



CONCORDIA NEWS

A free publication of the Concordia Neighborhood Association | ConcordiaPDX.org

November 2023

A very cute beekeeper, pg. 6



Shop 'till you drop, pg. 11



CNA Mission Statement
To connect Concordia residents and businesses—inform, educate and report on activities, issues and opportunities of the neighborhood

Concordia News
is a free monthly publication of the Concordia Neighborhood Association. Newspapers are delivered to all residences and many community locations in the Concordia neighborhood.

Concordia News is printed on 40% post-consumer or better paper, manufactured at a local mill.

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Alberta Street Gallerist Dies

By Marsha Sandman
Contributing Writer

Susannah Kelly, the Portland artist and co-founder of Antler and Talon Galleries on Alberta Street, passed away unexpectedly on September 2nd. At only 36 years old, she became violently ill two days after a series of strokes caused by vertebral arterial dissection. Her husband and gallery

Kelly poured her talent and creativity into her work and will be remembered for supporting artists, her community, and the environment.

co-owner Neil Perry said on social media that “she passed peacefully, surrounded by our family and her closest friends.”

A memorial service for Kelly was held on September 18th at the galleries and many friends and admirers spoke. According to friend and art historian Shannon M. Lieberman, “the crowd of mourners spilled out of the front doors and onto the sidewalk. The flowers people brought lined an entire wall of the gallery.” At the service, “from recalling her drive and insistence on being excellent at everything she pursued to her deep love of dogs, her biting wit, and her infectious laugh, she was remembered, fittingly, in ways equally funny and poignant,” said a friend in an interview



After living east, south, north and west, Marsha Sandman is home at last. And she wants to hear your story. Contact her at MarshaJSandman@gmail.com.



Photo courtesy of Neil Perry.

for The Santa Barbara Independent.

The couple first opened the small gallery in 2012 and later expanded to a much larger space. In a recent interview with Oregon Artswatch, Linda Tesner, an independent curator, described Kelly and Perry as “rising stars in the Portland arts community, taking their approach to a commercial gallery in an original and refreshing direction.”

Kelly poured her talent and creativity into her work and will be remembered for supporting artists, her community, and the environment. “Susannah and Neil built a reputation for showcasing incredible talent, and particularly for their willingness to take risks and show unconventional work,” said Lieberman.

Kelly considered Portland her favorite city in the world and “demonstrated how much she loved the city through her actions and the relationships she cultivated. Her infectious laugh made everyone around her smile. She was witty, loving, generous, and kind. She cared deeply about equality and social justice. She loved hunting for agates, shells, and fossils. She stopped to pet every dog she met. She loved nature, her family, and her friends,” says Lieberman.

She will be deeply missed by her friends, the Concordia community, and her loved ones. Kelly’s family has set up a fund to help pay Kelly’s medical bills. Help support them at: [GoFundMe.com/f/cover-medical-bills-for-susannah-kelly](https://www.gofundme.com/f/cover-medical-bills-for-susannah-kelly).

Temporary County Library Branch is Set Up at U of O

By Leigh Shelton
Contributing Writer

A temporary Multnomah County library branch has opened in Room 120 of the main library at University of Oregon. (2800 NE Liberty St.)

Major library upgrades and renovations have caused several regular Portland branches to close, including

North Portland, Albina and Gregory Heights, through summer 2024.

Services available at the temporary branch include holds pick up, 24/7 book return, computer stations, wi-fi, free printing, faxing and scanning. There is also a small amount of books to browse, including “Lucky Day” items (extra copies of popular titles that are not listed in the catalog but are available in person.)

In a recent press release, Multnomah County Director of Libraries Vailey Oehlke said, “Thanks to an incredible spirit of partnership from the University of Oregon, we’re able to offer more library materials and services to the community where they’re needed.” The temporary library branch is open Monday through Saturday from 1-6 pm.

From the Board

By Astrid Furstner, CNA Board Chair



Changes and Thanks

The time for Thanksgiving is upon us. With so much turmoil in the world, it's easy to want to stay in our own bubble, but to remain hidden away from what is happening abroad and in our own neighborhood can have consequences. Inaction can be a form of action too.

There have been many changes happening in Concordia lately. Our Land Use and Transportation team has their hands full. The overpass on NE 33rd is open again, there has been construction all along the street, a new bike lane has been made and PBOT now has traffic enforcement cameras on NE 33rd and Columbia. Infill is happening everywhere. New housing is being developed. Some of our go-to businesses like Miss Zumstein Bakery (5027 NE 42nd Ave.) is no longer open as its owner Anya has retired. I, of course, wish her the best, but will self-ishly miss her. Thankfully, a new coffee shop owner is taking over, but change is change and it can be hard. Recently, the Portland Public School Board voted to seek a lease with a private group to build a sports complex on the old Whittaker site. That too will be another change for Concordia.

However, not all change is bad. We all need to change a bit in order to grow.

