



CONCORDIA NEWS

A free publication of the Concordia Neighborhood Association www.concordiapdx.org November 2012

Election of CNA Board November 6 at 7 p.m. Meeting at the Kennedy School

*Concordia Neighborhood Association's
Annual Meeting And Elections
Tuesday, November 6th at 7 p.m.
McMenamin's Kennedy School
Community Room*

Join with other members of our Concordia neighborhood community on Election Night to fill openings on the Concordia Neighborhood Association (CNA) Board. The nomination committee has vetted a roster of candidates, and if you are moved to become involved on the night of the elections you can also nominate yourself for an open position.

Concordia Neighborhood Association members must be a resident, own property, or a business within our boundaries. You will be asked to sign in at the meeting and confirm your membership in the neighborhood association.

There is no age limit for election, but nominees under 18 must have written permission from a parent.

Terms begin in January 2013 and run 1-2 years depending on the position being filled.

Board members commit to attending board meetings each month, attending CNA-sponsored events and becoming a member of a committee of your choice.

Becoming a board member represents all of our community on issues such as Land use, Livability, and Safety. We partner with local government through our association with the Office of Neighborhood Involvement (ONI), Northeast Coalition of Neighborhoods (NECN), and other local community groups.

The meeting and elections are Tuesday Nov 6 at 7 p.m. in the Kennedy School Community Room!

As part of our annual tradition there will be FREE BEVERAGES!! (Adult beverages, soda, etc.).

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Is "Volunteer" On Your Résumé?

The Concordia Neighborhood Association elects Board members on a staggered schedule annually for two-year terms. **November 6th, at 7 p.m. in the Community Room at the Kennedy School, is the night to elect new Board members.** This is where your volunteer efforts can make a positive change -- right where you live!

Concordia neighborhood has a much more diverse population and culture than the whole of Portland. Why? Because we foster this diversity by participating in our neighborhood. If you have been following the exploits of the Concordia Neighborhood in this newspaper and internationally, you don't need to be reminded of the diverse and energetic

events, projects and people that choose to be in our Neighborhood.

Alberta Street (two words that are worth a thousand pictures), Last Thursday, Main Street Project, the Art, the Galleries, the Restaurants, the Alberta Rose, the Kennedy School, Concerts in Fernhill Park, Faubion and Vernon Schools, Concordia University, New Seasons, the Tool and Seed Library and the 11,000 residents. We live in an amazing neighborhood --and that doesn't even come close to describing it. We are a neighborhood that walks, shops and finds our entertainment locally.

We solve most neighborhood problems locally, like street safety and noise, through volunteer efforts. The neighborhood association provides access to food and services, and has on-going partnerships with City agencies and other non-profits. Yes, Concordia is also the rare neighborhood association with a 501c3 status.

The *Concordia News* might be the only self-sustaining neighborhood publication, because of the support of the local businesses and volunteers.

Find out the history of this neighborhood and how you can help shape the future by becoming a neighborhood association Board member. ▲



Guardino Gallery Presents the 6th Annual Day of the Dead Celebration

Through Nov.18
2939 NE Alberta St.
503-281-9048, guardinogallery.com
Curator Stephanie Brockway: 503-997-7167, bluwave500@yahoo.com

Join 27 Portland artists inspired by Day of the Dead in one of the most impressive annual group shows of the year, right in the neighborhood. Featured on OPB.com, this year

will offer even more revelry, merriment, live music, spirits in costume, sugar skull face painting, and glowing altars. The public is invited to bring something for the altar in remembrance of loved ones while they enjoy dozens of mixed media pieces celebrating the departed. Public altar and show is up all month! Shown above: **Portia Jenkins "Family" ceramic.**

Get the latest updates at concordiapdx.org

November's Neighborhood Meetings

General Meeting

THE NEXT GENERAL MEETING IS THE NEIGHBORHOOD HOLIDAY PARTY, DEC. 4 AT CONCORDIA UNIVERSITY.

Board Meeting

TUES. NOV. 13, AT 7 P.M.
Kennedy School, Community Room.

Next Board mtg.:
Dec. 11, 7 p.m.

Wellness

WED. NOV. 14, AT 7 P.M.
Caffè Vita, 2909 NE Alberta St.

Next Wellness mtg.:
Dec. 12, 7p.m.

Tree Team Meeting

NOV. 7, 6 P.M.
The New Seasons Dining area

Next Tree Team mtg.:
Dec. 5, 6 p.m.

Finance Committee

MONDAY, NOV. 19, 9:30 A.M.
Concordia University Library.

Next meeting: Dec 17

Social Committee

THURSDAY, NOV. 8, 6 P.M.
Room 108 Concordia University
Library. Katie Ugolini, 503 617-6810

Land Use, Livability and Transportation Committee

TUE. NOV 19, AT 7 P.M.
Kennedy School, Community Room
• To hear about and try to solve issues affecting quality of life in Concordia that are brought to us by individuals.

Next Land Use meeting: Dec 18.

Policies/Procedures

Review the Bylaws
Call Katie Ugolini for dates and place of meetings.

These committees have direct results on the livability of our neighborhood –with your participation.

Chair's Corner

Hi CNAers,

Katie Ugolini your acting CNA Chair here. It's been a tumultuous past few months for CNA. I'm sorry to report that 6 board members have left CNA in recent months, and our business manager will be leaving at the end of October.

We thank them for their service to our beloved Concordia neighborhood and wish them the best for the future. So this means that we have a whopping 9 board seats up for grabs at this week's CNA Annual Meeting! Be sure to come out to the Kennedy School Community Room on November 6th to vote on and welcome your newest Concordia board members. We will have refreshments and will try to stream live national election returns. ▲

A nominee for the CNA Board

Name: Daniel Greenstadt

How long have you lived in the Concordia neighborhood?
Four years.

What do you value most about the neighborhood? I have never before experienced such a sense of connection to the community and people around me. I know (well) virtually all of my neighbors.

What is your interest in serving on the CNA Board? Although I feel very connected to my close neighbors; I know there is a broader Concordia community that is facing issues and opportunities that affect us all. I have significant nonprofit organization experience and believe I could contribute positively to CNA's mission.

Do you have any special talents or skills that you think could be of value? I served as board member, chair and President of two community nonprofits in the city where my family lived previously. As a professional management consultant, I hope I can help bring focus and effectiveness to a CNA that certainly has many challenges, but limited resources. As the parent of a soon-to-be school-aged child, I also have a keen interest in issues related to education and family involvement in the community.

Rent the Neighborhood Community Room

The Concordia Neighborhood Association rents the Kennedy School Community Room to non-profit organizations for \$15/hour. All others for \$25/hour
cnaroomkennedy@gmail.com

CONCORDIA NEWS
Concordia News is a free monthly publication of the Concordia Neighborhood Association. Newspapers are delivered to residences and community locations in the Concordia Neighborhood.
Submissions
The deadline for submissions is the 15th of the month prior to publication. Concordia News may edit for form and length.

Contact the Editors
concordianews@yahoo.com

Advertising
Please send advertising inquiries to:
contactnaboard@yahoo.com

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PO Box 11194
Portland, OR 97211

Contact the CNA Board
contactnaboard@yahoo.com

Community Room Rental
cnaroomkennedy@gmail.com

CNA Chair
Katie Ugolini
503 617-6810

Land Use Chair
George Bruender
503 287-4787

Transportation Chair
Jean Keady
503 477-5575

Livability Chair
vacant

MISSION STATEMENT
To connect Concordia residents and businesses — inform, educate, and report on activities, issues, and opportunities of the neighborhood.

