. MWF.)



Caprice Lawless has written extensively on higher education, homesharing, technology, construction, and engineering. She moved to Oregon from Colorado in 2023, shortly after retiring from teaching college English and Journalism.

Dig it!



The front of my estate is only 2’ x 10’, but it called out to be landscaped, even so.

Speaking of getting around, now that I can do so much more easily, I am enjoying gardening my two-foot wide, tiny condo “front yard,” the pots on my tiny deck, and the formerly flower-less spot near my back door. I probably need to be diagnosed, because if I have a spare morning, I am at Marbott’s Greenhouse & Nursery (1808 NE Columbia Blvd.) or Portland Nursery (5050 SE Stark St.) studying plant names, structure, and habitat requirements.

As a newcomer to Portland, it helps to know the names of trees and plants here, to understand where they grow best, and why. A book I picked up at Powell’s called *Gardening in the Pacific Northwest: The Complete Homeowner’s Guide* (Paul Bonine and May Campion, Timber Press) is turning out to be a fabulous friend to bring on my greenhouse visits. The detailed plant descriptions, along with the large, full-color photos are designed for people like me: homeowners who need the real dirt, so to speak, on which plants to try, when, and where. That book, and my field trips to nurseries, are helping me create a little retreat right outside my back door.

Try it!



We don’t take any Vitamin O with us to Camas, but in the regular, Friday-afternoon Loose Threads, we keep this vital supplement close at hand.

Speaking of retreats, it only sound religious, but some needle-workers from Loose Threads have been accompanying me on Saturday pilgrimages to St. Arbucks (my name for Starbucks), just across the river in Camas, Washington. We don’t have those types of Starbucks here yet. The Camas location reflects the redesign the firm plans for thousands of locations, making the vibe less grab-and-go and more lounge-and-linger. These have plush sofas, upholstered chairs, large tables for groups, lamps, plants, floor-to-ceiling windows and abundant light. It’s a perfect spot for us, the sisters of St. Arbucks, to sit and sew a few hours over many glasses of coffee, tea, and matcha lattes. (Loose Threads free needlework circle, 2-5 p.m. Friday afternoons, McMenamins Kennedy School; co-sponsored by Concordia Neighborhood Assoc. and North Star Village.)

Name it!



I call them Bert and Ernie. If these two go by any other names, please let me know!

Speaking of all that water, has someone already named the green water towers around town? I don’t see any name plates on them and, as you may have guessed, I like to know the names of everything wherever I live, and even then, assign nicknames, just for fun. I’m sure I’m not the only one who makes the unfamiliar familiar that way. Those traveling in my car, at least, always wave, as we drive by, to the pair of water towers at Sabin Hydro Park (1907 NE Skidmore St.) and greet them by name.

We call the tall, thin one Bert, and the short, squat one, Ernie (after the adorable Sesame Street Muppets). To other Portlanders, according to historian Doug Decker, the pair are known simply as Vernon tanks.* The park website mentions its picnic tables, community garden, playground, and micro hydro-turbine generator, but no names for the tanks. That’s a lot for two officially nameless buddies to watch over, day after day, year after year, but they do!

Well, “It’s not easy, being green,” is how Ernie’s friend, Kermit, put it. Maybe he was singing about frogs as well as Portland’s water towers.

*Decker, Doug. “Vernon Tanks: Landmarks Hidden in Plain Sight.” *Alameda Old House History*, April 22, 2020. alamedahistory.org/2020/04/22/vernon-tanks-landmarks-hidden-in-plain-sight/ Accessed 7 July 2026.

FREE! PLEASE JOIN US FOR SOME FUN!