The Concordia board is coming up on a change, too. November is election month. Since it is an odd year, all of the odd-numbered board positions along with the chair position are up for election. We need YOU to participate. The more members we have lending a hand, the more activities we can have for all of you. Our social committee is in need of a leader or co-leaders. We are all spread a bit thin and keeping in mind that these are all volunteer positions, we have to balance our work, home, and personal demands.

We did find a new recording secretary and appointed a new treasurer; thank you, Christine Yun and Brian Schutte. The Kennedy room is being

renovated and used. We are now listing the various activities and groups who wish to have their information public in Concordia News.

As we wrap up the fiscal year (no meeting in December), I'd like to take a moment and thank Brittany van der Salm for seamlessly stepping into the role of interim Chair. She has devoted her time and effort into making things run smoothly when needed. Thanks to our team of elected members, appointed chairs and to each of you who volunteered for an event, participated, sent emails with ideas and suggestions, and cheered for the neighborhood throughout the year.

It is my hope that no matter what changes our neighborhood goes through, we each maintain grace and love for one another. Concordia is more than a name on a map. Concordia is home. Concordia has people who live here, who belong here, who are inclusive, who care, and who look out for one another. In this time of thanks, I give thanks to all of you. Thank you for becoming more than just a neighbor; thank you for being a friend.

If your little part of Concordia doesn't feel that way, I invite you to meet my neighbors: Heather and Linda, Alec and Katie, Bob and John, Ken, Anita and Steve, Ana and Kofe, Eileen, Joe and Christina, Crystal and Daniel, Chelsea, Gail, Paige, Marsha, and Tessa. They come from a mix of cultures, beliefs, and backgrounds, but are all wonderful in their individual ways. I am thankful to be their neighbor and friend.

Many blessings to all of you – Astrid Furstner

Astrid Furstner is a mother, a wife, an immigrant, a local artist and a woodworker. She lives with her luthier husband, Brent, and her artist-in-the-making daughter, Luciana. Together, they call Concordia their home.

Concordia Neighborhood Association

Board Meeting

1st Tuesday of the month, Tuesday, November 7, 6 p.m., McMenamins Kennedy School Community Room with call in option, see box below, contact Astrid Furstner, Chair@ConcordiaPDX.org

Annual Membership Meeting

Tuesday, November 7, 7 p.m., McMenamins Kennedy School Community Room with call in option, see box below, contact Astrid Furstner, Chair@ConcordiaPDX.org

Social Committee Meeting

Third Tuesday of the month, Tuesday, November 21, 6 p.m., Via Chicago Pizza, contact Social@ConcordiaPDX.org for more details.

Media Team Meeting

Tuesday, November 28, 6 p.m., Contact Dina Sage for location, MediaTeamLead@ConcordiaPDX.org

Land Use & Transportation Committee Meeting

3rd Wednesday of the month, Wednesday, November 15, 7 p.m., McMenamins Kennedy School Community Room with call in option, see box below, contact Rich Burton, LandUse@ConcordiaPDX.org

Finance Committee Meeting

Last Wednesday of the month, Wednesday, November 29, 7 p.m., venue: contact Brian Schutte, Treasurer@ConcordiaPDX.org

Community Room Rental

For info and scheduling, visit ConcordiaPDX.org/community-room-rental or contact Megan Gobble at CNARoomKennedy@gmail.com

CONTACTS

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CNA Treasurer

Brian Schutte, Treasurer@ConcordiaPDX.org

North Community Safety Team

Jacob Brostoff & Daniel Franco-Nunez, north.pdxteam@PortlandOregon.gov, 503.823.4064

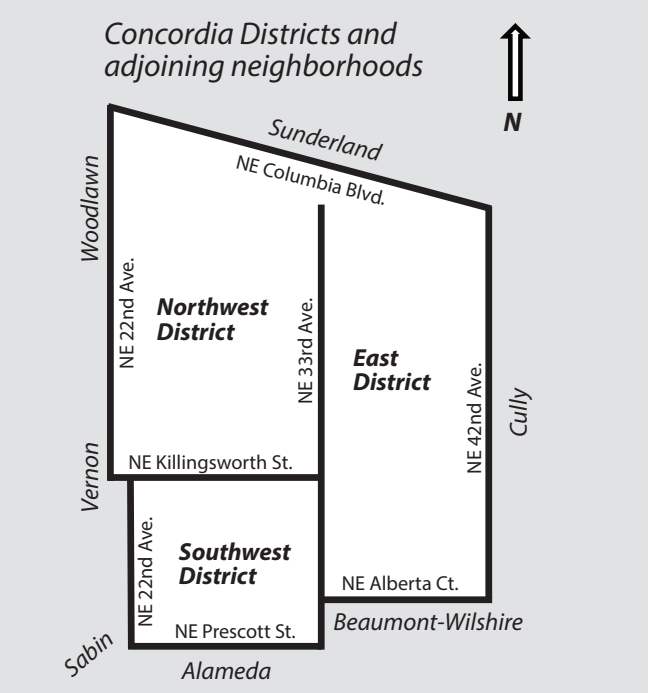
SUBMISSIONS & ADVERTISING

Submissions to Concordia News: Deadline is the 10th of the month preceding the upcoming monthly publication. Contact CNewsEditor@ConcordiaPDX.org
Submissions to CNA website: Submit nonprofit news & events to MediaTeamLead@ConcordiaPDX.org
Advertising: Leigh Shelton, CNewsBusiness@ConcordiaPDX.org, 503.875.8410

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The CNA newspaper can be accessed online at: ConcordiaPDX.org/CNews-issues.