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Concordia News is printed on 40% post-consumer, or better, paper.

Visit the website of the Concordia Neighborhood Association



www.concordiapdx.org

Need Neighborhood Association help?

contactnaboard@yahoo.com

TriMet –Taking safety to the streets Be seen. Be safe.

Daylight-saving time ends on Sunday, Nov. 4, so it's time to stop a minute and consider how visible you and your family are when biking and walking.

- 1. Be reflective.** Drivers can see bicyclists and pedestrians from farther away when they shine. For example, you are first visible to a driver from 500 feet away when you are wearing reflective clothing. Compare this to just 55 feet away when wearing dark colors.
- 2. Add more shine.** Wear shoes, backpacks, jackets and other clothing with reflective materials.
- 3. Use lights freely.** Headlights, small blinking lights on your coat, purse or backpack can help you be seen whether you're biking or walking.

CNA 2012 Board Members

Robert Bowles	At Large	Treasurer
Bart Church	SW 1	Secretary
vacant	SW 1	Co-chair
vacant	At Large	
Jason Hagan	At Large	Finance committee
Isham "Ike" Harris	NW 1	
Jeff Hilber	NW 2	CNews editor
vacant		Chair
Bill Leissner	At Large	
vacant	At Large	
vacant	East 1	
vacant	East 2	
Katie Ugolini	At Large	Interim Chair
Paul Wilkins	At Large	

If you wish to contact any Board member, put their name in the subject line and email to: contactnaboard@yahoo.com

The Editor's "Thank You's" Scattered Hear and Their

by Jeff Hilber

It was March of 2011 when, having only been on the CNA Board for a few months, I was asked to take over the publishing of the Concordia News. Since I hadn't done a newspaper before, of course I said, "Yes."

The April 2011 issue, our first, was rebuilt with an ear to the neighborhood. A volunteer, Ryan Schwartz, joined the reorganized Media team as co-editor with layout experience. He and I, along with Bob Pallesen our web master, each brought lists of changes we thought were necessary and they matched so completely, initiating the changes was a matter of doing the work not debate. Our new version of the paper would never have gotten off the ground without Ryan's early help and expertise.

Some of the ideas became regular columns: Wellness, Gardens and the Spotlights on artists and restaurants. Some only appeared occasionally: Where Are We, a photo quiz; and photos of new babies. By the third month we expanded the paper to twelve pages.

With a new mission focusing on the neighborhood, original photography, a crossword puzzle crafted by a neighbor, writers from the neighborhood, a cover to cover graphic update and more than double the advertising revenue, the Media team published its first issue.

These changes didn't go unnoticed, especially by a couple of past newspaper editors.

In the year 2010, the paper was subsidized by the neighborhood treasury with a reported loss of ~\$9,000. For someone who didn't have any experience publishing, cracking this nut seemed like a large responsibility, given that the neighborhood association in 2011 didn't have that much money, total, much less just for the paper.

It takes a village to raise a paper. The CNews staff paid attention to the variety, diversity and creativity of our neighborhood. We photographed and reported on topics that mattered to the neighborhood. The residents and businesses of Concordia started to recognize the paper as being their paper.

We had to print more papers each month to keep up with expanding readership and through the hard work of our business manager, Katie Transeth, developed a stable advertising base that allowed us to pay our own bills for postage and printing each month. 5,500 papers are mailed to residents each month and another 1,500 are picked up at local businesses. The Media team organized distribution routes and each month they provided neighborhood outreach delivering papers to the local businesses.

I joined the neighborhood association, because I wanted to get to know my neighborhood. There is no better way to get to meet and report on the people who make our neighborhood what it is than becoming editor of the paper.

I guess you know what's coming with all of this writing and memory flashes –this will be that last issue the Media team and I, as editor, will publish.

Please raise a salute to the Media team. They spent more than one hundred volunteer hours each month to bring you the best paper they could. The paper couldn't have been so closely tied to the neighborhood without the dozen or so writers who submitted articles each month. Some were regular contributors and some only once or twice. These were the voices you responded to

when reading the paper.

Thank you to Jill Muhm-Glover who developed the Wellness column with her healthy expertise and the Dear Jill column. When she became a mom, a new neighborhood resident, Stephanie Rosenblatt, filled the column with her advise on healthy living. The Garden column was written by my partner, Suzinn Weiss. I am lucky enough, not only to live with her, to live with the garden she has created. George Bruender, our long-time Land Use leader regularly kept us up to date on livability and transportation issues from the CRC boondoggle to the coal train issues. He worked closely with Concordia University throughout their process of expansion into the surrounding neighborhood.

I especially want to thank the Media team for their unrelenting work ethic and support. We really liked working together and I think it showed in the paper. Clifford Dimoff, who helped initiate the Borderline Funny column and kept me supplied with plenty of humor, even if some of it was unprintable. Bob Pallesen kept the website looking sharp and up to date. Bob was the photo editor for the countless number of photos we published. Chris Yensan crafted crossword puzzles that were only published in CNews. He has moved and this will be his last puzzle, also. Dove Hotz brought excellence with her writing and Midge Williams did whatever research this editor asked of her and had a hand in organizing the Tree Walks of the last couple of issues.

Our business manager, Katie Transeth, kept the advertisers happy. The Media team could never have reached nor grasped as far as we did without her tireless work. Her communication skills with the advertisers and the Media team were the foundation of what has been accomplished in the past 20 months.

Thanks to everyone that sat down for an interview. Getting to know your neighbors is how we prosper in this neighborhood. Being a monthly, it is hard have breaking news stories. These interviews were the closest thing to "fresh" we could publish.

Thank you to the neighborhood. The scope of your dreams and accomplishments are unique in this city. It was our privilege to discover and publish your stories.

I can't say enough about the advertisers. These are our neighbors. They own the businesses in our neighborhood. They trusted what we were doing with the paper and showed their support month after month. Please continue your support of these businesses. No driving required!

As you are reading this, the entire Media team has resigned from the neighborhood association. The questions we raised over the lack of accountability in the financials of the association –and the refusal by some Board members to produce the records of how this public money is being handled– for the past year were met with such libelous claims against us that we have decided to move on rather than be associated with that type of behavior.

You have read many times here: This is your neighborhood. I encourage you to take ownership.

It's not whether you win or lose, it's how you play the game. –the editor

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Want to form the next Media team?

Inquiries: contactcnaboard@yahoo.com.

Skills in editing, writing, typography, proofing, research, layout with InDesign, photography, graphics, distribution and advertising. If you are the business manager type you will work with businesses coordinating their advertising needs, tracking accounts and invoicing through PayPal and sales.

Multnomah County Animal Services



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Social Committee

A December Night of Family-Friendly Merriment

Concordia Neighborhood Association and Concordia University –Kicking-Off the Holiday Season with a Tree lighting and Party by Katie Ugolini



The tree lighting at Concordia University in 2011 included a speech by University President Charles Schlimpert.

Photographs: CNews



At last year's ceremony, the Concert Choir led the audience with their performance of holiday music.

**Tuesday
December 4
6-9 p.m.
George R.
White Library
& Learning
Center
Building #19
on University
Map, below
right.**

The Concordia Neighborhood Association and Concordia University are partnering this year to kick-off the Holiday Season with a Christmas Tree Lighting Ceremony and Holiday Party held at the George R. White Library & Learning Center on Tuesday, December 4th! The entire community is welcome to

this family-friendly event.

