



CONCORDIA NEWS

A free publication of the Concordia Neighborhood Association

October 2021

Pick up Concordia

Join your neighbors, CNA & SOLVE to clear the litter. It's Saturday, Oct. 9, from 9 a.m. to noon.

See details on Pages 3 and 8.

Election night

Mark your calendar now for Wednesday, Nov. 3. That's CNA's annual meeting at 7 p.m., when six positions on the board of directors – plus the chair – are up for election.

See details on Pages 2 and 4.

CNA Mission Statement

To connect Concordia residents and businesses – inform, educate and report on activities, issues and opportunities of the neighborhood.

Concordia News

This free, monthly publication of CNA will abstain from publishing anything that could be construed as libel.

Copies are delivered to all residences and many community and business locations in the Concordia neighborhood.

Concordia News is printed on 40% post-consumer or better paper, manufactured at a local mill.

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LCEF seeks 'like-minded' buyer

By Nancy Varekamp
CNews Editor

The owner of the Concordia University campus wants to sell it to "like minded" owners for "the highest and best use."

Those terms peppered a Sept. 2 video conversation between Concordia Neighborhood Association (CNA) representatives and two Lutheran Church Extension Fund (LCEF) officials.

"We are trying to keep a presence of people working on that campus to show that we're actively engaged in it."

– Rick Lauer

LCEF took ownership of the property in the June foreclosure after Concordia University had defaulted on nearly \$38 million in loans. Since the college closed in April 2020, neighbors have asked what will become of the property. Answers to several questions posed by CNA were answered by Bart Day, LCEF president and CEO, and Rick Lauer, LCEF Real Estate Solutions senior vice president.

Can a buyer make a totally different use of the property? "The highest and best use is the easiest transition," pointed out the LCEF president.

The property is zoned campus/institutional. "When new owners want to change the zoning, there's usually a lot of pressure from the surrounding areas, and we've seen that take years in some cases," Rick explained. "We're not interested in pushing this out for years."

The LCEF leaders also said they want to sell the campus as one unit. That



The land, the buildings and everything inside them are part of the Concordia University property sale – including the George R. White Library & Learning Center. Current owners reported to CNA they want to sell the campus as one piece for "highest and best use" to a "like-minded" buyer. Photo by Gordon Riggs

includes not only the property and buildings, but also the fixtures, furniture and all other contents in the buildings.

They pointed to that strategy in Boise when "like minded" University of Idaho College of Law leaders purchased the Concordia University Law School campus.

What Bart again called "like-minded people" have expressed interest in purchasing the Portland property, although he declined to name them or the price being discussed.

"We're not looking to windfall some huge cash off of this sale," he said. The goal is to cover the debt.

Another Concordia University creditor, Hotchalk, has attempted to delay the sale until its lawsuit is settled for the \$302 million it claims Concordia University owes for an online education system. Hotchalk filed a similar suit to delay the property sale in Boise, but the Idaho court dismissed it.

Judgment on the Hotchalk suit for the Portland property from the Multnomah

County Circuit Court didn't arrive before press time. Visit ConcordiaPDX.org/CUSale for the judge's order.

Meantime LCEF has a full-time maintenance person on the Portland property. "We are trying to keep a presence of people working on that campus to show that we're actively engaged in it," Rick said.

The LCEF representatives said they cannot, however, allow local groups to use the property. For insurance reasons, they continue to decline requests from organizations that used the grounds and facilities previous to when the university closed.



Nancy Varekamp is semiretired from her career in journalism, public relations and – her favorite work engagement – writing and editing targeted newsletters.

CNews Update

Grove info, tour are on tap

Local tree advocates met recently with city representatives to discuss how to protect and preserve the International Grove. A report on that meeting is at ConcordiaPDX.org/pbot-grove-trees. To learn more about the challenges to the 10-year-old grove and to tour it, meet Saturday, Oct. 2, at 10 a.m. at Holman Street and 41st Avenue.

Note the date change from what was announced in CNews at ConcordiaPDX.org/2021/09/tree-teams-celebrate-groves-10th and ConcordiaPDX.org/2021/09/advocates-rally-to-preserve-grove.



Halloween Social Mixer

It's the first CNA Social Mixer since February 2020. The new Dogwood on 30th Avenue and CNA invite you to sample appetizers and taste wines.