CNA Board of Directors

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East 2 | East2@ConcordiaPDX.org Rich Burton
Northwest 1 | NW1@ConcordiaPDX.org Isham "Ike" Harris
Northwest 2 | NW2@ConcordiaPDX.org Matt Roberts
Southwest 1 | SW1@ConcordiaPDX.org Austin Cross
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At Large 3 | AL3@ConcordiaPDX.org John McSherry
At Large 4 | AL4@ConcordiaPDX.org <open position>
At Large 5 | AL5@ConcordiaPDX.org Michelle Fitzgerald
At Large 6 | AL6@ConcordiaPDX.org Brittany van der Salm

CNA meeting venues, how to attend

To learn how to attend CNA meetings in-person (when available) or remotely, visit:

- ConcordiaPDX.org/CNAMeetings
- Facebook.com/groups/ConcordiaPDX

Calling all neighbors!

Participate in the CNA Annual Membership Meeting by nominating and electing six of the Board of Director seats and the position of Chair.

You have a voice. Exercise it!



Join us for CNA's Annual Membership Meeting, on Tuesday, Nov. 7, at 7 p.m.

Attend in person at McMenamins Kennedy School Community Room (5736 NE 33rd Ave) or virtually:

- Web: <https://meet.google.com/jwb-ivfb-mcv>
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Klezmer Music Festival Coming to Concordia

By Dina Sage
Managing Editor

Yankl Falk says it has “very distinctive colors and flavors.” Sophie Enloe describes it as “both deeply sad, and deeply happy.”

What they’re talking about is traditional klezmer music. And this month, Concordians get to hear it for themselves at the second annual Portland Klezmer Music Festival.

The festival, slated for November 2–5 at various locations citywide, will include concerts, jam sessions, educational workshops and a dance party. You can visit bubbaville.org/klezmer for the full lineup of venues and events.

What is Klezmer Music?

Klezmer originated in the Middle Ages among the Jews of Central and Eastern Europe, where it was performed at weddings and other social events. Over time, it took on vestiges of Baroque, Turkish, Romanian, and Greek music as well as German and Slavic folk dancing.

Falk, a Portland clarinetist for over 40 years who’s been described as a ‘luminary of the klezmer world,’ concedes that in 19th century Europe, klezmer’s chief instrument was the fiddle.

But the sound and style of klezmer, like any aspect of traditional culture, changed and evolved over the years. By the early 20th century, klezmer had become popular in the US and by the 1930s, ensembles began including musicians that were influenced by the Big Band and early jazz music of that era. Klezmer bands became larger, developed hybrid forms, and the clarinet was now klezmer’s dominant sound. American Jews were assimilating and so was their music.

As klezmer grew in popularity, the bands got smaller. Falk believes this was because of a dearth of funds to pay musicians during the Depression, combined with improvements in recording equipment. Whatever the reason, the music’s popularity eventually waned until it got rediscovered and revitalized in the 1970s.

Today, klezmer bands can be small or large, include a variety of wind and string instruments, and play traditional, modern, or hybrid forms.

The Festival

The Portland Klezmer Festival was created by Bubbaville, a local non-profit aimed at educating the public and encouraging appreciation of traditional music and dance. Since its founding in 2008, Bubbaville has hosted dances, concerts, campouts and competitions for artists and patrons of Cajun, country, and other traditional musical forms.

It was Enloe, a fiddle player sitting on the Bubbaville board, who came up with the inspiration for a klezmer festival in 2019. She and treasurer Suzanne Savell wrote grants and scheduled musicians for the first event, scheduled to take place in April 2020. But it got derailed by the COVID pandemic, Enloe says, “so we did some online workshops for musicians instead.”



Dina Sage is the Managing Editor for CNews and enjoys engaging in the arts and outdoor activities. She lives with her husband, daughter and their pets.



Yankl Falk (center) and his band The Carpathian-Pacific Express will be playing klezmer on Thursday, 11/2 at the Alberta Street Pub.

The Sound of History

Both Enloe and Falk grew up in Jewish homes and have loved klezmer music since they were children.

Enloe’s father was a cantor; a song leader for Jewish worship services, and she says “he would play klezmer CDs for me starting when I was six or seven. When I first heard it, I had a feeling of it

sounding familiar, like it was ‘my music.’”

Adds Falk: “It’s deeply personal—it’s the fabric of my upbringing. When I play klezmer, I feel my grandfather’s presence, and I want to pass that down to my grandchildren.”