The night will begin with Concordia University's 3rd annual Christmas Tree Lighting Ceremony at 6 p.m.. The Concordia University Brass Ensemble assisted by the Concordia University Concert Choir will provide festive holiday music and Christmas carols. A special guest appearance will be made by Santa Claus himself!

Following the ceremony, everyone is invited to join us for the CNA Holiday Party to be held inside the library. The holiday party is a fun and festive end-of-the-year event and is a great way to meet and mingle with neighbors, old and new, in a family-friendly atmosphere! In addition to free food and nonalcoholic beverages, neighborhood children will be treated to a visit by Santa Claus!

A special thanks goes out to Concordia University who has generously donated their Library lobby for our party. Additionally, Concordia University has agreed to help pay for the food for this year's

party, as has Sodexo, Concordia University's Dining Service, who will be providing the delicious treats for our holiday event. Please join me in thanking them!

For more information, please call Concordia University at 503-280-8505 and/or Katie Ugolini, Interim CNA Chair, at 503-617-6810. ▲



Santa likes to party!

Donations at the Holiday Party

At this Year's Holiday Party, we will be collecting Cans of Food for the Oregon Food Bank and clothing donations for the Ecumenical Ministries of Oregon's (EMO) HIV Day Center

The Oregon Food Bank helps nearly one in five households fend off hunger by distributing food through a variety of sources through a statewide network. Their local programs provide food directly to people who are hungry in the form of boxes of food for people to take home or prepared meals. The Oregon Food Bank Network serves an average of 270,000 people each month.

The HIV Day Center is a non-denominational project of the EMO

and is housed at the Ainsworth United Church of Christ located at NE 30th Avenue and Ainsworth Blvd. This center provides over 700 meals each month to low income people dealing with HIV in addition to providing counseling, clothing, showers, recreational therapy, access to computers & phones, and mutual support.

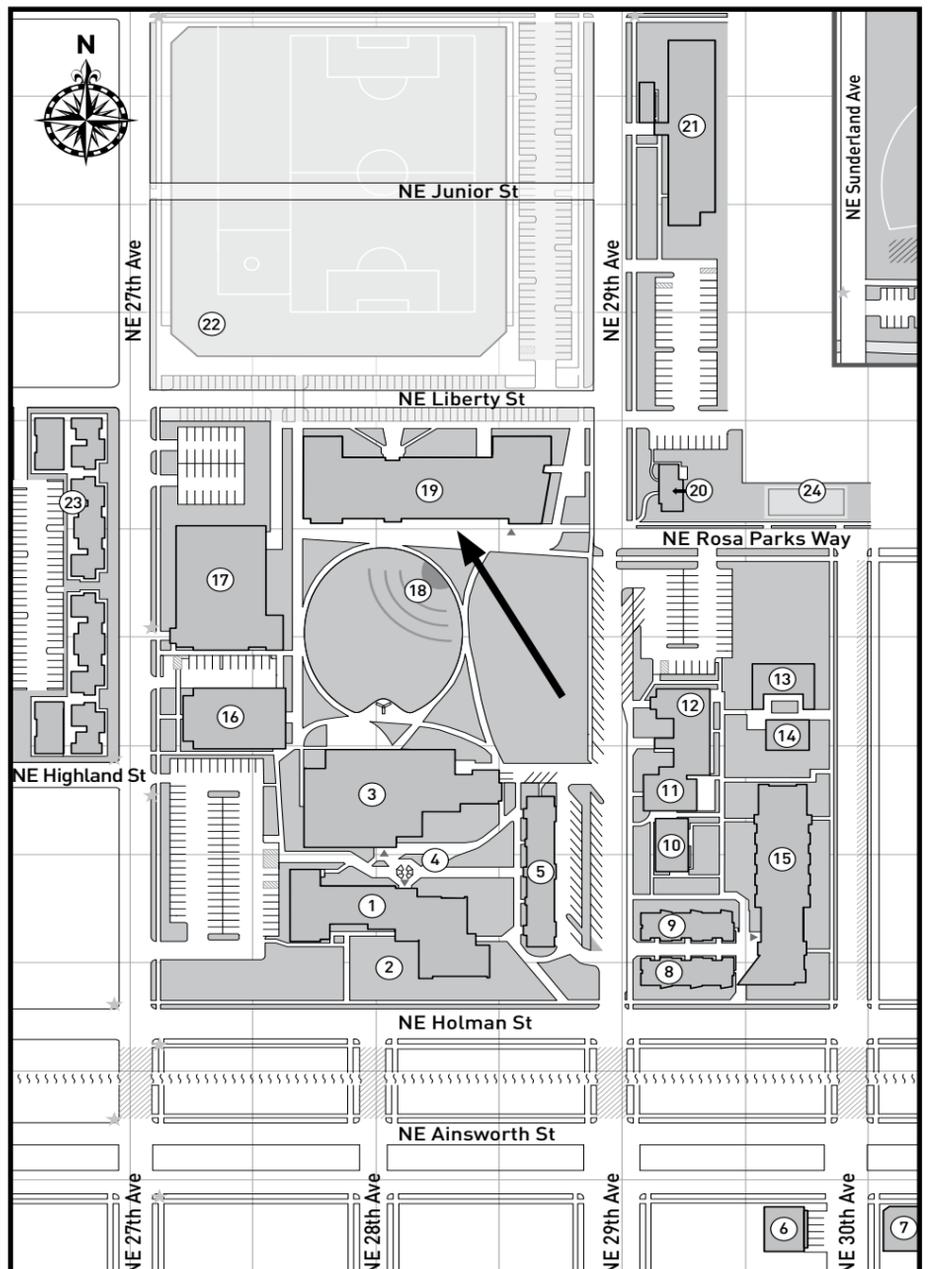
The CNA encourages neighbors to bring one or more of the following items to the Holiday Party to donate:

- Warm Coats & Jackets in good condition, particularly for men, for the HIV Day Center
- Cans of Food for the Oregon Food Bank

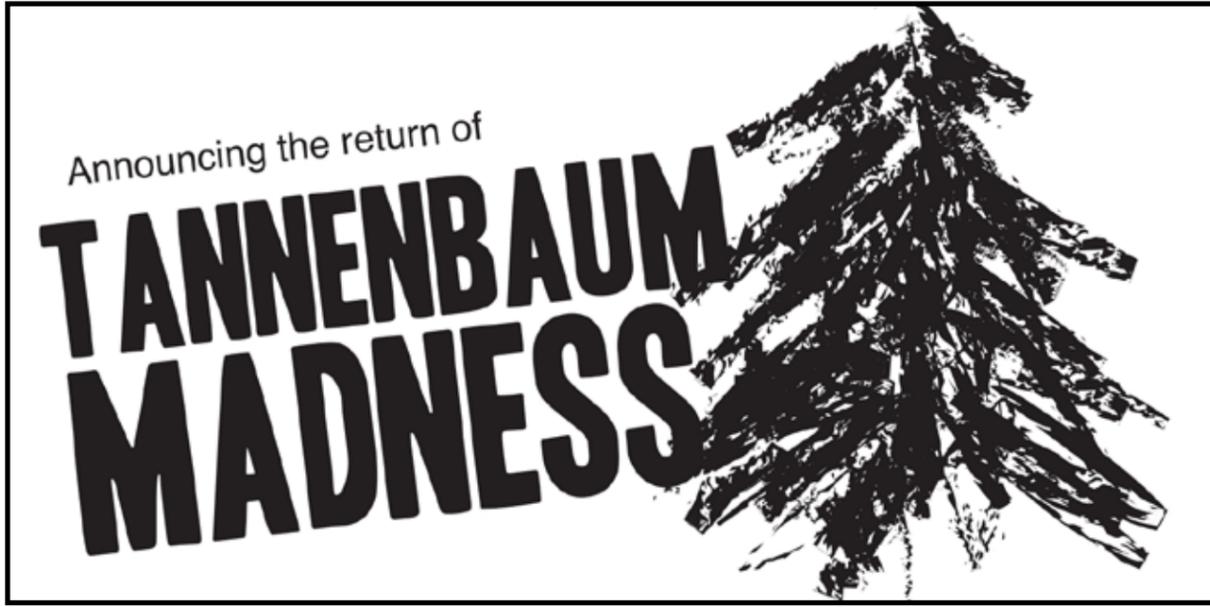


The CNA Board and neighbors spent an evening volunteering at the Oregon Food Bank, located just north of Columbia Blvd. on NE 33rd Dr.