See details on Page 7.

From the Board

By Peter Keller, CNA Chair



Be the change you want to see in Portland

While it's only October, it's time to start thinking about the upcoming Concordia Neighborhood Association (CNA) board election, being held at our annual meeting on Nov. 3.

I know that a lot of you consider volunteering for the CNA board or other community organizations. I understand this sentiment because I felt the same way for years.

The CNA board represents 10,000+ Portlanders and – when we endorse issues or write letters – we are usually heard.

With everything going on in Portland these days, many Portlanders complain that the city government is ineffectual and, like most of us, are pining for positive change.

We are all part of this city, and neighborhood associations are the grassroots level of city government. The CNA board represents 10,000+ Portlanders and, when we endorse issues or write letters, we are usually heard.

For example, this month we secured a meeting with the current owners of the Concordia University property, Lutheran Church Extension Fund, to lobby on behalf of the neighborhood. This resulted in some reassuring updates about the sale. Check out the article on Page 1.

All of the members of our board volunteer their time because they want to be part of their community. Many of them have been on the board for years, and this continuity is really important in maintaining a nonprofit, all-volunteer board. That said, it's great to get new volunteers who bring fresh energy and thinking.

At the moment, we are fully staffed. However, this could change in November if some current board members whose terms end in December decide not to run for re-election, and we don't have new volunteers from the neighborhood to fill their board seats.

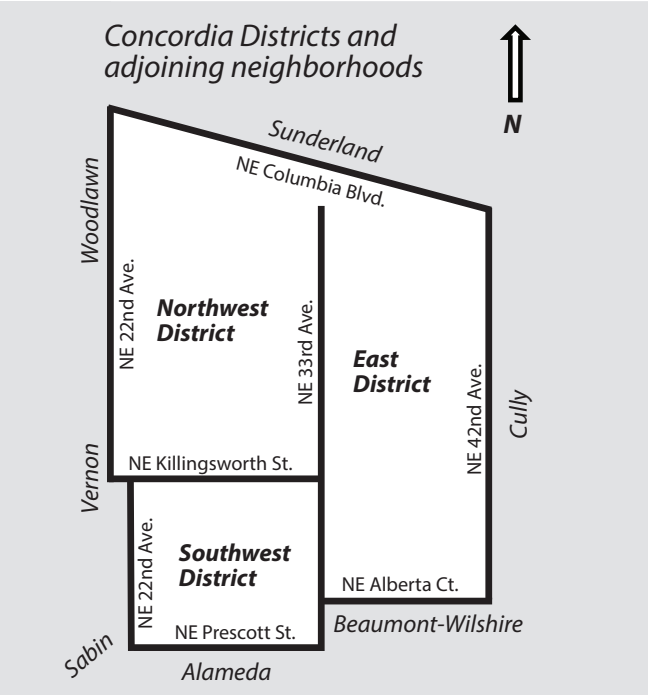
Just like any election, when a current board position is up for election/re-election, any qualified person can run for that seat regardless of whether the current board member is running for re-election.

So, if you're interested in serving on the board, don't be dissuaded because the position is currently filled. Put your hat in the ring, and may the best candidate win! That's democracy.

In odd-numbered years like 2021, odd-numbered board seats are up for election. CNA board members serve two-year terms. The chair position, currently held by me, is only a one-year position so is up for election every year. So, by my count, that's six board seats and one chair up for grabs.

Next month, I'll provide an election primer. Meanwhile you can reach out directly to me with questions and/or check out our CNA bylaws to learn more: ConcordiaPDX.org/about-cna/bylaws.

Native Portlander Peter Keller has lived in Concordia since 1997. He runs a small marketing agency with partner Max, out of their home studio. He loves exploring outdoors with and without his dogs.