The festival’s opening concert — featuring Falk and his current band, The Carpathian-Pacific Express as well

as The Bieszczady Mountain Boys — is scheduled for 7:30 p.m., Thursday, November 2nd at Alberta Street Pub (1036 NE Alberta St.). The entrance fee is on a sliding scale from \$12-15.

Why should you go? Because Falk says, “klezmer is fun, exciting to watch live, and it’s unlike anything you’ve probably heard before.”



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The Maker Fair is organized by the Vernon PTA. A percentage of the proceeds will support enhancements at Vernon such as field trips, art, music, STEAM, garden education and facility improvements.

Halloween Decor and Festivity

Photos by Kathy Crabtree, John McSherry, Kunal Mehra, Aviva Morgan, Kepper Petzig, Dina Sage, Marsha Sandman



Community Connections

Neighborhood Mom Finds Respite at U of O Children's Library

By Leigh Shelton
Contributing Writer

The University of Oregon Family Study and Children’s Library (2800 NE Liberty St.) is open now, and notably; open to the public six days a week.

In my nearly five years as a stay-at-home mom in Concordia, I’ve longed for more walkable places to take my young kids, especially during the rainy months. I’ve longed for a place where I can meet other parents and not have to spend money or shop. For me, this library is a dream come true.

Tucked away on the second floor of the Library and Learning building, the room isn’t huge but it’s well laid-out, has great natural light and is stocked with more than 4,000 children’s books; many of which were inherited from the former Concordia University.

My two-year-old twins and I have made three trips to the library since it opened in late September. We look at books and roll around on the cozy floor.



(left to right) Salene and Willa McLeod read board books at the newly-opened U of O Children’s Library.

They love both the child-sized furniture and the oversized stuffed animals. On the first visit, they went especially bonkers for a never-touched copy of Richard Scarry’s *Best Little Golden Books Ever!*, a lovely book set of vintage stories complete with gilded edges.



Leigh Shelton loves getting to know her Concordia neighbors and exploring ways we can better support each other. Reach out and say hi at leighshelton@gmail.com.



Great natural light, carpeted floors and toddler-sized furniture at the new U of O Children's Library

We borrowed the set and it didn’t take long for my toddlers to destroy it. But it was out of deep love: one twin, Salene, napped daily with it under her chest and every adult caretaker in our family read the book *The Gingerbread Man* at least 7 times to her sister, Willa. Unfortunately by the time we returned it, the naptime snafu had led to some ripped out pages. But the kindest library assistant, Lauren Anderson, assured us that it was just fine.

“Books are made to be loved and used,” she said, when I explained what had happened. Although the library hasn’t been too busy on the days we’ve been there, Anderson says traffic’s been picking up. Two to three neighbors visit per day to sign up for their library cards.

Library cards are free and available to anyone in the state over 16 and they can be obtained on the second floor in the main library. Bring your driver’s license or ID.

Perhaps what I love most about the Children’s Library is that it’s not just for kids – it’s a place for grownups too. U of O’s informational materials say they want students who have children to use it as a place to study together. It’s a wonderful idea and one that’s smartly facilitated by the design of the space—there’s lots of soft carpeted open floors, big comfy chairs and wall-lined desks. A huge whiteboard

fills one wall, begging for adult collaboration, and it’s also adorned with two dozen rubber magnets perfect for preschoolers and older kids.

The U of O Children’s Library is open Monday–Friday from 9 am – 6 pm, and

Saturday from 1 pm – 6 pm. If you’re feeling as inspired as I am by this new public resource, meet my twins and me at the Children’s Library Monday mornings at 10:30 am. Let’s learn and grow together.



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Meet Mable, the Eight Year Old Beekeeper

By Kathy Crabtree
Contributing Writer

In rural areas, it's common to see numerous stacked white boxes lining meadows and fields sitting back from the highways. These are beehives, owned by beekeepers. However, residents would be surprised to learn that Concordia has a few hives of its own. One such hive is owned by an intrepid 8-year-old Buckman Elemen-

The greatest takeaway lesson Bagerski's learned from beekeeping is "how bees help us survive. It is important for us to protect the bees and keep providing a safe place for them."

tary School pupil named Mable Bagerski. For the last two years, Bagerski has been helping her mom, Libby, and her father, Adam, care for and harvest the family honey to sell to the community.



Kathryn Crabtree is a retired Nursing Educator and author of books that celebrate women of a certain age- invisible to many, who use their deductive reasoning to solve mysteries. The bad guys never see them coming.

During the summer and early fall, the Bagerski family sets up a beehive box called an apiary. A hive starts with 10,000–20,000 worker bees and one queen bee. While the worker bees collect nectar from flowers, the queen births new honey bees, which adds 20,000–30,000 additional workers a year. Stored in hives, the nectar breaks down into simple sugars. Using special equipment, the Bagerskis then extract the honey from honeycomb, a hexagon-shaped beeswax storage structure created by the bees.

