



CONCORDIA NEWS

A free publication of the Concordia Neighborhood Association | ConcordiaPDX.org

April 2024

Black-owned beauty school, pg. 3



The spiritual magic of tea, pg. 8



CNA Mission Statement

To connect Concordia residents and businesses—inform, educate and report on activities, issues and opportunities of the neighborhood

Concordia News

is a free monthly publication of the Concordia Neighborhood Association. Newspapers are delivered to all residences and many community locations in the Concordia neighborhood.

Concordia News is printed on 40% post-consumer or better paper, manufactured at a local mill.

Find us online at:

ConcordiaPDX.org,
[Instagram @CNAPDX](https://www.instagram.com/CNAPDX) and
[Facebook.com/groups/ConcordiaPDX](https://www.facebook.com/groups/ConcordiaPDX)

Non Profit Org
U.S. Postage
PAID
Portland, OR
Permit No. 452

Concordia Neighborhood Association
P.O. Box 11194
Portland, OR 97211

Concordia Artists Fired Up for Gathering of the Guilds

By Kepper Petzing
Contributing Writer

When people harnessed fire, it was for warmth, light, food, and protection. Then, people began using fire to make things they needed, and to make them beautiful. This month we get to see some of the results. Everyone is invited to the 41st annual Ceramic Showcase by the Oregon Potters Association and Gathering of the Guilds being held at the Oregon Convention Center on Friday, April 19th – Sunday, April 21st.

Three Concordia artists, who are participating this year, use fire to make their art.

This unique artisan exhibition is one of the largest art shows in the Northwest. More than 300 artists working in metals, glass, wood, beads, fiber, and clay will be displaying and selling their wares, doing demonstrations, providing activities and more. Each artist is required to be present, so attendees can visit with them and learn about each piece.

Admission is free with easy public access via light rail, streetcar, and bus, plus plenty of parking (which is not free.)

Three Concordia artists, who are participating this year, use fire to make their art.



Lyn Kennison in her studio.
Photo by Kepper Petzing.

"I was hooked and never looked back."

Lyn Kennison's creativity began early while learning to sew with her grandmother. Sewing practice turned into quilt making. She taught art enrichment

for many years for Head Start, helping children explore art. She still teaches part-time.

In 2002, a stained-glass class captured Kennison's interest and her interest turned to glass.

"I was hooked and never looked back." By 2004, Kennison had her own kiln in her basement, and began showing her work at Gathering of the Guilds. She has worked with fused glass jewelry, fused glass items functional and nonfunctional, and mosaics. "I love putting colors together in different ways. The best part is when you let go and let the glass tell you what it wants to do."

Kennison is a member of the Pacific Northwest Glass Guild where she can play with glass, learn, and develop relationships with other glass artists.



Sophie Bertrand in her studio.
Photo by Kepper Petzing.

"I thought, 'Do it now.'"

Sophie Bertrand has been creating pottery for the past 10 years. Five years ago, she and her husband built a small ceramics studio at their Concordia home. Bertrand is mostly self-taught, after taking a wheel class and falling in love. Two years ago, she quit her job to become a full-time potter.

"I thought, 'Don't wait, do it now.'" Last year, Bertrand began selling her work at Saturday Market. This will be her first Ceramics Showcase. She shares, "pottery makes me happy when I make it. I hope it makes people happy when they use it. I want my coffee mugs to bring joy to the start of the day." For people who say they don't have room for another mug, Bertrand recommends a mug shelf displayed as art on your wall. Each day,

you pick which mug to brighten your morning coffee.



Marsha Sandman at a show. Photo by Astrid Fustner.

"I love fire."

Marsha Sandman found her passion for making jewelry as a student at the University of Alaska in Fairbanks... and that was it! She creates one-of-a-kind pieces in silver and gold using a torch and ancient techniques to fabricate her work.

After many years of metalsmithing and selling her work nationwide, she is enjoying the slow lane of retirement. Sandman is a member and past vice president of the Creative Metal Arts Guild which meets monthly. She is also a Concordia News contributor.

As a lifelong traveler, she has brought home many unusual stones to adorn her work. Sandman claims that she loves fire and it shows in her creativity.

The Showcase and Gathering are focused on the functional arts – art you can use and wear.

Three additional guilds that will be at the showcase are: Guild of Oregon Woodworkers, Portland Bead Society, and Portland Handweavers Guild. If you go, please stop by our Concordia artists' booths to meet the artists and enjoy the artistry, skill, and joy they give to our community



Kepper Petzing has lived in Concordia for 42 years. They are nonbinary. They love community and the public spaces where we can be together.

Ceramic Showcase and the Gathering of the Guilds

Friday, April 19th – Sunday, April 21st.

Hours: Friday 10am-7pm; Saturday 10am-6pm; and Sunday 10am-4pm
Oregon Convention Center - 777 NE Martin Luther King, Jr. Blvd, Portland.
Event website: GatheringOfTheGuilds.com

For more info on Concordia artists participating, visit these artist's websites:

Lyn Kennison, Pacific Northwest Glass Guild
BlueEyedCreations.com

Sophie Bertrand, Oregon Potters Association:
[Instagram.com/sophiestuff_pottery](https://www.instagram.com/sophiestuff_pottery)

Marsha Sandman, Creative Metal Arts Guild:
[Etsy.com/shop/MJSandmanJewelry](https://etsy.com/shop/MJSandmanJewelry)

From the Board

By John Fitzgerald, CNA Board Chair



Embodying the Spirit of Concordia

Greetings Neighbors,
All signs point towards spring! We lost an hour of sleep, more and more birds are chirping in the morning, and the cherry blossoms are coming out everywhere. Be ready for hot summer temps soon!

Much has been happening in the neighborhood with post winter clean up and getting

describe our neighborhood and our neighborhood association. The Roman goddess of harmony and peace was named Concordia. The word *concordia* is a noun meaning concord, harmony, unity, and union. All three of these examples strike me as what we are striving for as a neighborhood and as a neighborhood association.

The Latin phrase Concordia salus translates into English as “well being through harmony” which resonates with me as a great way to describe our neighborhood and our neighborhood association.

ready for planting season. We also have a new plaza that we are all very excited about.

One other change regarding renewal and springing forward concerns our neighborhood name, logo, and brand. When Concordia University shut its doors, there was discussion about changing our name entirely. When the University of Oregon bought the campus, this topic came to the forefront again. I would posit that we do not need a new name or brand, but rather to clarify what Concordia means to us.

The Latin phrase *Concordia salus* translates into English as “well being through harmony” which resonates with me as a great way to

I would ask you to join me in championing our neighborhood through our name. Concordia is what we seek, Concordia is how we all wish to act, and Concordia is where we choose to live both literally and figuratively.

Cheers!

John Fitzgerald, CNA Chair

After a 16 year run as a high school English teacher on the International School circuit in six different countries, I am excited to be back home in PDX. My wife Michelle and I are back getting enmeshed into the community and developing our real estate careers.

Concordia Neighborhood Association

Board Meeting

2nd Wednesday of the month, Wednesday, April 10, 6 p.m., McMenamins Kennedy School Community Room with call in option, see box below, contact Chair@ConcordiaPDX.org

General Membership Meeting

Wednesday, June 12, 7 p.m., McMenamins Kennedy School Community Room with call in option, see box below, contact Chair@ConcordiaPDX.org

Social Committee Meeting

3rd Tuesday of the month, Tuesday, April 16, 6 p.m., Via Chicago Pizza, contact Social@ConcordiaPDX.org for more details.