- CNA Board of Directors**
- Chair | Chair@ConcordiaPDX.org Peter Keller
East 1 | East1@ConcordiaPDX.org Heather Pashley
East 2 | East2@ConcordiaPDX.org Joseph Fraley
Northwest 1 | NW1@ConcordiaPDX.org Isham "Ike" Harris
Northwest 2 | NW2@ConcordiaPDX.org Amelie Marian
Southwest 1 | SW1@ConcordiaPDX.org Garlynn Woodsong
Southwest 2 | SW2@ConcordiaPDX.org Matt Boyd
At Large 1 | AL1@ConcordiaPDX.org Robert Bowles
At Large 2 | AL2@ConcordiaPDX.org John Fitzgerald
At Large 3 | AL3@ConcordiaPDX.org John McSherry
At Large 4 | AL4@ConcordiaPDX.org Javier Puga-Phillips
At Large 5 | AL5@ConcordiaPDX.org Truls Neal
At Large 6 | AL6@ConcordiaPDX.org Brittany van der Salm

CNA meeting venues

Phone numbers and/or URLs to attend virtual CNA meetings:

- Facebook.com/groups/ConcordiaPDX
- ConcordiaPDX.org/CNAMeetings

Concordia Neighborhood Association

- Board Meeting**
1st Wednesday of the month, Wednesday, Oct. 6, 7 p.m., venue: see box below, contact Peter Keller, Chair@ConcordiaPDX.org
Next meeting: 11/3
- Annual Membership Meeting**
Wednesday, Nov. 3, 7 p.m., venue: see box below
- Social Committee**
If you'd like to volunteer to help plan fun, community building events, contact Javier Puga-Phillips at AL4@ConcordiaPDX.org.
- Media Team**
1st Tuesday of the month, Tuesday, Oct. 5, 6 p.m., venue: see box below, contact Gordon Riggs, MediaTeamLead@ConcordiaPDX.org
- Land Use & Transportation Committee**
3rd Wednesday of the month, Wednesday, Oct. 20, 7 p.m., venue: see box below, contact Garlynn Woodsong, LandUse@ConcordiaPDX.org
- Finance Committee**
Last Wednesday of the month, Wednesday, Oct. 27, 7 p.m., venue: see box below, contact Heather Pashley, Treasurer@ConcordiaPDX.org
- Community Room Rental**
For info and scheduling, visit ConcordiaPDX.org/community-room-rental or contact Javier Puga-Phillips at CNARoomKennedy@gmail.com.

- CONTACTS**
- CNA Chair**
Peter Keller, Chair@ConcordiaPDX.org
- CNA Vice Chair**
Garlynn Woodsong, SW1@ConcordiaPDX.org
- CNA Secretary**
John Fitzgerald, Secretary@ConcordiaPDX.org
- CNA Treasurer**
Heather Pashley, Treasurer@ConcordiaPDX.org
- North Community Safety Team**
Jacob Brostoff & Daniel Franco-Nunez, north.pdxteam@PortlandOregon.gov, 503.823.4064
- SUBMISSIONS & ADVERTISING**
Submissions to Concordia News: Deadline is the 10th of the month preceding the upcoming monthly publication. Contact CNewsEditor@ConcordiaPDX.org
Submissions to CNA Website: Submit nonprofit news & events to MediaTeamLead@ConcordiaPDX.org
Advertising: Gina Levine, CNewsBusiness@ConcordiaPDX.org, 503.891.7178

MEDIA TEAM

CNA Board Liaisons: Heather Pashley, John McSherry
Media Team Lead: Gordon Riggs, MediaTeamLead@ConcordiaPDX.org, 503.515.8209
CNews Editor: Nancy Varekamp, CNewsEditor@ConcordiaPDX.org, 503.740.5245
CNews Graphic Designer: Gordon Riggs
Media Team: Chris Baker, Erin Cooper, Kathy Crabtree, Keith Daellenbach, Steve Elder, Tamara Anne Fowler, Tami Fung, Sharon Kelly, Lloyd Kimeldorf, Gina Levine, Vanessa Miali, Gordon Riggs, Rob Rogers, Marsha Sandman, Nancy Varekamp, Karen Wells, Carrie Wenninger, Tara Williams



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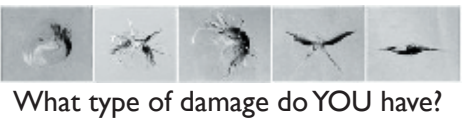
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Concordia Art Works

Artist’s efforts pay tribute to his family, culture

By Maquette Reeverts
Alberta Art Works

Trained as a painter at the Escuela Nacional de Bellas Artes (National School of Fine Arts) in Lima, Peru, William Hernandez worked as a fine artist and graphic designer there before settling in Portland in 2009 at the age of 32.