"I help open the hives and hold the frames while wearing my bee suit outfit," Bagerski says, while sitting in the trailer her family uses to sell their honey. She also fills jars with honey and makes labels. Bagerski says the funnest part is her and her dad working together to harvest the honey because he makes her laugh, like by "pointing out that the queen bee has a bigger butt than the other bees."

"The hardest part is staying calm around the bees when harvesting and trying not to 'squash' the queen," says Bagerski, who does admit to being stung once. When questioned why she decided to work with stinging insects, she responds, "I thought it would be cool to look at them up close."

According to the National Agricultural Statistics Service (NASS), honey bees pollinate 130 types of fruit, nuts and vegetables in the U.S. each year, totalling about \$15 billion worth of crops. The Oregon Department of Agriculture requires every person who owns, or oversees, five or more colonies of bees to register their hives each year.

Data from the Economic Research Institute says that the average hive produces an average of 30–60 pounds of honey annually, and that a strong healthy colony could produce up to 100 pounds. Most natural honey sells for \$5 - \$10 a pound. An average honey bee produces 1/2 teaspoon of honey a year, and it is common for a healthy hive to have 50,000 bees in residence, so annual



Concordia's youngest beekeeper, Mable Bagerski, at her family's honey trailer



Selling honey during the Concordia Community garage sale with her father

income for a beekeeper would average \$300–\$600 a year per hive.

The greatest takeaway lesson Bagerski's learned from beekeeping is "how bees help us survive. It is important for us to protect the bees and keep providing

a safe place for them." If you're not afraid of getting stung, Bagerski recommends that anyone interested in harvesting their own honey become a beekeeper. "Not only do you get free honey for yourself, but you can make money, too."



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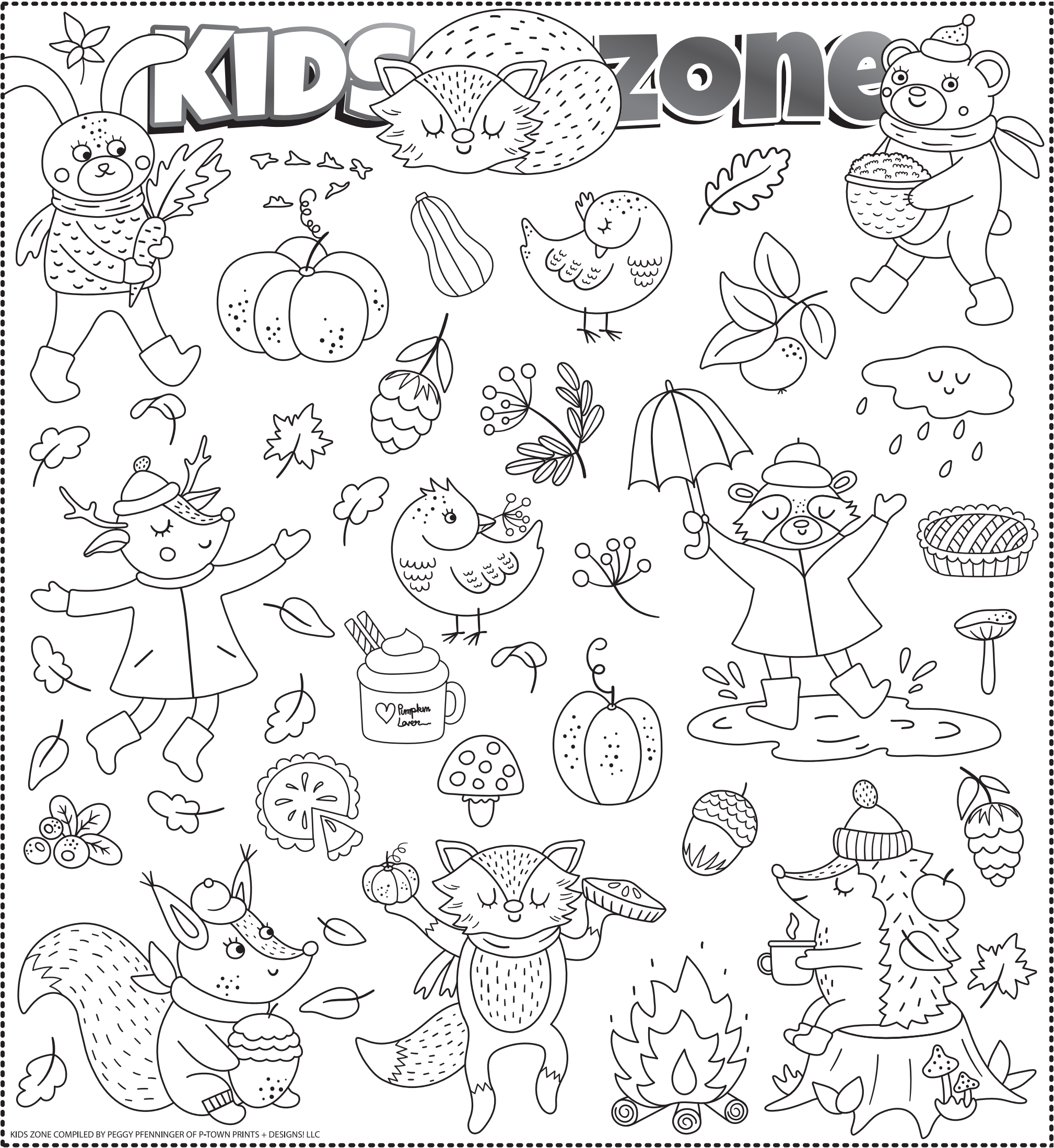