Photograph: CNews



For more information about Concordia University visit their website www.cu-portland.edu



Tannenbaum Madness and Shop Local Shop Late

by Sara Wittenberg

Alberta Main Street to host Tannenbaum Madness & Shop Local Shop Late. Bundle up and join us on Alberta Street this holiday season. Friday, November 23rd through Friday, December 28, 2012

Tannenbaum Madness is a season long walking tour of whimsical, wacky and sometimes-weird window displays created by Alberta Street's local, independent retailers and an atmosphere created by our community.

Please support your local independent businesses this holiday season.

The street will be aglow with festive lights, music, gallery openings,

restaurants serving some of the best food in town, and a little of the usual madness. All are welcome to come out and join the fun -- grab some friends and carol your way up the street, enjoy a hot beverage, get a start on your holiday shopping, and bring the kids for crafty ornament-making with Art on Alberta and Umpqua Bank. We are actively looking for carolers, wacky Santas, mischievous elves and more. If you would like to join the madness, visit: <http://albertamainst.org/whats-happening/tannenbaum-madness/opening-night/join-madness/>.

Festive events will continue

throughout November and December, including a tree lighting ceremony on Saturday, December 1st at 4:30 p.m. Many retail locations on Alberta Street will be open until 8 p.m. on Fridays in December for the third annual Shop Local Shop Late on Alberta Street. A complete list of participating businesses and more details will be available on the Alberta Main Street website in early November.

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Nov. 1st 6-8 p.m. Pagan Jug Band -all age

Nov. 8th 7-9 p.m. Jug Jam -all ages

Nov. 14th 7-9 p.m. Socrates Cafe

-Philosophy with a twist- open to all

2403 NE Alberta St.

Please consider walking, biking or taking public transportation to Alberta Street. www.albertamainst.org.



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CNA Board's Direction Needs Alternatives

Power Struggles Have Little to Do With Community

by Barbara Wharton

A year-long refusal to produce records relating to the handling of public money, the main revenue stream for the association, has led to a tumultuous and divisive year for the Board. In recent months four Board members have resigned and many neighbors have spoken with concerns over the lack of transparency. The following letter is from a Concordia neighbor who sat on one of the grievance committees and has seen this from the inside.

Everyone in Concordia needs to attend a Concordia Neighborhood Association (CNA) Board meeting – at least once. Find out what your neighborhood board is up to.

I have been involved with the CNA for the past four years, primarily as a member of the Concordia Tree Team. I love the work we do. We have a solid list of accomplishments and a challenging but achievable 5 year plan. It is rewarding to associate with a group of people who come together with a common purpose.

As part of the extended membership of the neighborhood association, I have attended CNA board meetings occasionally to stay informed about what's up in the neighborhood. I also attended some of the neighborhood sponsored events including 3 of the

last 4 holiday parties, 2 egg hunts, and several Portland Parks sponsored concerts in the park events for which the neighborhood is a supporting partner. At some of the neighborhood events I helped out, cleaning up after the holiday party, setting out Easter eggs, collecting garbage after a concert. I always received a thank you for all my hard work. From that perspective the CNA looks great.

I had to get closer to the Board to see its true nature. After a year of greater involvement, I can say without a doubt the C N A Board is the most dysfunctional group I have ever encountered. They have shown me they are unable to manage resources, and then can't manage the resulting conflict associated with those core failures. Add to that an unwillingness to listen to anyone with constructive input or recommendations. Not surprisingly their list of accomplishments this year includes high board member turnover, and five grievance filings (so far). What they have not done is anything for our community. And they probably won't have time for that next year either. The stack of problems not solved from this past year is big enough to keep a qualified volunteer board busy in 2013. The

number of requests for the finance committee alone is so overwhelming the committee has asked for the board to prioritize it.

The Board provides no detailed financial or management reports to its members. There is an official financial report presented every month but it consistently fails to facilitate sound decision making by members or the committees. Instead it typically amounts to no more than a support document for spin, which all too frequently descends into personal attacks on fellow board members. I have personally witnessed the attempts by the Treasurer to discredit members at many meetings. First of all it is behavior that reflects poorly on him, and the Board Chair who allows it to play out, but also those board members so easily influenced by it. Second and foremost, the consistent lack of meaningful financial reporting leaves me with the impression that the board is corrupt. After a year of unanswered calls for meaningful and accurate information there is no reasonable explanation.

To any residents who believe their involvement in the CNA will benefit the neighborhood, I would like to offer one piece of advice to

you: Come to every Board meeting with unabating curiosity. For those members who think they understand enough to suffice, please rekindle your sense of curiosity and bring it with you to each session. And, I urge the CNA to expect more of itself. Learn how to embrace, encourage, and enable anyone who brings ideas to the table and has the skill to execute on them. I believe a neighborhood association can be a great benefit to a community. I hope the Board can find the strength to make difficult changes, and set out on a solid corrective path, with goals.

In the meantime, since the Board is unable to acknowledge its current state, and appears eager to clean house so it can get back to a march-in-place level of performance, I need to disengage from the group. A number of residents have started a discussion about how we can make an impact in the neighborhood without any reliance on the CNA Board. We have some ideas already and would welcome more. If you have been thinking along the same lines, or if you already have an initiative started, please reach out to me, I would love to start a dialog with you, at barbaralwharton@gmail.com.

Crossword

by Chris Yensan

“So long, Farewell, Auf Wiedersehen, Goodbye . . .”

I moved into Concordia almost exactly four years ago. It's been great living here, but life is ever changing and I'm moving again. I will miss my great neighbors and the fun neighborhood. Thanks for letting me be a part of the News! This month's theme is adapted from The Clancy Brothers song (and the Dropkick Murphy's cover version). As always, I hope you enjoy it . . .