The past becomes a metaphor and, by using humor and sadness in a playful and dreamlike way, he draws in the observer.

William is one of the organizers for the first Intercambio de Artistas Latinos (Latin American Artists Exchange), which aims to create a network of artists in the Northwest. He is also an exhibitor, artist-in-residence and instructor at Milagros Theatre, and he organizes painting classes for immigrant workers at VOZ Workers Rights Education Project here in Portland.

Starting with a blank canvas, the artist paints without an initial sketch

which he feels places limits on his creativity. Using oils or acrylics in bright rich colors he allows the creative process to be spontaneous.

William’s allegorical art reflects his culture. He expresses the stories of his childhood memories, his life before coming to the U.S. and the realities of the people of Peru. The past becomes a metaphor and, by using humor and sadness in a playful and dreamlike way, he draws in the observer.

“I would say that in many of my pieces my two sons and wife are represented in some form,” he pointed out. “The concept of family is very important to me as a visual expression.”

During the pandemic, his studio is now a more shared space with kids’ toys in the corner and a set up for online classes in another carved-out space. Although several public art projects were put on hold, he has stayed busy painting commissioned work.

To find out more about William’s work, visit WilliamHernandezArt.com or stop by the Blind Insect Gallery at Alberta Street and 29th Avenue.




Michel Reeverts, aka Maquette, holds a master of arts degree in art education, serves Alberta Art Works as director and Alberta Street Gallery as a board member. She is also a practicing artist. Contact her at Maquette@AlbertaArtWorks.org



William Hernandez applies the culture of his native Peru to his allegorical art. Photo by Maquette Reeverts

Care about your neighborhood?
Want to help?



Concordia
Neighborhood Clean Up

What: Join SOLVE, the Concordia Neighborhood Association and community members for a litter cleanup in the Concordia Neighborhood.

When: Saturday, October 9th, 9:00 am - noon

Where: Starting at the Fernhill Park track

Registration: Pre-registration is required! Please sign up ahead of time so we know how many volunteers to expect and to fill out the volunteer waiver form. Sign up here:
[Solve0regon.org/opportunity/a0C1I00000V89dF](https://solve0regon.org/opportunity/a0C1I00000V89dF)

Coffee and lunch provided for registered participants, generously donated by **Caffe Vita** and **Engel & Völkers**.

Questions? Contact Gina Levine at CNewsBusiness@ConcordiaPDX.org or call 503.891.7178.




More info: ConcordiaPDX.org/NeighborhoodCleanUp

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Meet the Board

CNA is just one passion that attracts Brittany

By Brittany van der Salm
CNA Board Member, AL6

Hi Neighbors! I'm Brittany van der Salm, a board member of Concordia Neighborhood Association (CNA). I moved here in November 2019 with my husband Paul and our critters.

You can spot us at Alberta Park with our pups, Etta and Dobby, and grabbing cones at Salt & Straw. Or find us gardening in our yard with the help of our outdoor guard cats, Red and Fats Domino – in fact, you may have already met them. They love to greet people walking by.

Professionally, I work as a policy analyst, and I focus primarily on services and supports for people with intellectual and developmental disabilities.

Outside of work – when I'm not planning my Halloween decorations – I like to read and bake. I love to bird watch, whether at my yard feeders, around the neighborhood or outside the city.

Several times a month I participate in and host virtual dinner tables through an organization called The Dinner Party. It provides community and support for people ages 20-40 who have lost someone significant in their lives.

On the last Tuesday of every month, I host a table for people all over the country who, like myself, have lost both parents. I love having this opportunity to connect with people who just “get it.”

For me, showing up for the communities I'm a part of makes me feel more connected. That's why I decided to run

for election to join the CNA Board of Directors – to join others in my neighborhood and to help others to feel like a part of our community.

I've learned so much about the issues impacting our neighborhood by being on the board and attending meetings. On Nov. 3, we'll have elections for next year. Board chair Peter Keller offers more details about that on Page 2.

If you're interested in taking on a bigger role in our community, I urge you to consider running!

For me, showing up for the communities I'm a part of makes me feel more connected.