RED YARN PERFORMANCE

AUGUST 22: 9-11AM

9AM KIDS CRAFT FOLLOWED BY MUSIC, STORYTELLING AND PUPPETS

OUTSIDE @ NE 30TH & KILLINGSWORTH

PHOTO CREDIT: RED YARN PRODUCTIONS

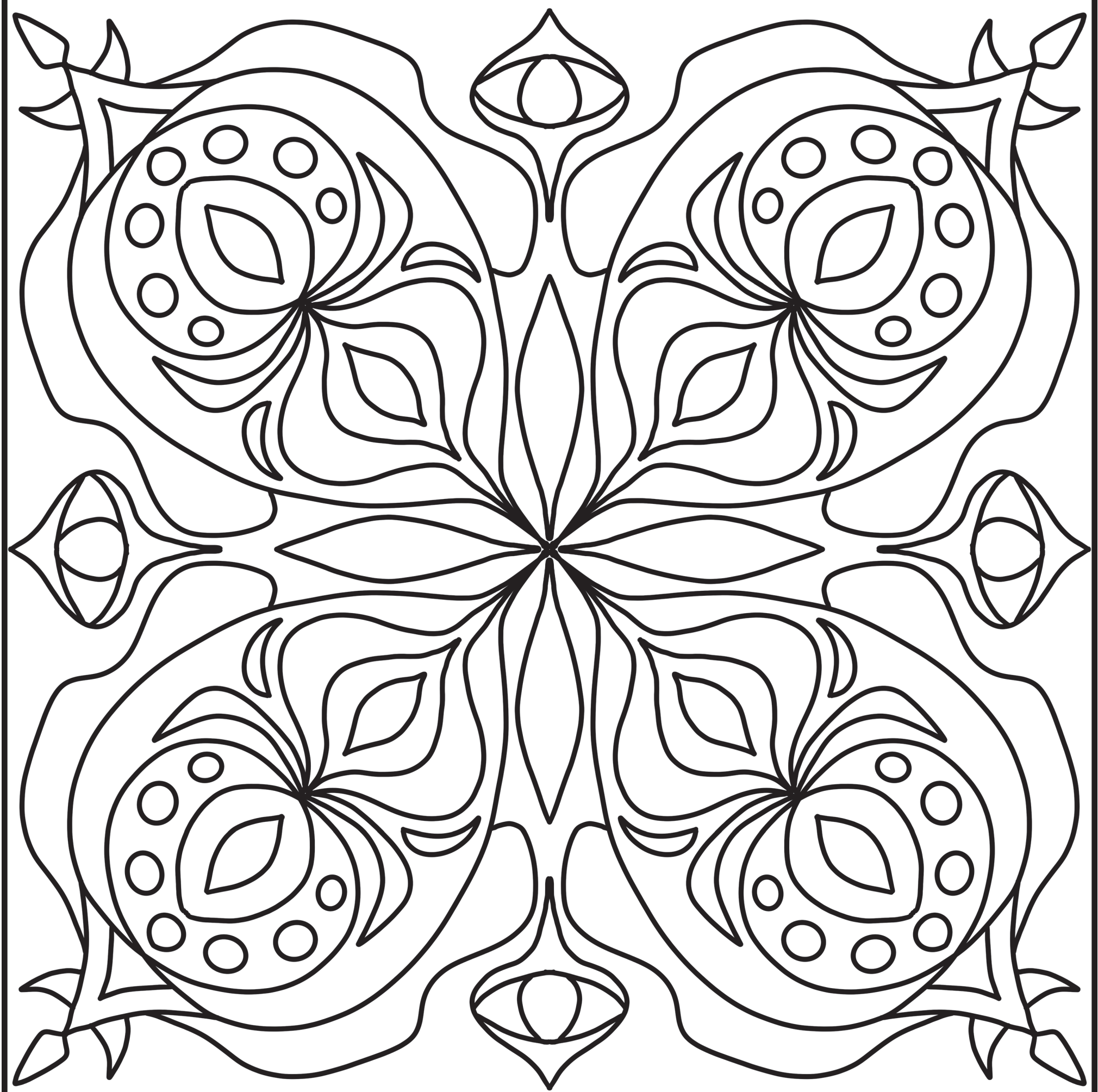
IN THE CASE OF INCLEMENT WEATHER, THE EVENT MAY BE CANCELED.

PBOT PORTLAND BUREAU OF TRANSPORTATION

UNIVERSITY OF OREGON

Concordia Coloring Corner

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Summer's still sweet ...