ACROSS

- 1. ___ Equis
- 4. Certain skirts
- 9. Automotive gp.
- 12. High dudgeon
- 13. Food energy
- 15. Concorde, e.g.
- 16. Slippery swimmer
- 17. Not precise
- 18. Telecom giant
- 19. This puzzle's theme (first part)
- 22. Born, in Bordeaux
- 23. Long-tailed member of the cuckoo family
- 24. 2006 John Carney musical
- 27. British record industry's trade association
- 30. At The ___ (Barry Manilow tune)
- 34. Shih-___ (cross between a Shih Tzu and a poodle)
- 35. Got in shape
- 39. Semi-soft Romanian cheese
- 40. Make a mistake
- 41. One sign of possible infection
- 42. Sound of disapproval
- 43. Joplin tune
- 44. Brought in
- 45. Summer on the Seine
- 46. Just like
- 48. Winter clock setting, in Alaska

- 49. Simmer
- 50. Vietnamese ethnic group
- 53. Reveal, in verse
- 55. This puzzle's theme (last part)
- 62. Revolutionary Guevara
- 63. The one with the most courage
- 64. Airport abbr.
- 66. Rowing device
- 67. Flints or other hard stones
- 68. Mind-altering drug
- 69. Poem of praise
- 70. Neuro. test measuring auditory processing speed
- 71. Poet laureate before Southy

DOWN

- 1. Manufacturing tools used to cut or shape materials in a press
- 2. Black and white cookie
- 3. Stock broker's word
- 4. Skin disease caused by parasitic mites
- 5. A Baldwin
- 6. Letters in love letters
- 7. Caspian country
- 8. Dryness, in medical speak
- 9. "Take ___ song and make it better . . ."
- 10. Wine region in Italy
- 11. "___ boy!"
- 13. French film

- 14. Type of school or collar
- 20. It's for the money
- 21. ___ Ocasek (of The Cars)
- 24. Wagner work
- 25. Ephron and Jones
- 26. Welsh dog
- 27. 2006 Bengali flick
- 28. Longs for
- 29. Motionless
- 31. Group of eight
- 32. Cut's partner
- 33. Cockeyed
- 35. Capote, to pals
- 36. Carne de ___
- 37. Compass pt.
- 38. Sony's method of storing audio files on digital media
- 47. Type of mortgage loan
- 49. Make with needle and thread
- 51. Eyes, to the poet
- 52. What you might get from a leaky tap?
- 53. Beginning of an illness
- 54. Household animals
- 55. "___ a great time!"
- 56. ___, there, and everywhere
- 57. Song syllables?
- 58. ___ Saint-Laurent

- 59. Salinas area radio station, with a bilingual Top 40 until 2008
- 60. Kennel complaint

- 61. Online arts and crafts supplier
- 62. Dove's call
- 65. Summer beverage

1	2	3		4	5	6	7	8		9	10	11	
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62				63							64		65
66				67							68		
69					70						71		

HERE, THERE AND SOMEWHERE

A Treasure of Art on NE 35th Place



Metal artist (here and below): Mike Suri
Photographs: CNews

I thought represented snakes. There was rebar, auger bits and more bugs climbing and looking, some with wings. Fans for flowers, bowls on top of fence-posts waiting for what-nots to be put into them. Everything is made from scrap metal, mostly retrieved from junkyards. It is hard to think of this as “junk” once you see the fence. It is a trip into

by Gayle Booher

them to the site to be installed. He works with an associate that does the wooden framework on site, getting it ready for the fantasy fence to be installed.

The metal fence is sprayed with powder paint and then the paint is baked onto the metal. Robins’ fence has a finish that resembles rusting metal.

Do take the time to walk or drive by her home and admire it close up. It is located at 4646 NE 35th Place. Mikes’ art can be viewed on

www.SuriIron.com.

After admiring the fence up close, Robin showed me her garage doors. Here is another fantasy, but in mural form: Three awesome



Artist: Kamyar Jahan

someone’s imagination and talent.

I spoke with the owner of the fence, Robin. She had seen the artists’ work at the Rebuilding Center on N Mississippi Ave. She was interested in a fence to keep her dogs in her yard and was struck by the uniqueness of the fence that was on display. Robin has a history of working in the Arts, so she has great appreciation for the artists’ work.

Robin contacted the artist and asked him to create a fence for her yard. He submitted drawings and she worked with him on what she wanted. A more “nature focused”, not the stylized one that he had on display at the Rebuilding Center. SO HERE CAME THE BUGS!

Mike builds his fences in sections and takes

giant dragons, resembling Bearded Dragons, exiting her garage. They were quite large and fearsome looking. They are painted in a technique called trompe

l’oeil. This technique makes them look three dimensional, as if they are really coming after you. It is an amazing mural painted by a high school student about to enter college. Peek over her gate in the driveway to

see it.

Finding Robin and all her art on a simple drive from the store has been a real pleasure for me. I hope you will take the time to walk by her home and admire the art that she so publicly displays for our enjoyment. It will be well worth your time. ▲

I seem to get stuck traveling on certain streets, always the same, to get from here to somewhere and back. I’ve made some changes in my short travels and am making a point to try traveling the “backroads”, as I call those streets not on my regular well worn routes. I’m being rewarded with some wonderful and interesting sights. But this story isn’t about me, but what I’ve found on my travels.

Driving down NE 35th Place one day, I spotted an amazing fence. I stopped, parked, and got out of the car to get a closer look. It was made from metal junk that was set into a wooden frame. It had metal bugs and dragonflies and flowers and wonderful trees made from metal washers. There were different metal screens used for accents, electrical conductors used for flower centers. And more bugs made from pieces that I didn’t recognize. There were long bolts, twisting and turning that



NE 31st Ave



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While you are taking the tree walks published in the past two issues, pause and read the poetry provided by these kiosks. A neighborhood full of surprise and thoughtful creative neighbors.

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Always do right; this will gratify some people and astonish the rest. Mark Twain

Oh to be ept, and not inept! Clifford Dimoff

I would like to share an experience with you about drinking and driving. As you well know, some of us have been lucky not to have had brushes with the authorities on our way home from the various social sessions over the years.

A couple of nights ago, I was out for a few drinks with some friends and had a few too many beers and then topped it off with a margarita. Not a good idea.

Knowing full well I was at least slightly over the limit, I did something I've never done before: I took a taxi home.

Sure enough I passed a police road block but because it was a taxi, they waved it past.

I arrived home safely, without incident, which was a real surprise.

I have never driven a taxi before and am not sure where I got it.

The president of the organization went to dinner with a few of the other members. The waiter asked the president what she would like to order, and the president replied, "I'll have the meat". The waiter asked, "What about the vegetables?" To which she replied, "They'll have the meat too."

Reporters interviewing a 104-year-old woman: "And what do you think is the best thing about being 104?" the reporter asked. She simply replied, "No peer pressure."

I feel like my body has gotten totally out of shape, so I got my doctor's permission to join a fitness club and start exercising. I decided to take an aerobics class for seniors. I bent, twisted, gyrated, jumped up and down, and perspired for an hour. But, by the time I got my leotards on, the class was over.

You don't stop laughing because you grow old. You grow old because you stop laughing.

Wellness

WE HAVE THE POWER TO MANIFEST

by Stephanie Rosenblatt



The Cosmic Mom

Everything man-made in our world was once a thought.

These thoughts are constantly streaming through our minds and have the power to manifest into an action and/or a creation.

The way to harness this power is to have clarity on what it is we choose to attract or create. If you ever had any doubt about the importance of meditating think about the power of your thoughts.

We're energetic, magnetic beings and are constantly attracting like-minded people to ourselves. Look around you... are you surrounding yourself with positive, up-beat people or are you attracting negativity?

One way to harness your power is to turn off your TV, IPAD, computer games, etc. and become an inward explorer. Meditation is the path of concentrating on one object and continuing to train the mind to "return" to this focal point. You can meditate by sitting still, breathing and watching the breath, or walking in nature and being

one with the sounds, smells, and sights that Mother Earth so graciously bestows. It can even be washing the dishes or car and focusing on the movements of hands, sudsy soap formations, and sounds of splashing water.

It's all about stopping the daily barrage of 60,000 fleeting

OUCH, it hurts even typing this information. However, we also have the ability to live our lives with the tool called consciousness. Yes, it's a tool especially when we know contraction's opposite force is... expansion.