Media Team Meeting

Last Tuesday of the month, Tuesday, April 30, 6 p.m., Contact Dina Sage for location, MediaTeamLead@ConcordiaPDX.org

Land Use & Transportation Committee Meeting

3rd Wednesday of the month, Wednesday, April 17, 7 p.m., McMenamins Kennedy School Community Room with call in option, see box below, contact Rich Burton, LandUse@ConcordiaPDX.org

Finance Committee Meeting

Last Wednesday of the month, Wednesday, April 24, 7 p.m., venue: contact Brian Schutte, Treasurer@ConcordiaPDX.org

Community Room Rental

For info and scheduling, visit ConcordiaPDX.org/community-room-rental or contact Megan Gobble at CNARoomKennedy@gmail.com

CONTACTS

CNA Chair

John Fitzgerald, Chair@ConcordiaPDX.org

CNA Vice Chair

John McSherry, AL3@ConcordiaPDX.org

CNA Secretary

Megan Gobble, NW2@ConcordiaPDX.org

CNA Treasurer

Brian Schutte, Treasurer@ConcordiaPDX.org

North Community Safety Team

Jacob Brostoff & Daniel Franco-Nunez, north.pdxteam@PortlandOregon.gov, 503.823.4064

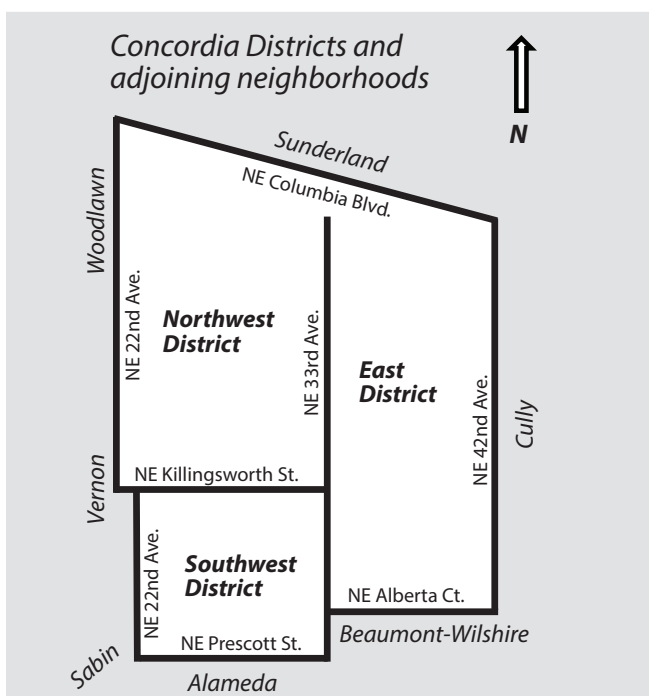
SUBMISSIONS & ADVERTISING

Submissions to Concordia News: Deadline is the 10th of the month preceding the upcoming monthly publication. Contact CNewsEditor@ConcordiaPDX.org
Submissions to CNA website: Submit nonprofit news & events to MediaTeamLead@ConcordiaPDX.org
Advertising: Elaine Oliver, CNewsBusiness@ConcordiaPDX.org, 503-850-8454

MEDIA TEAM

CNA Board Liaison: John McSherry
Managing Editor: Dina Sage, MediaTeamLead@ConcordiaPDX.org, 541.306.8006
CNews Graphic Designer: Gordon Riggs, CNewsDesigner@ConcordiaPDX.org
Media Team: Rich Burton, David Corby, Tami Fung, Heidi Hiasson, Kunal Mehra, Kepper Petzing, Peggy Pfenninger, Nedra Rezinias, Gordon Riggs, Dina Sage, Marsha Sandman, Micha Wolf

The CNA newspaper can be accessed online at: ConcordiaPDX.org/CNews-issues.



CNA Board of Directors

- Chair | Chair@ConcordiaPDX.org John Fitzgerald
- East 1 | East1@ConcordiaPDX.org <open position>
- East 2 | East2@ConcordiaPDX.org Rich Burton
- Northwest 1 | NW1@ConcordiaPDX.org Isham “Ike” Harris
- Northwest 2 | NW2@ConcordiaPDX.org Matt Roberts
- Southwest 1 | SW1@ConcordiaPDX.org Brian Schutte
- Southwest 2 | SW2@ConcordiaPDX.org Megan Gobble
- At Large 1 | AL1@ConcordiaPDX.org Robert Bowles
- At Large 2 | AL2@ConcordiaPDX.org Patricia McMahan
- At Large 3 | AL3@ConcordiaPDX.org John McSherry
- At Large 4 | AL4@ConcordiaPDX.org Lauren Falkner
- At Large 5 | AL5@ConcordiaPDX.org Michelle Fitzgerald
- At Large 6 | AL6@ConcordiaPDX.org Lucy Morrow

CNA meeting venues, how to attend

To learn how to attend CNA meetings in-person (when available) or remotely, visit:

- ConcordiaPDX.org/CNAMeetings
- Facebook.com/groups/ConcordiaPDX

Thank you to all who participated in our Name the Plaza Contest.



Our plaza at NE 30th Ave. and Killingsworth Street will now be known as

Concordia Commons

Save the Date!



Dumpster Day 2024

Three neighborhoods, Cully, Sunderland and Concordia are teaming up for a big day at the dumpster!

Saturday, May 4, 9 am – 1 pm or until dumpsters are full
Trinity Lutheran Christian School at 5520 NE Killingsworth St.

Stay tuned for more information in the May Concordia News and on CNA social media: ConcordiaPDX.org
Facebook.com/groups/ConcordiaPDX

Portland's First Multicultural Esthetics Institute Launches Inaugural Program

By Marsha Sandman
Contributing Writer

Ever wanted to help others feel beautiful? With a beauty course at a new multicultural esthetics school, you can. Champions Beauty Institute, located at 424 NE Killingsworth, is Portland's first multiculturally owned, influenced and led esthetics program. It offers training on beauty services for all skin types and its first cohort of students began the program in February.

waxing, the use of facial devices, chemical peels, hair removal, makeup, lash tinting, brow tinting, lift and extensions and also provides certification in eyelash extension, lamination, sugaring, and dermaplaning, a treatment to treat deep acne scars.

Concordian Amantha Hood of Lash Lab PDX is the Lead Educator at Champion. Hood holds a B.A. in Mass Communication and Media Studies from Linfield College. After graduating from college, she obtained her esthetic certificate and license in 2018 and has been working in the industry since then.

A woman of color, Hood realized there was a lack of training in the industry on multicultural differences and a lack of treatments serving people of color.

"Champion is filling an equity gap in esthetics curriculum standards. By molding and graduating students educated in all skin types, we increase the number of estheticians that can confidently service all of Portland's population. It starts with this program, but my hope is to eventually influence the standards for curriculum requirements statewide, and nationally. It should be a requirement that students know how to consult, service and educate clients in all skin types in the field of esthetics," says Hood.

Of the Champion program, Hood says, "Our students learn how to confidently service melanin-rich skin, atypical to most curriculums. As Oregon's first multiculturally driven esthetics program, we are setting a new standard in what it means to be a licensed esthetician."