Frock
EST. 2003
1439 NE Alberta St.
10ish - 5ish daily
Frockboutique.com

... at Frock

Want to talk zoning and traffic?

The Land Use committee has a new chair and is looking for members.

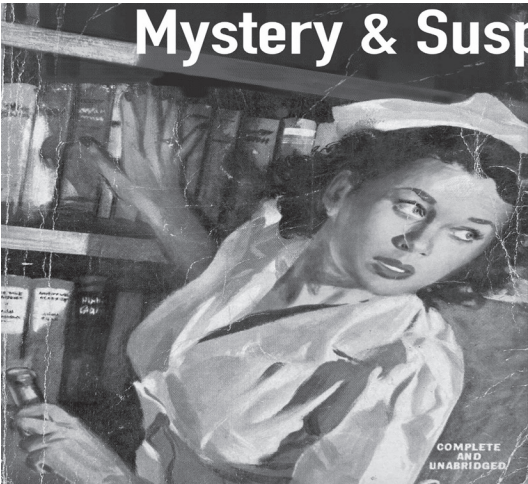
Join us on August 11th at 6:00 at Kennedy School to share your perspective on important issues that affect our neighborhood.

For more info, contact LandUse@concordiapdx.org



Mystery & Suspense!

50% Off
Mystery Overstock
Aug. 14 - 15
ROSE CITY READS
221 NE 122nd, STE A, PDX 97230



COMPLETE AND UNABRIDGED



.....

ALBERTA
ROSE
THEATRE

.....

AUGUST 2026

5

DAILEY &
VINCENT

6

DAMN TALL BULDINGS
• BAND OF COMERADOS

7

PEDRO PASTOR Y
LOS LOCOS DESCALZOS

8

BLUE CRANES

Send-Off & Release

12

CAROLYN
WONDERLAND

14

a burlesque tribute to film
Cinéma!esque

20

THE STINKFOOT
ORCHESTRA

14-piece FRANK ZAPPA Tribute
feat. Napoleon Murphy Brock

22

Boyeurism

25

THE OCEAN HATES YOU!

with Forrest Shaw

27

LOW BAR CHORALE

28

LAZARUS

+ Alex Callenberger

29

Daré &
Derniere

LET'S PLAY!

SEPTEMBER PREVIEW

1

DUANE BETTS &
PALMETTO MOTEL

5

I PUT A SPELL ON YOU

tribute to NINA SIMONE

10

EILEN JEWELL

11

LEATHER & LACE

12 a tribute to all things

13 FLEETWOOD and STEVIE

15

SAM MIGUEL FRASER

21

SCOTTISH FISH

25

TRACY GRAMMER

.....