When we shift our own energy into expansiveness then we

feeds on attention.

6. Invite your friends for an ongoing weekly "potluck meal" and in the sharing you all create abundance, laughter and a continued shift in energy.

7. In your workplace or home, have a healthy plant or vase of even one flower to tune-in to nature's beauty and vibration.

8. LAUGH. Rent movies that move your breath into the belly. Belly laughter is actually the yogic "Bellows Breath". Your brain will release uplifting mood-elevating chemicals and you'll also be cleansing the bottom portion of the lungs.

9. Create community. Be part of something greater than yourself.

10. See yourself as a glowing light-being emanating love outwards from your heart center.

When you invite the above tips into your life, positive changes will occur.

In MOM'S COSMIC DINER we love it when customers share their feedback.

Looking forward to your discussion as I sip a cup of delicious rose tea.

MOM

Stephanie Rosenblatt aka "The Cosmic Mom" is a Wellness Specialist. For the past forty years she's honed her skills in the field of energy, as a Master Tai Chi and Integral Yoga Teacher, facilitator of original workshops and Intuitive Counselor. Contact Stephanie for more info at: mindovermatters@earthlink.net



thoughts and in doing so, warping time and space to a slower pace. This is the pathway to the quiet and contemplative place within you. This inner, core space of peace and serenity is your "power-source" as you connect with awareness and positive energy. If you commit to this practice for just 5 minutes every day for 2 weeks you will notice a shift in your thinking.

And if you continue... your entire life will forever be transformed as you learn to harness the ability to manifest with clarity.

During these trying economic times it seems as though the energy being generated is contraction. A pulling in, tightening, dwindling...

begin to move away from the delusion, "the world has scarcity." One just needs to see nature in action to know her life force is growth. So how do we become more expansive and abundant in our own life?

1. Smile when you meet people. A smiling face is contagious. It's easy, free and it releases endorphins to that person with the upturn mouth.

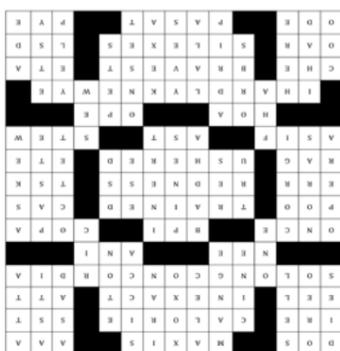
2. Do good. Be good. Donate your time, even in small ways. Actions create reactions.

3. Visualize what you desire with clarity.

4. Take time everyday to feel grateful for what is positive and works in your life.

5. Ignore negativity, since it

November crossword



Bark Park

by Leon Rosenblatt



As always there is some terrific art in the neighborhood this month. These samples are from the Guardino Gallery. Ron Sumner (right), Cynthia Spencer (upper right) and Alison O'Donohue (above).



Weaning –A Follow Up

by Katie Transeth

And then there was none. Three days was all it took to wean my 21 month-old toddler. A task that I had been up countless nights worrying that if she was ready or even if I was ready and it all came down to two knee-sized band aids. If I had known it would have been that easy...

For 10 months I had wanted to wean my almost 21 month old daughter from breast feeding but couldn't find a way. As some might remember, ["How Long Do You Plan on Doing That" in the June CNews.] I never thought I would nurse past a year yet alone for almost two. Turned out life is much like what John Lenn sang, "Life i hat happens while you are busy making other plans." So as a first time mom, I went with the

flow until the flow was not so great. Literally. My milk production was close to none and she and I were both getting frustrated. Frustrated to tears for both of us. I was sad that we were going to have to meet a milestone. I reminded myself as parents we are the soil that lets our child grow not the weeds that hold them back.

With that thought still in the back of my mind, I talked to a friend that read something somewhere. She couldn't remember but that is not so unusual with sleep deprived moms. Anyhow, she had read that a mom with an almost two year old had started to notice that if her family members had hurt themselves she would say, "You okay?" She wondered if her child would have the same empathy

for her and attempted the empathy on another level. Mommy has owies where you nurse... so not today.

I laughed when I heard it. However, during bath time, I got kind of curious and checked my first aid kit and in fact I had knee band aids and put them on. Without a skip in my step, I talked to Lily and told a bit of a lie. Momma had owies and there would be no more nurse. Suprisingly, the first night went great. The next morning was another story. Night two was the same as morning one and she was not having it. Guiltily, I stayed firm and rocked her and held her tight as she fought me. Finally she snuggled herself into my neck and fell asleep. Tears

streamed down my eyes realizing that we both were moving past a milestone and we could do it together.

When I became a mom I truly felt I began to know myself. It's the scariest thing I have done in my life but also the most amazing journey that I have had and love more each day. I had thought that when I was weaning my daughter I was losing something. And in truth it was a balance, one that doesn't have to happen at a specific age or time just when both mother and child are ready. ▲

Concordia Tree Team

Urban Forestry Neighborhood Tree Stewardship

Congratulations to Concordia Tree Team members Lizzy Hildebrand and Rebecca Wetherby for completing the comprehensive Urban Forestry Tree Stewardship program. The 7-session course during the fall covers general tree care, tree biology, tree planting, preservation, identification and policy.

This hard working group brought you the fantastic map of Concordia trees, portlandonline.com/parks/treeinventory/, discovered and help register the first Heritage Tree in the neighborhood [CNews January 2012], received the Bill Naito Community Trees award from the City [CNews May 2012] and digs most of the holes around the neighborhood, as documented by Bob Pallesen in his photographs at right. ▲

The Concordia Tree team meets the first Thursday of each month in the New Seasons dining area at 6 p.m.



We like to play "where-are-we", so here a couple for you to find, both are at your feet.

I wish this photograph was in color. The show is a color treat of shapes, sculptures and paintings. I guess you will have to go there to get the full impact. Guardino Gallery, 2939 NE Alberta St. through November.

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Restaurant Spotlight

Beast

5425 NE 30th Ave.

503 841-6968

Dinner Wed–Sat

beastpdx.com

Naomi Pomeroy and her chef de cuisine Mika Paredes first welcomed customers to Beast on September 27, 2007.

Were you the kind of child that put everything in her mouth to see what it tasted like? Were you exploring those senses early on?

I grew up in Corvallis. My parents moved there in 1968. At that time it was very cool to have a garden and my mom planted a garden and cooked out of it every day. Then it was “Diet For a Small Planet” days.

So I ate really well as a kid. I was raised in a French style, we would start dinner at 9 p.m. and at my mom’s house –it was just the two of us– she would cook simple things from the garden like a soufflé and a salad. That’s how my appreciation for those things came to be.

I was very young when I learned to boil water and make my mom’s coffee. A sort of self-preservation thing, because my mom was not in a good mood until she had a cup of coffee in the morning.

I think that was the first moment I stepped up to a stove and learned how to do something that provided something for someone. I was probably four when that happened. It all evolved from there, French toast, then soufflés early on, easy and simple. Our meals never felt complete unless they had a salad and everything was local.

I have a long history of cooking as a hobby. That is how I would waste time, if I didn’t want to do my homework. My parents always knew when I had a big assignment due, I would be in the kitchen, “Can I make dinner tonight?” It was my way of avoiding my homework.

At my dad’s house, he had more condiments, I would be in the kitchen mixing chutney, ketchup and mustard making sauces for everything. I was just a little, little kid and my parents thought, “Gross.” But I said, “You want to try it with the chicken?”

Did you take over the shopping, too?