After living east, south, north and west, Marsha Sandman is home at last. And she wants to hear your story. Contact her at MarshaJSandman@gmail.com.



Lead Educator Amantha Hood poses with a mannequin head at new beauty school. Photo submitted by Amantha Hood.

"As Oregon's first multiculturally driven esthetics program, we are setting a new standard in what it means to be a licensed esthetician."

— Amantha Hood

Jamal and Christina Lane spent seven years learning barbering and launched Champions Barbering Institute earlier this year. The curriculum prepares students to have their own businesses and provides mentorship before and after obtaining certification.

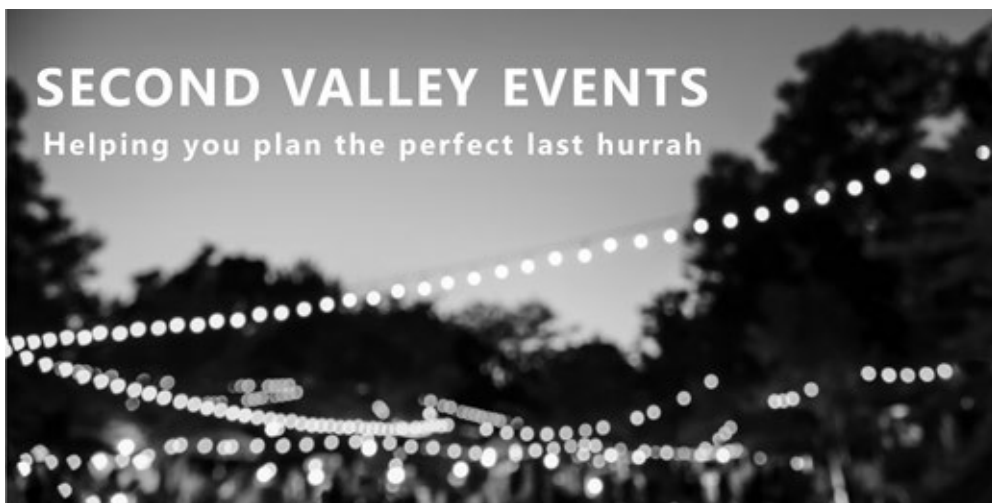
The program is designed so students can keep their obligations to jobs and family; classes run two evenings and Saturdays for 28 weeks. The cost of the program is \$15,000 with \$4,000 scholarships available. The curriculum includes treatments such as facials,



Find us (and LIKE US!) on Facebook for updates and other timely information.



[Facebook.com/groups/concordiapdx](https://www.facebook.com/groups/concordiapdx)



SECOND VALLEY EVENTS

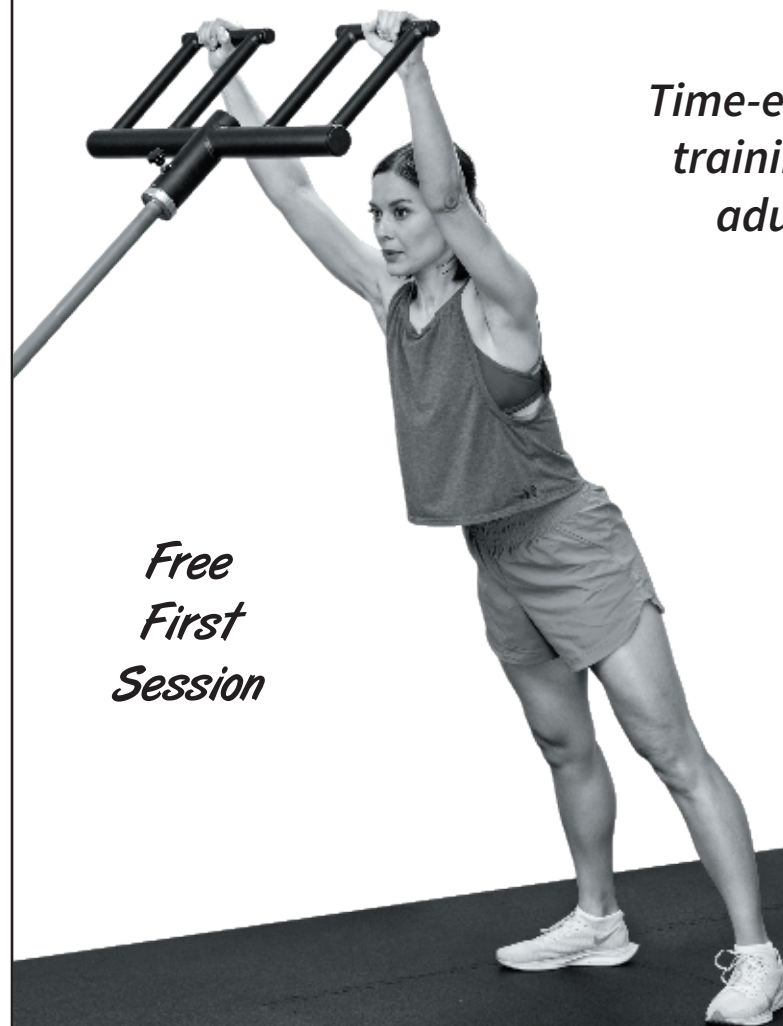
Helping you plan the perfect last hurrah

Portland's first event planning service dedicated solely to gatherings near the end of life.

(503) 956-8868

www.secondvalleyevents.com

ActiveLab

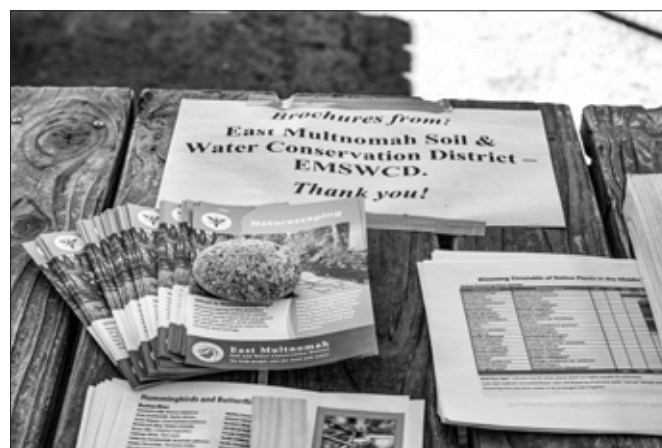


Time-efficient training for adults.

Free First Session

Learn more at ActiveLabPDX.com | 530.757.6656 | info@ActiveLabPDX.com

A spring gardening fair was the first event held at Concordia Commons, the neighborhood's newest street plaza.



Photos by Kunal Mehra and Kepper Petzing.



Grant Bowl Update

By Mark Ross
PBOT Public Information Officer
First published on portland.gov

After consultation with neighbors, sports participants, and the Grant High School community, Portland Parks & Recreation (PP&R) and Portland Public Schools (PPS) staff have reached an agreement around the Grant Bowl, track, and sports fields and the PPS Board voted to approve the agreement on February 20th.