albertarosetheatre.com

3000 NE Alberta

503.764.4131

Concordia Community Events Calendar

ONE-TIME EVENTS	ONGOING EVENTS
Saturday - Sunday, August 1st - 2nd, 12- 10 pm Northwest Hardcore Fest THE OFF BEAT Location: 8440 N Interstate Ave. Friends of Noise substance- free all-ages concert Saturday, August 1st, 7 pm Cinema Therapy LIVE! POLARIS HALL Location: 635 N Killingsworth Ct. Movie Couple Therapy: Elizabeth Swann and Will Turner from Pirates of the Caribbean Wednesday, August 5th, 7 pm Drag Queen Bingo with Poison Waters MCMENAMINS KENNEDY SCHOOL Location: 5736 NE 33rd Ave Thursday, August 6th, 4:30 – 6 pm Kids Bike Parade CONCORDIA COMMONS Location: NE 30th Ave & Killingsworth St Decorate bikes, strollers and wagons, and parade to the Grupo Masato concert at Fernhill Park. Decorations provided Thursday, August 6th, 6:30 - 8:30 pm Free Concert in the Park FERNHILL PARK Location: NE 37th Ave & Ainsworth St. Peruvian music, crafts, activities and more. Bring a picnic and a blanket or chairs. Thursday, August 6th, 5:30 - 7pm Happy Alley Silent Disco HAPPY ALLEY Location: Alley between NE Alberta and Wygant, NE 29th and 30th Avenues Free, family-friendly silent disco celebrating Happy Alley's first anniversary. Tuesday, August 6th, 6:30 and 8:30 pm The Jazz Room ALBERTA ABBEY Location: 126 NE Alberta St. Journey to the Heart of New Orleans Saturday, August 8th, 7 - 9 pm Opera on Tap MCMENAMINS KENNEDY SCHOOL Location: 5736 NE 33rd Ave Beers and rotating opera singers Sunday, August 9th, 5 - 7pm Revisions CONCORDIA COMMONS Location: NE 30th Ave & Killingsworth St Free live acoustic / surf / pop music Thursday, August 13th, 7:30 Greg Holden and Garrison Star ALBERTA STREET PUB Location: 1036 NE Alberta St. Critically acclaimed acoustic folk-pop duo Tuesday, August 18th, 7 pm OMSI Science Pub MCMENAMINS KENNEDY SCHOOL HON-ORS BAR Location: 5736 NE 33rd Ave. Science + Beer = Fun Saturday, August 22nd, 9 – 11 am Red Yarn CONCORDIA COMMONS Location: NE 30th Ave & Killingsworth St 9-10 am crafts. 10–11 am free concert. Saturday, August 22nd, 7 pm G-Flip WONDER BALLROOM Location: 128 NE Russel St. Australia's acclaimed singer-songwriter and multi-instrumentalist Thursday, August 22nd, 8 pm OK NOT OK POLARIS HALL Location: 635 N Killingsworth Ct. The West Coast's premier Radiohead tribute band Thursday, August 27th, 6 - 9pm Last Thursday Opening Reception ALBERTA STREET GALLERY Location: 1829 NE Alberta St. Fused glass / threaded tree paintings / art created with heat Monday, August 31st, 7 pm History Pub MCMENAMINS KENNEDY SCHOOL Location: 5736 NE 33rd Ave Oregonians Experiencing Archaeology	All month long Call for Artists ARTISTIC PORTLAND GALLERY Location: 4110 NE Fremont St. Applications open for Mount Hood-themed art show artisticportlandgallery.com/mounthood Saturday - Sunday, August 1st - 9th, all day Days Between: A Celebration of Jerry Garcia MCMENAMINS KENNEDY SCHOOL Location: 5736 NE 33rd Ave. Food and drink specials and Grateful Dead playlists August 9th, 23rd and every second and fourth Sunday, 4 - 6 pm Sacred Harp Singing MCMENAMINS KENNEDY SCHOOL COM-MUNITY ROOM Location: 5736 NE 33rd Ave Share your voice with community singers. August 9th, 23rd and every second and fourth Sunday, 5 – 7 pm Free Live Music CONCORDIA COMMONS Location: NE 30th Ave & Killingsworth St Various groups playing for all ages. concordiapdx.org/get-involved/cna-events August 11th, 25th and every second and fourth Tuesdays, 6 – 8 pm Board Game Night CONCORDIA COMMONS Location: NE 30th Ave & Killingsworth St Choose from many board games. Join a table and make new friends. Free and family-friendly. August 19th and every third Wednesday, 1-3 pm Old Time String Band Social Jam MCMENAMINS KENNEDY SCHOOL COM-MUNITY ROOM Location: 5736 NE 33rd Ave Bring your instrument and join the neighbor-hood jam session. August 21st and every third Friday, 7 pm Fabric Grief Group LEAVEN COMMUNITY CENTER Location: 5431 NE 20th Ave. Feel and be real with eco-theologian. Weekday mornings all month long Fitness in the Park IRVING PARK, UNDER THE COVERED BASKETBALL COURT Location: 707 NE Fremont St. PPS-sponsored classes in yoga and more portland.gov/parks/recreation/fitness-park Every weekday, 1-3 and 6:30-8 pm Open Swim GRANT OUTDOOR POOL Location: NE Grant Ave. and US 33rd Pl. Every Monday, 3 - 4:30 pm Social Samplers MATT DISHMAN COMMUNITY CENTER Location: 77 NE Knott St. Make friends through PP&R-sponsored program that includes games, food and activities. Every Monday, 5:30 - 7 pm Drummers Awareness Class NAYA FAMILY CENTER Location: 5135 NE Colombia Blvd. Drum with community and find your voice. Every Monday, 7 - 9 pm Portland Country Dance Community MCMENAMINS KENNEDY SCHOOL COM-MUNITY ROOM Location: 5736 NE 33rd Ave Every Monday, 7 - 10 pm Bridgetown Trivia ALBERTA STREET PUB Location: 1036 NE Alberta St. Every Monday, Wednesday, Friday and Sunday, 2 - 4 pm Adult Basketball MATT DISHMAN COMMUNITY CENTER Location: 77 NE Knott St. Every Wednesday, 10:30 am UO Portland Library Storytime U OF O PORTLAND CHILDREN'S LI-BRARY, 2ND FLOOR Location: 2800 NE Liberty Street Family storytime and fun activities for all ages Every Wednesday, 5:30 - 6:30 pm Open Court : All Play Jam CURIOUS COMEDY THEATER Location: 5225 NE Martin Luther King Jr. Blvd.