My mom went back to work when I was in the seventh grade at that point I was a teenager and wanted to control everything. So I did most of the grocery shopping and made dinners for her. I learned to make things that were simple and it was



Celebrated world-wide for her creativity and style, Naomi Pomeroy stands next to her restaurant, Beast, here in Concordia.

Photographs: CNews

fun.

In college. I would collect \$5-10 from each of my roommates and then cook a gourmet meal, because I couldn’t stand to see them open cans of whatever.

As I was finishing up high school I decided to do a catering company with my now ex who was my boyfriend at the time. We started Ripe in 1998 and did that for a long time. It lead to doing family-style dinners out of our living room.

Was Ripe considered a pop-up?

It was more like an underground supper club. The first year and half, I cooked out of my kitchen at home; then we expanded to a space in the Gotham Building on Interstate for a few years. I have done some random underground things, but for the most part I have gone legit.

You have just celebrated your fifth anniversary with Beast in Concordia. Are you comfortable here?

When I moved to this neighborhood in 2006, this space was available. Dayna [McErlean] suggested I do some cooking out of here. I have had a lot of success and a lot of failure, so I didn’t know if I could do a restaurant on a smaller level, like we do here, with only 24 seats.

I was looking to expand and possibly move downtown. I was exited, but also sad about that. I live just a couple blocks from the restaurant, but at the same time this space is very small for me and for the number of people who would like to come and visit us –we are full a lot of the time.

I think there is a misconception, I would love to clarify: Yes, the restaurant is almost always totally full on the weekends, but on Wednesday and Thursday nights we

can usually fit some one in at the last minute. The RUMOR of it being full all of the time is challenging. At some point, I realized I don’t have to fix something that is not broken. I have been very successful in this location, so I worked things out so we could stay.

Successful is somewhat of an understatement.

I guess so.

Is this as an artistic endeavor?

I don’t think of food as art, because it is eaten. Art has some other type of longevity, I guess dance and performance is fleeting... I am definitely a performer here every night with the open kitchen.

But I hesitate to call food art. I like to downsize the importance of what we are doing here. We are not saving lives, it might feel urgent or important, but really what we are doing is satisfying a basic need.

I am always out looking for what ingredients are speaking to me as a cook. I don’t call myself a chef. People like a label, but for me, I just cook. I am on equal terms with all of my cooks. It is very collaborative here and I value that more than anything else.

There is a sustainable way to do



Beast’s humble location at NE 30th and Killingsworth. We don’t have to get on an airplane to eat there.

things and there is an energy that is present in the end result, so what’s on your plate comes from the heart rather than the mind. It is one of the restaurant’s distinguishing characteristics.

I advocate restraint. Don’t make too much out of something or use too many ingredients. This time of year it is hard to have restraint when there is so much food being harvested.

You are cooking for a new family every night.

And they pay me! My parents didn’t pay me, but they still eat free whenever they come in. They taught me a lot about cooking and the world. It is really nice to be an Oregonian. It is great to be a part of the growth



and recognition that Portland gets on a national and international level. I think I get too much credit, there were a lot of people here before and I learned from them.

I have a lot of support; it is about the team here. My chef de cuisine, Mika, has been by my side for six years. We work together every day.

Have you had times when someone has pointed out something that gave you a new direction?

It was nice to come to this neighborhood and be welcomed by Dayna as a landlord and a friend. She built out the space and let me pay her back over time. At that time I had no idea what to do. I had come up really fast and fallen really fast. She trusted that we would do something really cool with the space. About a year later we got restaurant of the year [shared with Le Pigeon] and it was great timing. Although “phoenix rising” was a bit over used, at some point I have to be more than a story of how I have succeeded after I failed. Here at the five-year mark, I have been successful much longer than I have failed.

I find that people like to look back a little more than I like. I have a lot of interesting things going on now. I am part of a group of chefs that get to travel representing the US as part of a diplomacy initiative that Hilary Clinton made for chefs. [American Chef Corps, a network of culinary leaders who promote U.S. cooking and agricultural products abroad.]

You have received awards not only for your cooking...

In 2010 I was awarded as one of the eighteen most powerful women in business by Marie Claire magazine and one of the top ten women to watch in the next decade from Opra. I don’t know why these are coming to me; I just make food everyday. I write menus and talk with farmers. I think food is medicine and love. We all need it.

I was most flattered by a couple that traveled to Portland from Chicago, to eat a dinner based on my recent honeymoon trip to Corsica, for their 18th anniversary. That was a big deal for me. ▲

Artist Spotlight

Suzinn Weiss

www.suzinnweiss.com

www.bloomingdream.com

(coming soon)

What was your earliest memory of being attracted to art?

I used to play with empty cardboard boxes. I don't know when I was first allowed to use scissors, maybe I drew the lines and somebody helped me cut out windows and doors so the boxes became buildings and I would fill them up with cardboard furniture. I think I was in Kindergarten.

We had woods behind our house in New Jersey and I was allowed to go down there and play with all the moss and a tiny rivulet, not even a creek. I remember building little fairy and fantasy places with dams and landscapes. Then I taught myself how to draw.

How did you do that?

I used to wake up, half a sleep, and remember dreaming about how to make these certain kinds of lines and I would just get up and do it. Repeat it. It took a while to get faces and people right, but I figured it out in dreams. I read comic books, so I would trace the images to learn how to draw facial features and expressions.

Your dad painted too, didn't he?

When I was younger, he took painting classes from a local artist and I remember going to her big old house. She had all of the walls taken down on the first floor and it was filled with paintings and unfinished projects. I really liked the smell of oil paints. This woman was clearly living a "different" life than the middle class household we had and I remember being uncomfortable, but intrigued with her.

When I wanted to take drawing classes. I found an art center that had life drawing. I used to go with my dad, because he had studied art. That was a little embarrassing.

In high school I studied printmaking, but when I took painting I thought, "This would be great to do all day."

I didn't feel confident with life drawing until I took a class in college where we drew large, almost life-size and with charcoal. I really found my way with these large torsos.

Whose art influenced you?

When I was young, my parents took me to museums all the time, in New York, Washington, DC and Philadelphia.

I loved surrealism especially the women surrealists who weren't as widely known. I saw Dali's film "Un Chien Andalou" when I was 10 or 11 and never forgot it! I also loved Toulouse Lautrec. I loved his

imagery, raucous and lively and for a young child in the suburbs that seemed attractive.

Then I found Matisse, I saw a huge retrospective of work of his in NYC in the 70's. I loved his shapes and colors.

Did you like your work?

When I was young I was so un-formed, I thought everything I did was fabulous. "This looks just like a Matisse, therefore I must be..." It took me a long time to understand good art is about its own time as much as being well done. Art is about your life, not copying someone else's style.

I went to UC Santa Cruz for an art degree. After college I moved to San Francisco, I still painted and had some shows, but worked for someone else in their jewelry business. Then I started to make my own jewelry while I was studying painting, to help support myself. I didn't think of it as art. It was creative, but painting is what I wanted to be doing.

After living in SF for a while I went to Europe for a year and enjoyed myself



Materials from the garden are cured in the canning jars before they are transformed into the *blooming dream* line of fragrances. The jewelry is created from antique glass beads.

thoroughly. I was an independent post-graduate student and studied Renaissance painting in Florence.

Then I applied to Parsons in NYC for my MFA and some how I got in. I wasn't feeling that strongly about my work, but they gave me a small scholarship.

When you came back from Italy were you full of inspiration?

Italy was more than art and creativity; it was the whole way of life. It wasn't about the way things looked or cost, it was more about being surrounded by beauty.