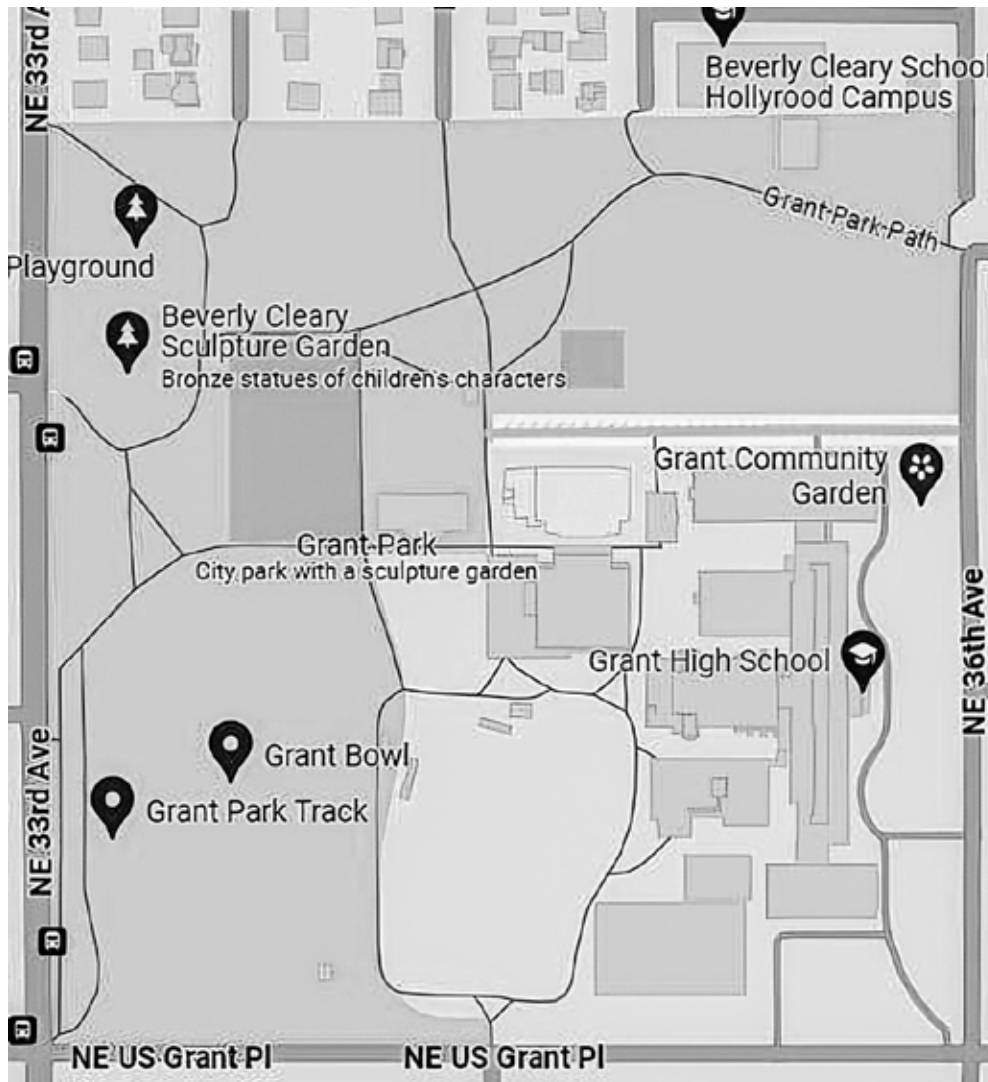
The Grant Bowl was installed in September 2013 with an eight-to-10-year expected lifespan. Between permitted play by community groups and by Grant High School athletics, usage has been particularly heavy.

PP&R provided a permit to PPS last fall at the school district's request, to begin a project to replace the Grant Bowl turf. This work is underway.

Vibrant Communities Commissioner Dan Ryan facilitated a successful meeting on October 16th with representatives from Grant High School, the Grant neighborhood community, PPS and PP&R leadership. An agreement has been reached: PPS will lease the Grant Bowl, track, and upper sports fields from PP&R and PPS will be responsible for the renovation, upkeep, and maintenance of Grant Bowl, track, and the upper sports fields.

"This is a win for the community and for community sports users. PPS and PP&R teams have developed an agreement to better serve everyone in our community," says Commissioner Ryan.

Grant High School students and students from its feeder schools will be



Map of Grant Bowl and surrounding area. Photo from Google Maps.

able to use the track and fields, while preserving public access and other community use by community sports organizations for all the facilities.

The permitting of Grant upper and lower fields will now be done exclusively

by PPS for consistency and clarity, but 1,200 hours of non-district hours will be made available to the public, and the track will generally be open to the public as it has been for many years.

ECOVIBE
urban decor. plants. gifts.

Come explore what's in store for Spring!
Open 10am - 6pm daily
1906 NE Alberta St
ecovibestyle.com

Signs of Spring

Poetry By David Corby

The blue sky hides a frigid temperature yet we always accept the invitation outdoors. Life unfurls on every street every sidewalk every crack in the pavement. Even in the darkest of seasons and the smallest of spaces life finds a way. Let us water the world with our attention and see what the spring may bring.



David Corby is a poet, essayist, and professional over-communicator. When he's not out exploring the neighborhood with his wife and dog, chances are high that you can find him wrapping thoughts in words at your favorite local coffee shop.

STAY CONNECTED

Join us for a neighborhood open house on Wednesday, April 17 to hear latest updates about the northeast campus, including building renovations and plans through fall. UO staff will be available to answer questions and a short presentation will start at 5:15 p.m.

Community Connection

Wednesday, April 17
4:30-6 p.m.
Library & Learning Center
2800 NE Liberty St., Portland

Questions: pdxinfo@uoregon.edu



EO/AA/ADA institution committed to cultural diversity.

EXPIRES 4/30/24

AUTUMN

COFFEE ROASTING

EST. 2018

33rd & Killingsworth St

\$2 OFF

MADE TO ORDER BREAKFAST

Advertisement must be presented at time of visit

MON - FRI
6:30AM - 4PM

SAT & SUN
7:30AM - 4PM

Land Use and Transportation

Fernhill and Alberta Park Patiently Waiting for Skateparks

By Richard Burton
LUTC Chair

In 2005, city ordinance 179462 was passed to encourage the future development of skateparks in the Portland area. Three years later, the City of Portland published a 58-page plan for constructing a citywide skatepark system (see the link below for the full document). The plan called for 19 variously sized skateparks to be built, including: 13 “skate spots” (skate areas 5,000–6,000 square feet), 5 district skateparks (10,000–12,000 square feet) and one regional skatepark. Fernhill Park was sited as one of the locations for a district skatepark and Alberta Park was sited as a location for a skate spot. Fast forward 16 years, and neither of these two parks has moved past the “sited” phase.

There is good news however; the city has started funding skateparks again. Portland Parks and Recreation recently invested \$15 million in the plan for the regional skatepark (located near the Steel

Bridge) and \$5 million for the Creston Park skatepark and so it seems the city is, once again, interested in building skateparks. Links below show the plans for these two skateparks.

A new skatepark would be a place for community members, young and old, to gather together. Says Concordia resident Garrett Kelly, “a skatepark in Fernhill Park would make a lot of sense because it’s a big park with lots of other sports activities and facilities. A skatepark there would add a new element that young people would utilize.”

In the interest of getting our two neighborhood parks beyond the “sited” phase, I would like to propose the creation of a Land Use and Transportation (LUTC) sub-committee focused on making our neighborhood skateparks a reality. The Skatepark Committee, or whatever we officially decide to call it, will focus on education, outreach, strategies and engagement within our neighborhood and city so that we can get the skateparks we want.