Concordia isn't the only community in which Brittany van der Salm gets involved. She is pictured here during a monthly virtual meeting that connects her with fellow The Dinner Party participants, each of whom has lost someone significant in their life. Photo by Paul van der Salm



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Innovation is Mimosa hallmark for 20 years

By Nancy Varekamp
CNews Editor

Like many businesses in the Alberta Arts District, Mimosa Studios pivoted its business strategy in the early days of the pandemic and supplied offerings to-go. Other businesses packaged meals. Mimosa boxes contained fired ceramic pieces, paints,

tree in Texas – hence the studio name. Just as Austin followed in her grandmother’s love of arts, so did her children. Her daughter, son and daughter-in-law have all helped operate




For 20 years, Austin Raglione’s Mimosa Studios at 1718 N.E. Alberta St. has operated as a family business. Recently, several family members gathered to paint their own ceramic items. (Left to right) They are son and grandson Kyle and Cameron Chown, Austin, daughter Gabriella Raglione, and daughter-in-law and grandson Allison and Kingston Chown. Photo courtesy of Mimosa Studios

When she opened the shop, Austin began a tradition of building community partnerships.

glazes, pallets, brushes and instructions. That strategy appealed to longtime customers, and it attracted new ones who sought activities to pursue at home. It also helped keep the paint-your-own pottery shop stay afloat so owner Austin Raglione could usher in its 21st year this month. The beginnings of the business were also innovative. “In 2001, this was the emerging arts district, and I just wanted to be part of that community.” She offered space for different activities. “This was a place for people to come in and talk about art, bring in their own crafting things – knitting, sewing, painting. By customer demand, it quickly became a paint-your-own studio,” Austin explained. Her creative genes were nurtured as a child under her grandmother’s mimosa

tree in Texas – hence the studio name. Just as Austin followed in her grandmother’s love of arts, so did her children. Her daughter, son and daughter-in-law have all helped operate the studio while it has grown across the years. “My grandson is 6 so he probably won’t start working there until he’s about 15,” she said with a laugh. More tables were added – with pre-pandemic seating for 25 – and paintable shapes inventory increasing from 25 to 300. To accommodate social distancing, painters are limited currently to 15. Customers continue to order the to-go kits online at Mimosa-Studios.com or visit the studio to select their supplies. “To-go kits will continue to be a cornerstone of our business,” Austin reported. When she opened the shop, Austin began a tradition of building community partnerships. First she invited neighborhood children to paint tiles that still

decorate Mimosa’s facade. That effort has been followed by donating hundreds of items to auctions to support nonprofits and more to local schools and incarcerated women. To celebrate 20 years of community service, beginning Oct. 1, customers may select from 25 items hand-painted by Mimosa staff and designate from among three charities to receive the proceeds. On the anniversary of the shop – Saturday, Oct. 23 – 20% all sales proceeds will go to the Northeast Emergency Food Program. For the holidays, Austin and her staff will continue their more recent tradi-

tion, “Paint a Tree, Give a Gift.” Through that project, \$10 is donated from the sale of each Christmas tree and menorah to Raphael House to purchase gifts for children.  Nancy Varekamp is semiretired from her career in journalism, public relations and – her favorite work engagement – writing and editing targeted newsletters.

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Urbanism

Affordability is vital to develop ACUs here

By Garlynn Woodson
CNA Board Member, SW1
CNA LUTC Chair

In August, this column continued its series on accessory commercial units (ACUs), and it focused on placement.

Affordability is also vital.

Affordable commercial space is not necessarily easy to come by in this neighborhood.

This is largely due to city zoning rules, under which most commercial uses are not allowed outside commercial/mixed-use zones. That's where the price of land is higher on a per-square-foot basis than for land with residential zoning – even if just on the other side of a lot line from commercially-zoned parcels.

This is partly a function of the potential residual land value of developing to the highest and best use allowable on a property.

Seller expectations also play a role, with an expectation of a seven-figure sales price for commercially-zoned land in a hot corridor, even if it isn't

The incremental price to build a new commercial structure as an accessory to a home is just the cost of the structure.

currently producing income of any sort. Even vacant lots can command a price premium, if they are commercially zoned.

Even if commercially-zoned lots were the same price as residentially-zoned lots, a lot in Concordia with a viable building on it of 2,000 square feet or more will likely cost more than \$650,000. A smaller building might fetch as little as \$250,000, if not in great condition.

That is a lot of cash.