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Street Roots Newspaper Offers Unique Perspectives

By Kepper Petzig
Contributing Writer

Every week, Portlanders can pick up the newest edition of an award-winning local paper. They can pause to chat with the vendor, catch up on news and local gossip, and share good wishes for the week. The newspaper is Street Roots, and it isn't just about journalism; it's about community.

The vendors selling Street Roots are people who have been or are currently unhoused. Street Roots is written by professional journalists, people experiencing homelessness, and the wider Portland community. It gives a voice to the poor who are seldom heard in our city and it provides the vendors with a means of earning income with dignity.

Each issue includes serious investigative journalism not covered by mainstream media, such as articles about deaths in Multnomah County Jail, illegal timber sales in Oregon's national forests, and lobbying in Portland City

Hall. There are features on the vendors themselves, art and poetry, op-ed pieces, a crossword and a Sudoku puzzle.

The Street Roots organization includes both the newspaper and an independent advocacy arm. The approximately 250 Street Roots vendors are at the core of the organization and mission. Vendors buy the newspaper for \$0.25 per copy and then sell it to the public for \$1.00. Tips are appreciated.

Street Roots Portland headquarters is currently located downtown and will move into a new space with a library, classrooms, coffee bar, laundry, and showers in 2024.

Street Roots in Concordia

Currently, three vendors sell newspapers outside of New Seasons Market (5320 NE 33rd Ave.); Dan Newth, Danny Ciudin, and Rex Markham.

You can read about Danny Ciudin in his Street Roots article, "Building community in Concordia." [Streetroots.org/news/2022/09/14/street-roots-vendor-profile-danny-ciudin](https://streetroots.org/news/2022/09/14/street-roots-vendor-profile-danny-ciudin).

Dan Newth has been a regular vendor at Concordia New Seasons since 2010. Formerly homeless, Newth now has an apartment in Concordia. Newth is disabled and selling Street Roots is what enables Newth to pay his rent.

"At first, it was really hard because it was a struggle to sell. It's mostly rejection like any kind of sales; negative emotions coming at you. It takes work and inten-



Kepper Petzing buys their weekly Street Roots from Dan Newth. Photo by Lowen Berman.

tion," says Newth. "Selling Street Roots and being part of the vendor community have transformed me. They give me emotional and mental strength."

A special holiday zine, available mid-November, shares vendors' voices.

Newth is on the editorial board and has written a poem for it. Says Newth: "Working for this organization and making connections with people... are extremely enriching and have made my life purposeful."



Kepper Petzing has lived in Concordia for 40 years. They are an avid Street Roots reader.

STAY CONNECTED

Neighbors will see fencing around campus as renovations continue inside three buildings.

For pedestrian safety, especially related to Faubion School, NE 29th Street is closed between NE Holman and NE Rosa Parks Way. This will limit construction vehicles on NE Rosa Parks Way.

Community members are welcome to enjoy the Library and Learning Center and the green space outside that building.

Questions: pdxinfo@uoregon.edu



EO/AA/ADA institution committed to cultural diversity.

Street Roots articles are available online at [Streetroots.org](https://streetroots.org).

It's free online, but you can choose to "pay" for the paper or otherwise support a vendor through Street Roots' Venmo. Scan this QR code or find @StreetRoots on Venmo. Type your vendor's name and badge number in the "What's It For?" section. Donations to the Street Roots organization are welcome.



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Land Use and Transportation

“Activating” the 30th / Killingsworth Plaza

By Richard Burton
LUTC Committee Chair

Changes to Plaza at 30th and Killingsworth

The street plaza north of NE Killingsworth and NE 30th was previously designated a “healthy business plaza” during the pandemic but is now a “public street plaza” offering full access to the area. The city of Portland has created a system for this and other plazas to “remove barriers for small-scale neighborhood-based activities that build social and community connections.” The community may now use the plaza for “activations”; the Portland Bureau of Transportation (PBOT) term for plaza events and gatherings.

The plaza is a collaboration between PBOT and the neighborhood. NE 30th Street, north of Killingsworth will remain closed and now has an 11-foot emergency access lane. Some changes you can expect to see are new street planters (PBOT-supplied with plant content maintained by the community), existing seating painted with PBOT logos, periodic trash pickup and a community sandwich board for advertising plaza activations. Additionally in the first half of 2024, PBOT is interested in repainting the plaza surface with updated art.

For casual use of the plaza, any table with PBOT labeling is available for public use. Bring friends, books, food, crafts and enjoy the outdoors.