For those interested in participating in this project, please plan on attending the April LUTC Committee meeting on Wednesday, April 17th from 7–8:30 pm, in the Kennedy School community room. This is a great opportunity for newer and younger community members who perhaps haven’t been involved before to have an impact.

See you soon.



Rich Burton is the Chair of the Land Use and Transportation committee and serves as Member East 2 for the Concordia Neighborhood Association board. He is interested in building community.



Aerial view of Fernhill Park by Hooperfly drone. Photo submitted by Richard Burton.

19 Skatepark Sites Recommended to City Council

Name	Location	Size	Status
Kenton	North	6,000 - 8,000 sf	
Pier Park	North	11,000 sf	Built
University Park	North	8,000 - 10,000 sf	
Alberta Park	Northeast	5,000 - 6,000 sf	
Fernhill Park	Northeast	10,000 - 12,000 sf	
Glenhaven Park	Northeast	11,000 sf	Built
Parkrose High School	Northeast	10,000 - 12,000 sf	
Brentwood Park	Southeast	4,000 - 6,000 sf	
Lents Park	Southeast	5,000 - 6,000 sf	
Powell Park	Southeast	2,000 - 3,000 sf	
Westmoreland	Southeast	8,000 - 10,000 sf	
Woodstock Park	Southeast	4,000 - 5,000 sf	
Holly Farm	Southwest	2,800 sf	Built
Gabriel	Southwest	10,000 - 12,000 sf	Built
Berrydale Park	Outer East	5,000 sf	
Ed Benedict	Outer East	8,000 - 12,000 sf	Built
Ventura Park	Outer East	7,000 - 9,000 sf	
ODOT Steel Bridge	City Center	30,000 - 35,000 sf	In design
ODOT I-405	City Center	10,000 - 12,000 sf	

Visit these links for more information about skate parks in Portland.

City of Portland Skatepark System Plan–2008:

bit.ly/LUTC-skate-plan

Steel Bridge Skatepark:

bit.ly/LUTC-skate-steel

Creston Park Skatepark Project:

bit.ly/LUTC-skate-creston



FIXIN' TO SELL YOUR HOUSE?

Will those improvements increase your home value?

Before you make improvements - Call Mark!
Your experienced agent with in-depth market knowledge who has spent many years in the industry.

For a FREE instant home valuation



Call Mark Today!
503-807-9911



www.markcharlesworth.com/homevalue



Spring Fashions have dropped @ Frock!

1439 NE Alberta St.
10ish - 5ish daily
Frockboutique.com

To visit the Land Use and Transportation page on the CNA website, use this QR code or visit ConcordiaPDX.org/lutc/.



News from the NET

Emergency Evacuations

By Micha Wolf
Contributing Writer

Climate change and Pacific Northwest hazards are changing the environment for all of us in the Portland metro region.

Here are tips for preparation so you are ready.

Over the past few years, we have experienced heat waves, floods and hazardous ice storms during the wintertime.

The Bureau of Emergency Management (PBEM) as well as the Neighborhood Emergency Teams (NETs) are continuously striving to educate and help neighbors navigate any possible disaster. Additionally, during annual City Wide Deployment Exercises (CDE), NETs brush up on their skills to search and rescue.

In order for you and your family to adequately prepare for possible emergencies, it is important to be aware of these

potential local hazards:

- Earthquakes
- Landslides
- Wildfires
- Flu, pandemics or fallout from chemical disasters
- Floods
- Volcanic eruption

Discuss with your family where you plan to go should you have to evacuate your home. Take into consideration which routes you might take and plan alternatives in case freeways or local streets are impassable. If possible, involve your neighbors as much as you can so they know where you will be and how to reach you. This may also be achieved with an email list, provided the neighborhood still has power or cell service available. Most importantly, reach out to those neighbors who might need special assistance, such as a visually impaired person or someone in a wheelchair.

Here are the steps to take during an emergency evacuation.

1. Listen to a battery powered radio.
2. Locate emergency supplies, including extra batteries (radio/hearing aids/etc.), medications and pet food.
3. If time allows, unplug electrical appliances.

To best prepare to execute your plan, practice it on a regular basis. Especially with children involved, practicing will ensure that they are less frightened and know how to calmly evacuate.



Flooded Columbia River. Photo by Micha Wolf.

Here are tips for preparation so you are ready.

- Download the Federal Emergency Management Agency (FEMA) app for a list of shelters and local alerts (available for both Android and iPhone).
- Stock up on necessary medications and medical supplies and also have them available at your possible evacuation site.
- Place emergency phone numbers at a

prominent location in your home.

- Identify emergency contacts and their location.
 - Check smoke and carbon monoxide detectors regularly.
 - Have an emergency kit handy.
 - Teach children how and when to call 911.
 - Take a First Aid/CPR class.
- Emergency Preparedness is the key to a good outcome should disaster strike.



Micha Wolf has retired from teaching primary school, loves being in nature and believes in building community through engagement.



SPECIALIZING IN EARTHQUAKE ACTIVATED GAS SHUT-OFF VALVES

By closing the gas line to your home and preventing a gas leak inside your home, an emergency earthquake shut-off valve is an affordable and efficient way to protect your family from a post earthquake fire or explosion.

Call for your free estimate:

503-282-4424

steve@earthquaketechnology.com



CCB# OR 106780 WA CC EARTH*863RR

Community Connections

New Shop Owners Talk Tea

By David Corby
Contributing Writer

You can be forgiven if you missed the February opening of the small shop off NE Killingsworth St. between 29th and 30th Ave. Inside the understated exterior is a dazzling world of detailed artwork, soothing sounds, and perhaps most importantly, delicious teas. Owners Ravi Kroesen and Veronika Vogler bring a combined 30 years of experience working in the tea industry to the creation of one of Concordia neighborhood's newest establishments, Bardo Tea (2926 NE Killingsworth St.) Aligned over a deep passion for tea and a belief in its power to cultivate community, the business partners are on a mission to help customers rediscover the beauty of one of humanity's oldest beverages.

For Vogler, drinking tea has always been a part of her routine. As a meditation teacher for over 20 years, she realized at one point that her practice of making tea had become its own meditation.

"You have to take time and be mindful of what you're doing," says Vogler. "As the leaves unfold, you go on a journey with the tea. You sit with the clay pot,

Aligned over a deep passion for tea and a belief in its power to cultivate community, the business partners are on a mission to help customers rediscover the beauty of one of humanity's oldest beverages.

the boiling water, the tea leaves, and you recognize that it all communicates. The flavor of tea deepens with every pour, and over time it unlocks that language," she says. As we wait for our tea to steep, I feel the sense of history in the present.

Kroesen has been working on the



Bardo Tea owners Ravi Kroesen and Veronika Vogler at their new shop. Photo by David Corby.

commercial side of the tea industry since 2000, and he's experienced his own journey of discovery with the wonders of tea. Despite years spent building tea companies across the country, he still remembers with vivid detail the one sip of tea that made him stop in his tracks.

"It tasted like apricots, orchids, and honey—and nothing was added to it. It was just the processing of the leaf and the skill that was required for its cultivation. It blew my mind." His enthusiasm for the experience is palpable, and it's contagious. "There was life before that moment, and life after."

During their regular trips to China, Vogler and Kroesen spend time with local tea farmers and sample countless varieties in search of the rare selections they bring back to sell in their shop. "Since most tea is ephemeral, the goal is to share it as close to the harvest day as possible," says Kroesen. "We can make the tea," adds Vogler, "but someone has to drink it." Both partners agree that as Bardo Tea grows, they hope that it will reflect the spirit and community of the Concordia neighborhood.