Many people can afford to buy a home for those prices, because they're able to save for down payments and can obtain

federally-backed low-interest mortgages.

Yet purchasing a commercial property for a similar price to start a new, unproven small business is not really within the realm of possibility for these same people.

Therein lies a conundrum. To start a new business, a budding entrepreneur needs space within which to operate. Often, the entrepreneur-to-be may have access to a single-family home, perhaps with a garage or basement that provides the extra space within which to set up specialized equipment and create a product to offer.

The incremental price to build a new commercial structure as an accessory to a home is just the cost of the structure. The land has already been paid for by the primary use.

The incremental price of a new business could thus be reduced by an order of magnitude. It could be as little as the cost of bringing in a shipping container, trailer, camper, prefab shed or other space sufficient to house a small new business. That expense could be small enough to put on a credit card or saved within a reasonable amount of time on a middle income.

Bringing down the cost of entry can reduce the barriers of entry into affordable commercial space. This can ease attainment to the first rungs on the ladder of economic opportunity and make business creation more accessible to folks without subsidy.

The only requirement is to change zoning codes to allow for the legal concept of accessory commercial space.

Editor's note: The first two installments of this Urbanism series about ACUs were published in July and August. Find them at ConcordiaPDX.org/2021/07/urbanism-acus-could-make-shopping-by-bike-more-safe and ConcordiaPDX.org/2021/08/urbanism-what-placements-might-be-best-for-acus.



Garlynn Woodson lives on 29th Avenue, serves on the CNA board and is an avid bicyclist. He also is a dad who is passionate about the city his son will inherit. He is the planning + development partner with Cascadia Partners LLC, a local urban planning firm. Contact him at LandUse@ConcordiaPDX.org.

Visit ConcordiaPDX.org/lutc or use this QR code to learn more about the Land Use and Transportation Committee.



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Letter to the editor

To the Editor:

I am writing in response to Mr. Bremer's August article "What's in a name? There's a lot packed into 'Concordia.'" While I appreciate the lesson in linguistics and learning that the definition of "concordia" can mean peace, harmony and well-being, I think he missed the point.

His argument to keep the name seems to be that the origin of the word is feminine (an arbitrary assignment in Latin), thus honors and encourages women, and also that the name is established and has "served the neighborhood well for a long time."

Our neighborhood wasn't named to inspire peace, harmony or well-being. It was named after an institution affiliated with the Lutheran Church-Missouri Synod, both of which have a history steeped in homophobia, misogyny and racism. It is true that these were the norms when the institution was founded and the neighborhood was named.

While we still have a way to go in abolishing racism, homophobia and the patriarchy, we can start to make steps toward healing through peace and harmony by naming our neighborhood after values we stand behind.

Changing the name of our neighborhood is symbolic of embracing values that reflect our interest in becoming a more diverse community that welcomes others into our hearts and neighborhood.

I admit, I don't have the solutions to all the problems we are currently facing as a community, but I do believe words matter. Let's continue to expect more and be more, and let's do it together with a new fresh start.

— Anna Hartshorn

CNA respects the views and beliefs of all Concordians, and their cultures and faiths. The views expressed by this writer do not necessarily reflect the views of CNA. For details about submitting a Reader's Opinion piece for publication, visit ConcordiaPDX.org/CNewsSubmissions.



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Dogwood is a marriage of wine and flowers

By Javier Puga-Phillips
CNA Board Member, AL4
CNA Social Committee Chair

A new concept arrived in Concordia when certified sommelier Brant Ozanich and expert florist Gabby Terraciano opened the doors of Dogwood in April. Dogwood is a wine and flower shop. “Wine and flowers are the perfect marriage,” Brant declared. In fact, he and

Dogwood, they went back to Alberta and walked the street over and over again, realizing the need of a wine or flower shop. They came across 4932 N.E. 30th Ave., where the shop is now located. “As soon as we walked into the space, we knew this was it,” Brant pointed out. They knew immediately that the Concordia neighborhood was home for them. The decision on the shop’s name was

“We always wanted to open our own business, and the pandemic gave us the extra time we were needing to do so.”
– Brant Ozanich

Gabby are newlyweds and have taken the pandemic to relocate from San Francisco to start a new chapter in their lives. “We always wanted to open our own business, and the pandemic gave us the extra time we were needing to do so,” Brant shared. They got married and opened their dream shop one month apart last spring. Dogwood has an extensive selection of wines and flower arrangements ready for any occasion. As for the selection process, Brant noted, “We made a list of the wines we wanted to see in our shop and started selecting based on that list. “We prefer wines grown on the West Coast from independent family-owned wineries and European wines.”