Holding Events and Gatherings at the Plaza

If you’d like to use the plaza for an activation, some rules apply:

- Small plaza activation events must be free and open to all members of the public. Excluding people from the plaza is prohibited unless an individual is violating the plaza rules as posted. Ticketed events require a permit. (See Additional Information to the right for more info.)

- Small Plaza Activation events designed for fewer than 100 attendees may occur at any time.
- If amplified music will take place, PBOT must be notified.
- Event organizers must demonstrate respectful behavior towards neighbors and ensure nearby residents are not disturbed.
- Events may not obstruct pedestrian and bicycle thoroughfare or access to the plaza.
- Events may not obstruct the designated 11’ emergency access lane. People are allowed in this area, but no tables, tents, or other objects may be placed in the emergency access lane.
- If food is offered, organizers must follow all Multnomah County Health Department rules and permitting guidelines for temporary food events.
- If alcohol is present, vendors must follow rules permitting guidelines set out by Oregon Liquor and Cannabis Commission (OLCC) for special events.
- Street plaza areas are car-free spaces. All vehicles must park only in designated parking areas and must pay all applicable fees. If vehicle access is required to deliver heavy equipment, the vehicle must immediately leave the plaza after the drop off or pick up of that equipment. Traffic control signs and objects found before the event must be put back in place after the event. These traffic signs and objects must be in place before, during, and after your activation.



Concordia's newest public street plaza at NE 30th and NE Killingsworth. Photo by Gordon Riggs.

Additional Information

Activation Permits:

An application permit can be downloaded and returned at PortlandStreetPlazas@PortlandOregon.gov. Please allow 5 business days for processing of applications.

Permit:

[Portland.gov/transportation/planning/plazas/documents/small-plaza-activation-application/download](https://portland.gov/transportation/planning/plazas/documents/small-plaza-activation-application/download)

Information about Portland Public Street Plazas:

[Portland.gov/transportation/planning/plazas/plazas](https://portland.gov/transportation/planning/plazas/plazas)



Rich Burton is the Chair of the Land Use and Transportation committee and serves as Member at Large #4 for the Concordia Neighborhood Association board. He is interested in building community.

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News from the NET

Using Bicycles in Emergency Situations

By Micha Wolf
Contributing Writer

Most people associate bicycles with exercise, recreation or commuting. But during a major disaster, bicycles may be the only means that people have to escape danger or assist in the response when roads become gridlocked or damaged. A Basic Earthquake Emergency Communication Node (BEECN) is a temporary radio communications site staffed by at least two volunteers after a major earthquake. When phone lines are down, BEECNs provide a way to report

severe damage or injury or get emergency assistance. A 10 mile bike ride from NE Portland through downtown, organized by Portland Bureau of Emergency Management (PBEM) and Portland Bureau of Transportation (PBOT), was held at the end of

If you can help the neighborhood by acting as a supply runner on your bike, you will be a most valuable asset in disaster recovery!

September and open to the public. The 25 or so participants were introduced to a BEECN site and rode across the newest Portland bridges, which are reported to be earthquake-safe (Earl Blumenauer Bridge and Tilikum Crossing). When set up, BEECNs are easily located under a clearly marked red and white tent. To learn more about the BEECN system and find your nearest BEECN location, visit Portland.gov/pbem/about-beecn. PBEM hopes to have BEECNs up and running 24-48 hours after a major



Bicyclists being introduced to a BEECN site. Photo by Micha Wolf.

earthquake. However, there are other emergencies that cause roads to become impassable for cars due to collapsed buildings, debris, or severe damage. Windstorms, fire and floods may also make it difficult to escape from a building or to contact someone for help. This is where a bicycle would be most helpful: not only is a bicycle able to maneuver through damaged or backed up streets, it adds speed (versus walking) in getting help or getting to the nearest BEECN site. Cargo bikes are especially useful in carrying supplies like water, food and first-aid items or may be used to transport children and pets. According to NET / BEECN volunteer Mike Cobb, the best help residents can receive is from neighbors during any type of disaster because neighbors helping neighbors results in the greatest disaster response. The city of Portland has one emergency responder per 45 residents. If Neighborhood Emergency Teams are counted, the ratio becomes one responder

to 39 residents. Adding cargo bikes as supply runners makes it even better; the ratio drops down to one responder to 30 residents. In order to keep your bike well maintained and ready to assist in a disaster, make sure:

- it is easily accessible
- all tires are properly inflated
- gears are in working order
- baskets and/or cargo holds are quickly attached

If you can help the neighborhood by acting as a supply runner on your bike, you will be a most valuable asset in disaster recovery!



Micha Wolf has retired from teaching primary school, loves being in nature and believes in building community through engagement.

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Want to be part of a writing group, right here in your own neighborhood?

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Let's connect, grow our skills and share our work.

To join, please email the leader Kunal at prst.rim@gmail.com or Social@ConcordiaPDX.org for additional info or questions.