To share tea with these two is to be steeped in the present moment. It's a call to let go of pretense and lean into the uncertainty of discovery. "The goal isn't to give you our favorite tea," says Kroesen. "It's to give you your favorite tea."

The good news is that at Bardo Tea, there are no wrong selections.



David Corby is a poet, essayist, and professional over-communicator. When he's not out exploring the neighborhood with his wife and dog, chances are high that you can find him wrapping thoughts in words at your favorite local coffee shop.

"Absolutely Gorgeous"



"From start to finish, working with Edwin and the Mac-Bo team on our kitchen remodel was a perfect experience. We felt valued and well taken care of. The result was an absolutely gorgeous kitchen we love to cook and live in."

Paesha
Southeast Portland



CCB 166263

The only tool you need.
503-282-1841 • Mac-Bo.com

An accident or break-in can ruin your day...



will help you get back on your way!



Mobile glass replacement •
Same-day service • Free quote
• Locally owned
(503) 810-7253
José Trimino • 5441 SE 92 Ave. PDX



We're open 11-6 weekdays and 11-7 Saturdays and Sundays.

Please call or use the website to schedule an appointment to sell.

503-206-5059
takeitorleaveitpdx.com

Community Connections

Residents Appreciate KISS Coffee at U of O Campus

By Heidi Hiasson
Assistant Director of University
Communications, University of Oregon

When Lavelle Allen stepped up to the counter at the new KISS coffee shop on the University of Oregon campus, owner Sarah Pearson asked if she wanted her regular order – a latte and poppyseed muffin.

It's common for KISS employees to get to know their regulars. But in this case, Allen had moved from the neighborhood the year before, and this was a new location for KISS on the University of Oregon Portland campus.

"This is exactly why we all love KISS. They are so friendly and part of the community," Allen says. She and Mary Knocke found a table in front of two-story windows in the Library and Learning Center, where KISS on Campus is located. The sun was bright and warm, even though frost still covered the grass near the amphitheater outside.

Knocke, who has lived in the neighborhood since 2006, sipped her mocha.

"I walk every day. That's how we met," she gestures at Allen. "We lived on the same street, and we would see each other out walking. I used to walk here with a book and get a coffee."

The two talked about the worry within the neighborhood when the campus became empty and what might happen to it. "It was a sigh of relief when we heard about the University of Oregon," says

Allen. "The neighborhood likes having a university here. It makes it feel like a college town. Having KISS open here makes it just that much better."

Pearson owns the business with her husband, Trae. The first location opened in June 2019.

"We were outgrowing our current space and wanted a second location close by. We wanted to take that step with our community," Pearson says. "They've been fantastic with their support. U of O fits in with the community, too. Everyone is kind and friendly and it's been a smooth transition."

KISS on Campus opened in January. It serves the seasonal coffees and house-made pastries that customers have come to know. It also serves bagels and lunch sandwiches, and is working on building out a grab-and-go section as well.

In addition to neighbors, this location has become a favorite spot for U of O students, employees and those working on the renovations to the campus.

"It has good energy," says Maleka Blake as she orders a decaf oatmilk latte with extra caramel. Blake works for



Maleka Blake, of Multnomah County Library, waits as KISS owner Sarah Pearson makes a caramel latte. Photos by Heidi Hiaasen.

Multnomah County Library, which has a temporary location on the other side of the building. "Also, make sure to try the seasonal jam on an everything bagel with cream cheese."

KISS on Campus is located at 2800 NE Liberty St. in the Library and Learning Center on the University of Oregon Portland campus. Hours are 8 a.m.-3 p.m. Monday-Friday.



KISS owner Sarah Pearson mixes up batter for house-made pastries.



Heidi Hiaasen has been with the University of Oregon since 2008 in a variety of communications roles. She works at the new UO Portland campus and enjoys exploring the Concordia Neighborhood.



HOME.

It's where magical backyard dinner parties happen.
Let us help you find a great backyard.

ARYNE +
DULCINEA



EARTH ADVANTAGE BROKERS
ADU CERTIFIED SPECIALISTS
503-449-1630 | 503-380-5124
aryne@livingroomre.com | dulcinea@livingroomre.com
aryneanddulcinea.com | livingroomre.com
Oregon Licensed Real Estate Brokers

CULLY FARM STORE

Garden Tool Repair
Vintage Tools for Sale

503-729-3508

4209 N.E. ALBERTA ST. PORTLAND, OREGON 97218

WWW.CULLYFARMSTORE.COM

BEE SUPPLIES
ANIMAL FEED
SEED
COMPOST
STRAW BALES
FERTILIZERS

SUMMER KIDS CAMP

- WHAT: fun, sports, group games, & crafts.
- WHO: Kids ages 5-12.
- WHERE: Sabin Elementary ball fields (4013 NE 18th Ave. Portland, Oregon).
- WHEN: June 24-27, 2024, 9am-12pm.
- COST: \$40 for the entire week, \$20 for each additional camper. Proceeds support Vernon school.

SIGN UP: SojournPDX.org/kidscamp
Questions? Call 971.317.9882



Tuesday, April 2
PORTLAND FILM FESTIVAL
MONTHLY INDIE FILM NIGHT:
ENVIRONMENTAL
 7pm • \$8* • Q&A to follow

Wednesday, April 10
DRAG QUEEN BINGO
w/ POISON WATERS
 7pm • \$20 adv, \$25 at door* • 21 & over

Thursday, April 11
CLASSICAL FOR EVERYONE:
PORTLAND YOUTH
PHILHARMONIC
 7pm • \$8* • Q&A to follow

Tuesday, April 16
OMSI SCIENCE PUB
 7pm • Free • \$5 suggested donation

Sunday, April 21
LOOSEWIG JAZZ SERIES
 hosted by **BRENT FOLLIS**
 7pm • Free
 Suggested donations: \$20 adults, \$10 students

Monday, April 29
HISTORY PUB:
HOW BILL NAITO SHAPED
MODERN PORTLAND
 7pm • \$5 adv, \$6 at door*

Friday, May 3
'80s PROM w/
RADICAL REVOLUTION
 7pm • \$25 adv, \$28 at door* • 21 & over
 *Advance tickets recommended

5736 NE 33rd Ave
 Portland • (503) 249-3983
 mcmenamins.com

Aerial Studio Offers Circus Classes

By Nedra Rezinaz
 Contributing Writer

Afterglow Aerial Arts, a studio offering a variety of creative aerial and floor classes, is a hidden gem along Alberta Street. Aerial arts is a type of performance art that was initially inspired by the trapeze and high wire acts of early circuses. Its modern form originated in the mid 1900's. Aerial Arts classes provide instruction on silks (fabric you can hang on), hammocks (slings), ropes, lyras (hoops), and trapezes. Floor classes teach stretching, contortion, and hand stands.

I first learned about Afterglow a few years ago when speaking with parents in the Vernon school community whose children were taking aerial classes. Recently, I was able to speak to the kids themselves.

"I learned a trick with the sling that is very tight around your legs. The first time I did it, it hurt so badly, I could only do it for 2 seconds. Now I can hold the pose for the entire class," -Vida Fleischauer



Nedra Rezinaz lives near U of O in Concordia. She does marketing strategy for small businesses, is a mom, drinks tea, is a birder, and is passionate to build community.