Every Wednesday, 5:30 - 6:30 pm
Community Meals
LEAVEN COMMUNITY CENTER
Location: 5431 NE 20th Ave.

Every Wednesday, 6 - 10 pm
Wednesday Night Social
ALBERTA STREET PUB
Location: 1036 NE Alberta St.
Cigars, Dominos, and Music

Every Wednesday, 7 pm
Karaoke!
THE WAYPOST
Location: 3120 N Williams Ave.

Every Wednesday and Friday, 8 - 10 pm
Open Gym
NAYA FAMILY CENTER
Location: 5135 NE Columbia Blvd.

Every Thursday evening
Free Family-Friendly Game Night
FRANKIE SIPS I SNACKS
Location: 435 Rosa Parks Way
First and third Thursdays - Board games 3-7 pm
Second and Fourth Thursdays - Role-playing Games 4 -7 pm

Every Friday, 9:30 – 11:00 am
Coffee in the Commons
CONCORDIA COMMONS
Location: NE 30th Ave & Killingsworth St
Visit with neighbors over free coffee and treats.

Every Friday, 12:30 - 2:30 pm
Tech Help Drop-In
NORTH PORTLAND LIBRARY
Location: 512 N Killingsworth St.
Free tech help for mobile devices, websites, getting started and more

Every Friday, 2 - 5 pm
Loose Threads Needlecraft Circle
MCMENAMINS KENNEDY SCHOOL COM-MUNITY ROOM
Location: 5736 NE 33rd Ave
Learn to knit, crochet or embroider or bring a craft of your own.

Fridays and Saturdays, 7:30 - 9:15 pm
Curious Comedy Showdown
CURIOUS COMEDY THEATER
Location: 5225 NE Martin Luther King Jr. Blvd.
Six improv artists battle to see who has the quickest wit.

Saturdays and Sundays, 4 pm
History and Art Tour
MCMENAMINS KENNEDY SCHOOL
Location: 5736 NE 33rd Ave
Learn about Kennedy School history and the art on its walls.

Every Sunday, 10 - 11:30 am
Christ's Commission Fellowship (CCF) Sunday Worship
MCMENAMINS KENNEDY SCHOOL
Location: 5736 NE 33rd Ave

Every Sunday, 10 am – 12 pm
Live Music – Various Artists
JUST BOB
Location: 2403 NE Alberta St.
Watch various live artists every Sunday at this café.

Every Sunday, 10 - 11:30 am
Upper Room Ministry Bible Talk
VIRTUAL
Contact Ike at (503) 901-0623 for more info.

Every Sunday, 7 pm
Open Mic
THE WAYPOST
Location: 3120 N Williams Ave.
Weekly open mic at intimate venue

Every Sunday, 9 - 11 pm
Soulful Sundays
ALBERTA STREET PUB
Location: 1036 NE Alberta St.
The Love Train band with Special Guest DJ Renz

Community Calendar Items

Submit information to
CNewsEditor@ConcordiaPDX.org
by the 10th of the month preceding the event.