Shop for Everyone on Your Holiday List Right Here in Concordia

By Nedra Rezinaz
Contributing Writer

Holiday shopping is around the corner and I want to encourage you to shop locally this year. Shopping locally creates jobs, keeps money in the local economy, nurtures a sense of community, and supports the environment by reducing waste and conserving energy. Luckily, we have access to a wide range of unique retail stores right here in Concordia. There’s truly something for everyone.

For the Ladies

Lady Mae Boutique (2136 NE Alberta St.) has a great selection of cute outfits and accessories to match. The boutique name is inspired by the owner’s mother “Lady Mae” and her ability to put together amazing outfits. Great gift items offered here are high quality sweaters, gold filled earrings, and super soft cashmere blend socks. They also have eye-catching hair clips featuring fruits and unique patterns in bright, happy colors and offer gift wrapping in pretty packaging. I’ll be stopping by to buy gifts for my daughter and niece.

For the Guys

If you know a dude who loves sports, Laundry (1723 NE Alberta St.) can help. Carrying a wide selection of vintage sports hats, jerseys, sweatshirts, shorts, jackets and accessories from many current and retired teams, you’ll find something unique that he will love! Another option, Blendily (1532 NE Alberta St.) carries an impressive selection of homemade beauty products that make nice stocking stuffers like beard oil, beard combs, and mustache wax.

For Your Colleagues and Acquaintances

Candles are inviting year round, but especially nice on cold, rainy winter days. Stop by Mister OK’s Essentials (1455 NE Alberta St.) for soy-based scented candles with creative names like Belvedere and Empathy. For those who enjoy something sweet, pick up a box of mini cheesecakes and other delicious treats at Tiny Moreso (4520 NE 42nd Ave.), a vegan bakery. Petite Provence Boulangerie & Pâtisserie (1824 NE Alberta St.) offers seasonal and standard macarons, lemon tarts, croissants, and more French pastries, which can be boxed up as gifts.



Nedra Rezinaz lives near U of O in Concordia. She does marketing strategy for small businesses, is a mom, drinks tea, is a birder, and is passionate to build community.

For Little Ones

Shopping for the children in your life? Grasshopper (1816 NE Alberta St.) has got you covered with products from abroad and locally that are eco-friendly and fair trade. Grasshopper has something to delight kids of every age; from science-based toys, art kits, clothing and wooden toys to tea kits, books and games. Great gift ideas are the classic pull-along snail and Blabla dolls with distinct personalities. Don’t forget the cute stability balls for preschoolers and 200-500 piece animal puzzles for grade schoolers.

For Pet Lovers

The Filling Station (2001 NE Alberta St.) has everything you need for your pet; leashes, collars, toys, bowls, and food including freeze dried treats (good for both cats and dogs.) Many of the items are natural and eco-friendly. Show your pets some love this holiday with fun stuffies for your dog including the popular Lamb Chop and indulge your kitty with catnip pillows, tuna puree, and crinkle balls. The Filling Station is also a friendly place to bring your pets, boasting an outside treat station and lots of love and treats for pet guests inside. Can’t wait to get my dog something special.

For the Vintage Lover

Take it or Leave It (5012 NE 42nd Ave.) is a nicely curated thrift store filled with treasures from today and yesterday. A majority of the store’s inventory comes from individuals who bring items for consignment or trade. This store has furniture, clothing, accessories, housewares, jewelry, kids’ toys, and puzzles. It has an impressive selection of vintage and new glassware, bowls, pitchers, plates, mugs and more. I find kitchenware makes an excellent gift. I’ve had luck buying items for my in-laws here (and for myself too!).

For Sci-fi and Fantasy Fans

Parallel Worlds (2639 NE Alberta St.) has a vast collection of new and used fantasy and sci-fi books. I can buy YA fantasy books for my daughter and sci-fi books for my husband here. You’ll find



Lady Mae's Boutique provides lots of fashionable gifts for the holidays



Kitchenware and more can be found at Take It or Leave It.



Endless treats for pets at the Filling Station



A wide selection of toys and more at Grasshopper



Sci-Fi and fantasy books at Parallel Worlds

classic authors like Ursula LeGuin, J.R.R. Tolkien, Terry Prachett, and many more. Gift recommendations are *The Green Bone Saga* by the local writer Fonda Lee and *Monk & Robot* by Becky Chambers. Our neighborhood shops have a wide

range of creative, unique items that make wonderful holiday gifts. This year, try exploring some of the stores above or one you’ve been curious about for your holiday shopping. I bet you’ll find some fun surprises along the way.

All photos on this page by Roxanne Rezinaz.

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Want to help plan CNA’s annual holiday party?

Save the Date! Alberta House, Thursday, December 7th, 5:30 to 8pm
Planning is in the works for our annual holiday party and we would love help with activities, games, and organization.

If you would like to get involved, please send an email to Social@ConcordiaPDX.org and/or come brainstorm with us at the next committee meeting:
Tuesday, November 21 from 6-7 p.m.
at Via Chicag0, 2013 NE Alberta St. All are welcome!