"I enjoyed learning how to use the silks, learn tricks, and spin. The first class was frustrating and hard, but I got the hang of it by the second one."
 -Skye Tuttel-Ortiz

"My first class at Afterglow I did really well. I like how the teachers there walk you step by step and play fun games. I feel more flexible and I've made new friends in class."
 -Emberly Murphy

Founder and owner Jolene Dickerson began training students in 2010 which led to her opening the studio in 2014. She says newcomers usually find the first three weeks to be the most challenging when starting a class.

Dickerson's influence stems from Mongolian Contortion, a performance art originating from the 12th century that focuses mainly on spine flexibility. The practice includes holding challenging poses through breath work and achieving calmness. She has also been trained in other dance styles.

As we enter the spring and summer, I'm thinking about trying something



Afterglow Aerial Arts studio with a number of lyras (hoops), silks, and slings.

new and different: there is an eight week aerial series course from April 22nd-June 16th. There are also summer camps for youth and upcoming performances. Learn more at: AfterGlowAerialArts.com.



Jolene Dickerson and her daughter Vivian in the Afterglow Aerial Arts studio. Photos by Nedra Rezinaz.

Remodeling in your Neighborhood since 2004



ReCraft HOME REMODELING
 (503) 939-9782 | recrafthome.com
 Licensed | Bonded | Insured | CCB #206087

Want to get involved locally?

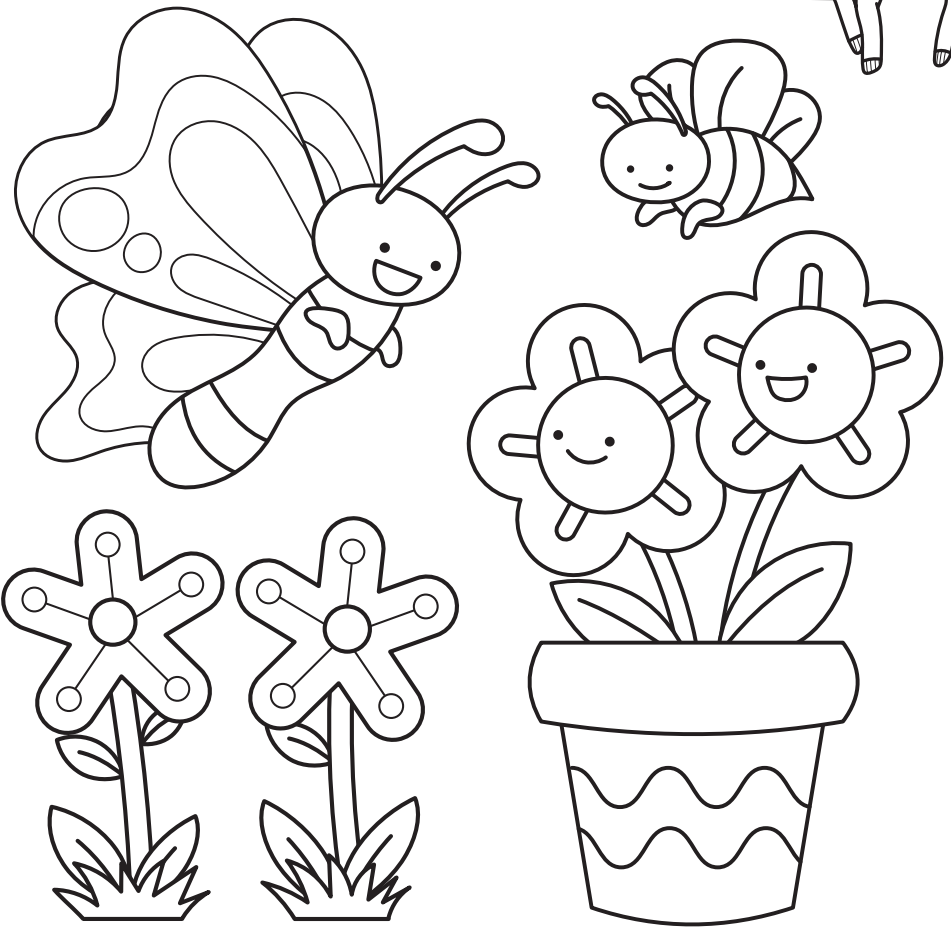
Join us at the next Concordia Neighborhood Association Board Meeting on Wednesday, April 10, 6 p.m.

Attend in the McMenamins Kennedy School Community Room. To attend remotely, go to ConcordiaPDX.org/CNAMeetings.

All are welcome!



KIDS zone



KIDS ZONE COMPILED BY PEGGY PFENNINGER OF P-TOWN PRINTS + DESIGNS! LLC

Artists! Designers!
Design our Street Mural Contest



We need artists to create a neighborhood-friendly design to repaint the street at the Concordia Commons at NE 30th Ave & Killingsworth Street.

For design rules and submission details visit: bit.ly/fotp-mural-contest or use the QR code below.



Friends of the Plaza
Concordia
Neighborhood
Association

Entries must be received by
Saturday, April 20.

Enjoy writing? Want to see your name in print?

Concordia News is looking for volunteer writers!

No professional experience necessary. Ideas for stories welcome.

Email the editor at MediaTeamLead@ConcordiaPDX.org to learn more.





ALBERTA ROSE THEATRE

APRIL 2024

- 3** **CONSIDER THIS**
with ELI SASLOW
- 4** **GRANT & BEAUMONT JAZZ BANDS**
- 5** **SWEETJUICE**
25th Anniversary Reunion Show
- 6** **Lady Sings the Blues**
a tribute to BILLIE HOLIDAY
- 9** **RUTHIE FOSTER**
+ Jeff Plankenhorn
- 10** **SINGER IN THE STORM**
an intimate evening with **HOLLY NEAR**
- 11** **LIVE WIRE RADIO**
WITH LUKE BURBANK
IJEOMA OLUO - JOHN CRAIGIE
JANE MARIE - W. KAMAU BELL
- 12** 2nd International
- 13** **Booklover's Burlesque Festival**
- 14** **TONY STARLIGHT'S**
Neil Diamond Tribute
- 17** **CANDLELIGHT SPRING**
Coldplay & Imagine Dragons
- 18** the music of **PAUL SIMON**
NATIONAL GUITAR
+ Jenner Fox Band
- 19** **BREABACH**
- 20** **SHE'S SPEAKING**
celebrating women songwriters
ARIETTA WARD - NAOMI LAVIOLETTE
LIZ CHIBUCOS - LISA MANN
BRE GREGG - LARHONDA STEELE
BETH WOOD - KRISTEN GRAINGER
- 24** **SCIENCE ON TAP**
Evolution Under the Influence
- 25** **GREAT COMEDY**
- 26** **WILLY PORTER**
+ Clara Baker
- 27** **Garcia Birthday Band**

albertarosetheatre.com
3000 NE Alberta
503.764.4131

Concordia Community Events Calendar

ONE-TIME EVENTS

Tuesday, April 2nd, 7 pm
INDIE FILM NIGHT
MCMENAMINS KENNEDY SCHOOL
Location: 5736 NE 33rd Ave.
Featuring environmental films for Earth Day

Sunday, April 6th, 7–10 pm
PETER CINCOTTI
ALBERTA ABBEY
Location: 126 NE Alberta St.
Jazz pianist / singer-songwriter