The flowers, on the other hand, are locally sourced, and Gabby and Brant are big believers in supporting women-owned businesses. The couple met in San Francisco, but both have always had a soft spot for Portland. “Portland has always been a great city for us. We love the people, weather and vibe of the city,” Brant reported. When they came to Portland, they made a reservation in a popular restaurant on Alberta Street. When they were ready to take the leap of faith and open

almost as easy: Brant’s and Gabby’s love story began with dogwoods. “They were one of the first flowers I picked up for Gabby,” he explained. Dogwood features a wine club that explores different regions of the wine world. Its focus is on enjoyment and education. The owners are also planning a combination of classes to get the community involved. Visit DogwoodPDX.com or Instagram.com/DogwoodPDX for details.

Nota del editor: Artículo disponible en Español, visita ConcordiaPDX.org/Dogwood.



Javier Puga-Phillips holds the At Large 4 position on the Concordia Neighborhood Association (CNA) Board of Directors, manages rentals of the McMenamins Kennedy School Community Room and chairs the CNA Social Committee. He is a real estate professional locally, and he is a published author and motivational speaker in Latin America and Spain.



Newlyweds Gabby Terraciano and Brant Ozanich share their love for wine and flowers in their new shop, Dogwood at 4932 N.E. 30th Ave. They’ll mask up and uncork a few bottles at the Oct. 31 CNA Social Mixer. See RSVP information below. Photo by Nancy Varekamp

CNA social mixer due Oct. 31

Concordia Neighborhood Association partners with Dogwood for a Halloween mixer from 7 to 10 p.m. in the new store. Dogwood plans to serve appetizers at the free wine tasting. Space is limited, so RSVPs are due at Social@ConcordiaPDX.org, and proof of COVID-19 vaccination is accepted at the door.

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ALBERTA ROSE THEATRE

OCTOBER 2021

1

an evening with
SHOVELS & ROPE

2

PETE CORREALE
stand-up comedy

3

DARRELL SCOTT
+ Gary Ogan

8

TONY STARLIGHT'S 50TH BIRTHDAY PARTY

9

SOUVENIRS
JOHN PRINE's 75th Birthday Tribute

12

THE DEAD DAISIES
feat. Glenn Hughes of Deep Purple
+ Don Jamieson and The Black Moods

14

NPR radio show
LIVE WIRE RADIO
WITH LUKE BURBANK

15

EVIL DEAD

16

THE MUSICAL
gory live comedy theater

17

album release
LOVE, DEAN
+ Liz Vice

21

JUDY BLUE EYES
CROSBY, STILLS & NASH
Tribute with members of The NowHere Band
+ CSN guitarist Jeff Pevar

22

BOOKLOVER'S BURLESQUE
the Gothic Edition

23

ALASDAIR FRASER AND NATALIE HAAS

24

SADE tribute
SMOOTH OPERATOR
LaRhonda Steele + Friends

28

29

30

31

THE NITEMARE B4 XMAS
live musical with The Saloon Ensemble

.....

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3000 NE Alberta
503.764.4131

Community events calendar

Saturday, Oct. 2, 10am
INTERNATIONAL GROVE TOUR
Location: 41st Avenue & Holman Street (NE corner of Fernhill Park)
Advocates for preserving & maintaining the International Grove offer details of its 10-year history, events that endanger it & possibilities for giving it renewed/increased interest & use.
Details: concordiapdx.org/2021/09/tree-teams-celebrate-groves-10th & concordiapdx.org/2021/09/advocates-rally-to-preserve-grove

Saturdays, Oct. 2, 9, 16, 23, 30, 10am-noon
ST. CHARLES FOOD PANTRY
Location: 5310 NE 42nd
"Shop" at the food pantry Saturdays this month, or request contactless delivery of food boxes. The 9.53-square-mile service area is 28th to 82nd avenues & the Columbia River to Mason Street, including Dignity Village.
Details: stcharlespdx.org/food-help.html, svdppdxsc@outlook.com