Saturday, April 6th, 9:30–11 pm
DROPPED NOTES
CURIOUS COMEDY THEATER
Location: 5225 NE Martin Luther King Jr. Blvd.
Outrageous improvised musical revue

Sunday, April 7th, 4–6 pm
HOT LOVIN' JAZZ BABIES
ALBERTA STREET PUB
Location: 1036 NE Alberta St.
Seven-piece swing jazz band

Thursday, April 11th, 7 pm
CLASSICAL FOR EVERYONE: AN HOUR WITH THE PORTLAND YOUTH PHILHARMONIC
MCMENAMINS KENNEDY SCHOOL
Location: 5736 NE 33rd Ave.
Oldest continuously operating youth orchestra in the country, Q&A with musicians after concert

Saturday, April 13th, 7–9 pm
OPERA ON TAP
MCMENAMINS KENNEDY SCHOOL
Location: 5736 NE 33rd Ave.
Opera featuring rotating cast

Monday, April 15th, 7 pm
PLAY READING: AMERICAN SON BY CHRISTOPHER DEMOS-BROWN
PASSINART THEATRE
Location: 15 NE Killingsworth St.
The son of an estranged biracial couple is detained by the local police following a traffic stop incident.

Tuesday, April 16th, 7 pm
OMSI SCIENCE PUB
MCMENAMINS KENNEDY SCHOOL
Location: 5736 NE 33rd Ave.
Grab a beer and listen to a science talk.

Thursday, April 18th, 7 pm
COMMUNITY CLIMATE FORUM FOR OREGON DISTRICT 3
TABORSPACE
Location: 5441 SE Belmont St.
KGW Chief Meteorologist Matt Zaffino moderates climate questions for candidates for US Congress.
Registration: lu.ma/2r17rlpv

Saturday, April 20th, 10 am–8 pm
EARTH EVERY DAY!
LEAVEN COMMUNITY CENTER
Location: 5431 NE 20th Ave
Earth Day celebration featuring live music, bounce house and plant sale

Saturday, April 20th, 8–10 pm
HUMAN NATURE
ALBERTA ABBEY
Location: 126 NE Alberta St.
A capella concert showcase by Portland Gay Men's Chorus

Sunday, April 21st, 10 to 11:30 am
TREE WALK-THROUGH
ALLIANCE HIGH SCHOOL
Location: 4029 NE Alberta Court
Concordia Tree Team event led by Jim Gersbach

Community calendar items

Priority is afforded to local events sponsored by—or which benefit—local nonprofit organizations. Submit information to CNewsEditor@ConcordiaPDX.org by the 10th of the month preceding the event.

Sunday, April 21st, 7–9 pm
SUNDAY SCHOOL: INDIE SHOWCASE
CURIOUS COMEDY THEATER
Location: 5225 NE Martin Luther King Jr. Blvd.
Showing of independent films for Earth Day

Thursday, April 25th, 6–9 pm
LAST THURSDAY
ALBERTA STREET GALLERY
Location: 1829 NE Alberta St. Unit B
Community show featuring artists Ilse Coffman, painter and Jane Pellicciotto, jeweler

Saturday April 27th, 7:30–10 pm and Sunday, April 28th, 1:30–3 pm
ANCIENT FUTURES
ALBERTA ABBEY
Location: 126 NE Alberta St.
A trio of sonic adventures unfolding in a visual realm of wonder

ONGOING EVENTS



Getting ready for the plant sale at Faubion School.

Now through April 10th
FAUBION SCHOOL GARDEN & PTA PLANT SALE
ONLINE
tinyurl.com/y4n675b9
Order now and pick up at St. Michaels on May 10th.

April 9th and all second Tuesdays, 5–7 pm
FREE CRAFT NIGHT
COLLAGE PDX
Location: 1639 NE Alberta St.
Craft materials and instruction provided

Wednesday, April 10th, 7 pm
DRAG QUEEN BINGO
MCMENAMINS KENNEDY SCHOOL
Location: 5736 NE 33rd Ave

Every Monday and Friday, 9–9:45 am
FITNESS IN THE PARK
ALBERTA PARK
Location: 1905 NE Killingsworth St.
Instructor-led exercise classes provided by Portland Parks and Recreation

Every Monday, 3–4:30 pm
SOCIAL SAMPLERS
MATT DISHMAN COMMUNITY CENTER
Location: 77 NE Knott St.
Make friends through PP&R-sponsored program that includes games, food and activities.

Every Monday, 5:30–7 pm
DRUMMERS AWARENESS CLASS
NAYA FAMILY CENTER
Location: 5135 NE Colombia Blvd.
Drum with community and find your voice.

Every Monday, 7–10 pm
BRIDGETOWN TRIVIA
ALBERTA STREET PUB
Location: 1036 NE Alberta St.

Every Wednesday, 7 pm
KARAOKE!
THE WAYPOST
Location: 3120 N Williams Ave.

Every Thursday, 10–2
BIPOC FOOD PANTRY DROP-IN
ALDER COMMONS
Location: 4212 NE Prescott St.
Free food for BIPOC community members

Every Friday, 12:30–2:30 pm
TECH HELP DROP-IN
KENTON LIBRARY MEETING ROOM
Location: 8226 N Denver Ave.
Free tech help for mobile devices, websites, getting started and more

Every Friday and Saturday, 7:30–9:15 pm
CURIOUS COMEDY SHOWDOWN
CURIOUS COMEDY THEATER
Location: 5225 NE Martin Luther King Jr. Blvd.
Six improv artists battle to see who has the quickest wit.

Every Sunday, 10 am–12 pm
LIVE MUSIC – VARIOUS ARTISTS
JUST BOB
Location: 2403 NE Alberta St.
Watch various live artists every Sunday at this café.

Every Sunday, 10–11:30 am
UPPER ROOM MINISTRY BIBLE TALK
VIRTUAL
Contact Ike at (503) 901-0623 for more info.

Every Sunday, 7 pm
OPEN MIC
THE WAYPOST
Location: 3120 N Williams Ave.
Weekly open mic at intimate venue

Every Sunday, 9–11 pm
SOULFUL SUNDAYS
ALBERTA STREET PUB
Location: 1036 NE Alberta St.
The Love Train band with Special Guest DJ Renz

Every Wednesday and Friday, 8–10 pm
OPEN GYM
NAYA FAMILY CENTER
Location: 5135 NE Colombia Blvd.

Monday–Thursday, 12:30–3 pm
FAMILY SWIM
MATT DISHMAN COMMUNITY CENTER POOL
Location: 77 NE Knott St.

Monday–Friday, 9:30 am
NEIGHBORHOOD WALK
UNIVERSITY OF OREGON–LIBRARY
Location: 2800 NE Liberty Street
Meet neighbors for a daily walk.

Every Monday, Wednesday, Friday and Sunday, 2–4 pm
ADULT BASKETBALL
MATT DISHMAN COMMUNITY CENTER
Location: 77 NE Knott St.

Need a dry place for your PARTY?

The Community Room at McMenamins Kennedy School is available for your next meeting, gathering, book club, birthday, baby shower or special occasion.

- Capacity for 49 people
 - Private off street parking
- \$40/hour (\$25/hr. for nonprofits)



To learn more: ConcordiaPDX.org/community-room-rental or use this QR code.