Saturdays, Oct. 2, 9, 16, 23, 30, 10am-2pm
WOODLAWN FARMERS MARKET
Location: Dekum Street & Durham Avenue
Check the website for vendor details. Again this year, the market matches SNAP benefits (i.e., food stamps) dollar for dollar to as much as \$15 each market day.
Details: woodlawnfarmersmarket.org, [Facebook.com/woodlawnneighborhoodfarmersmarket](https://www.facebook.com/woodlawnneighborhoodfarmersmarket)

Sunday, Oct. 3, doors open 5pm
WALKING WITH ART
Location: McMenamins Kennedy School
Check website for details as they become available. Admission: \$15 for ages 17 & younger, \$20 for 18 & older.
Details: mcmenamins.com/events/227587-walking-with-art

Saturday, Oct. 9, 9am-noon
CONCORDIA NEIGHBORHOOD CLEAN UP
Location: Meet at Fernhill Park track
Join CNA, Solve and your neighbors to pick up litter in Concordia. Coffee and lunch provided by Caffe Vita and Engel & Völkers. Pre-registration required.
Registration required: SolveOregon.org/opportunity/a0C1I00000V89dF
Details: ConcordiaPDX.org/Neighborhood-CleanUp, CNewsBusiness@ConcordiaPDX.org, 503.891.7178

Saturdays, Oct. 9, 16, 30, 1pm
WOODLAWN VERNON HISTORIC WALKING TOURS
Location: TBD
Alameda historian Doug Decker shares his local knowledge on these free tours. He writes about local history & architecture on his website AlamedaHistory.org. Doug serves on the boards of Restore Oregon, Oregon Geographic Names & Forest History Society.
Details: vnaboard@gmail.com, pre-registration required at vernonpdx.org

Tuesday, Oct. 19, time TBD
OMSI SCIENCE PUB
Location: McMenamins Kennedy School
Topic is TBD. No scientific background is required. Suggested \$5 donation goes to OMSI.
Details: sciencepub@omsi.edu

Saturdays, Oct. 23 & 30, 2-4pm
FOOD PANTRY
Location: 5209 NE 22nd Ave.
Sharon Seventh Day Adventist Church hosts the Food Pantry the last two Saturdays each month with restrictions & strict adherence to physical distancing procedures.
Details: office@SharonChurch.comcastbiz.net

Sunday, Oct. 31, 7-10pm
CNA SOCIAL MIXER: DOGWOOD
Location: 4932 N.E. 30th Ave
Dogwood opens its doors to a limited number of people on Halloween for wine tasting & appetizers. Prior RSVP & at-the-door proof of COVID-19 vaccination are required.
Details: Social@ConcordiaPDX.org

News from the NET

Disaster plans should cover school hours too

By Erin E. Cooper
Concordia/Vernon/Woodlawn Neighborhood Emergency Team

Disaster preparedness is more than just having supplies on hand in case of an earthquake. The single most important thing your family can do to prepare for a disaster is

to discuss your family plan, especially what to do if you are not together when the disaster occurs.

And, if your family has children attending school, it is essential that all members of your family know their responsibilities and where to meet after an earthquake.

It may seem simpler to reassure children that a disaster is unlikely, and they don't have to worry about it. However, it's safer – and empowering – for children to know what their roles and responsibilities are in the case of a disaster.

The first thing to know about school reunification plans is that schools will require students to be picked up by family members or other pre-approved individuals. Otherwise, the students will not be allowed to leave.

When making your family plan, it is important to consider how long it will take adult family members to get to the school from work or home. After an earthquake, it will not be possible to change who is approved to pick up children, so consider adding nearby neighbors, friends or other parents to your list ahead of time.

That's especially important if the school is not close to where immediate family members live or work during school hours.

It is also important to know where your school's alternative reunification site is. If the school area is not a safe location, the staff and students will move to an alternative site to await parents.

Visit PPS.net/Page/212 for more details on this process for students at Portland Public Schools, how to add adults to the pre-approved pickup list and other earthquake resources for families.

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Erin E. Cooper is a marine biologist living in Woodlawn. She spends a lot of time thinking about disasters and has been a NET member for many years. Contact her at OceanListener@gmail.com.