In Santa Cruz, too, this inherent beauty was all around; the views, the air and the light. Italy was the same. I became a child again, just exploring a place. I spoke Italian like a 3 year old. I was an outsider. I could just observe life going on around me.

Art was everywhere. You would walk into a little church and find a fantastic



Suzinn in her painting studio that looks out into the garden.

Photographs supplied by the artist

fresco on the wall. Or squint at a wall and see graffiti a thousand years old.

I met a fellow painter, Michael Brophy, in 1984. He was about to move back to Portland –was actually looking forward to it– and I thought, "You are going back to live where you were born and raised?" I would never willingly go back to New

Jersey. I visited him on a vacation and thought, "I could live in any of these buildings." In Manhattan all people thought about was the rent and there had to be more to life than that.

Were you a serious student at Parsons?

For me going to graduate school was simply so I could paint. I found this program that had the least imposition on

my time. A big, shared studio, where there were always models and still lives waiting to be drawn or painted. The professors would come in and out. They were all well-known artists and didn't really want to be teaching.

I was in NY City and painting five days a week, working nights and weekends, trying to find time and money to go to museums, art shows, theatre and hear live music. I lived around the corner from CBGBs. Seven days after graduation I went back to Italy for six months. Another wonderful time in my life!

I moved to Portland in February 1988 hoping to recreate my Italian lifestyle. Then my grandmother, a jewelry designer, died and left me all of her beads. So I used them to create one-of-a-kind jewelry. I didn't know if I could sell it, but started wearing it and people noticed.

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When I was in Italy I lived amidst beautiful gardens and was always wondering how to make things grow. Once I had some land, I was always in my garden working and making big mistakes.

My first gardens were like tapestries, densely planted, now they are more airy, but the emphasis has always been on beautiful plants and their need to grow naturally.

Was it being surrounded by the smell of these plants that led to the fragrances you are developing?

My sense of smell goes through the roof when I am in the garden. Creating scent is similar to a creating any design, putting things together in a way to create a vision with knowledge of materials and what they can do. I still dream about things and then try to create that dream. I work with all natural materials and am tincturing herbs, moss and petals from my garden to use in my fragrances so that I'm literally growing some of my own ingredients.

You moved to the neighborhood 20 years ago.

Concordia has given me the opportunity to garden, because I could afford to live here way back when. Our garden now has become an attraction of sorts, a way of meeting neighbors. Many of the gardens I've created are also in the neighborhood. The time to paint, make jewelry and fragrances all happened here.

What would be art nirvana for you?

Art nirvana would be someone taking over the marketing. I can't do that and be in the flow of my creativity but I'm trying!

My work speaks for itself and that's what I prefer. I want people to experience the work and be attracted that way. ▲

To see Suzinn's complete line along with four other artists, you are invited to an open house sale Friday Nov 23, noon-6 p.m. and Saturday the 24th, 10 a.m.-5 p.m. at her home and garden: 5603 NE 31st Ave., just north of Killingsworth.



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11/8 **CARAVAN OF THIEVES**

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11/10 **Siren Nation Festival** presents **Jolie Holland**
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11/11 **Siren Nation Festival** presents **Carina Round**
Rosi Golan

11/13 **Joy Kills Sorrow**

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11/20 **Tuesdays at the Alameda**
SHAFT
with Alameda Cinema proprietor **Harvey Garnett**

11/23 & 11/24 **THE NEXT WALTZ**
Lewi Langmire, Jerry Joseph, Kevin and Anita Robinson, Jeremy Wilson, Paul Brainard, Berthaline, Calico Rose, Morgan Geer, Dan Haley, Kris Deelane, Jim Brunberg, James Low, and many more!

11/29 **The Bylines Holiday**

11/30 **The Coats Holiday Show**

ALBERTAROSETHEATRE.COM
(503) 764-4131
3000 NE ALBERTA

six days ART CO-OP

2724 NE Alberta St.
www.sixdaysart.com
Buy real art, you deserve it!
Our monthly Last Thursday art opening for November features new work by artist **Sally Cantrell**. Inspired by Portland shipyards, Sally's photography is abstract and visually striking, capturing the designs, colors and patterns that only years of use and erosion can create. Her trained eye has captured the essence of a moment in time that respects the past.

TALISMAN GALLERY

1476 NE Alberta Street
www.talismangallery.com
October 25 – November 25
Artists Amigos: Works from Members and Friends
a group show of members' work and the work of invited artist friends.
Each Talisman member has asked a local artist friend to exhibit with them for this month's group show. The show should prove to be one with both a broad range of styles and subject matter—reflecting the unique personalities of the artists participating.

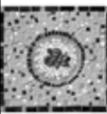
St. Michael's Lutheran Church, 6700 NE 29th Ave. Beginning on Thursday November 1st through Monday the 19th, members of the community are invited to drop off any items they would like to donate to the Oregon Food Bank. The labeled bin is located just inside the front doors of the church.



PORTLAND FRUIT TREE PROJECT

www.portlandfruit.org
Portland Fruit Tree Project is a grass-roots non-profit organization that provides community-based solutions by empowering neighbors to share in the harvest and care of urban fruit trees to obtain healthy, locally-grown food. Because money doesn't grow on trees... but fruit does!

Walk, shop, have some good food.
See a show, buy some art, smile a lot.
No driving required.
It's a fantastic neighborhood, enjoy it!



GUARDINO GALLERY

2939 Alberta St., 503 281-9048
www.guardinogallery.com
September 27-October 23
MAIN GALLERY
Cynthia Spencer is a ceramic artist who is venturing into mixed media in her pieces. Her works have tangles of wire and fragments of paper. She calls her show "Calling Dr. Freud".

Robert Sumner will be showing his latest paintings. Robert works within the zone between representation and abstraction. It is a rich vein of visual imagery that can provide jumping off points for innumerable allusions and personal interpretations.

FEATURE AREA
Day of the Dead Group Show
The sixth annual "Day of the Dead" event here at the gallery. A group of artists have created artwork especially for this show. The selected artists have used their imagination to commemorate ancestors and departed loved ones from whimsical, political, to painfully personal. They have made this ancient ritual their own and reclaimed it in contemporary times.



www.neptl.org

North East Portland Tool Library Accepted for Give!Guide 2012!

The Give!Guide is a holiday fund-raising catalog published by Willamette Week which features over 100 selected non-profit organizations. On their website WW facilitates online donations to any and all of the featured organizations, from November 7th through the end of December. This year we have the privilege of teaming up with our neighboring tool library, North Portland, to support each other and reach a greater audience. If you haven't been paying your late fees this year, this could be a great chance to lighten your karmic load!
In the basement of Redeemer Lutheran Church, 5431 NE 20th Ave. NE Portland Tool Library works for people of all income levels by providing homeowners, renters, and business owners of the Northeast with tools and the knowledge to use them.

Our lending hours are Saturdays 9am – 2pm and now Wednesdays 5:30pm-7:30pm all year around. /

KENNEDY SCHOOL

McMenamins
5736 N.E. 33rd Ave. • Portland
(503) 249-3983 • mcmenamins.com

Thursday, November 1
Family Frolic
VIVID CURVE
Didgeeridoo groove
6 p.m. • Free • All ages welcome

Sunday, November 4
"A Lonely Place For Dying"
(NR)
A KGB mole holds explosive evidence against the CIA.
Meet director Justin Eugene Evans
8 p.m. & 10:15 p.m. • 21 & over
\$7 per person

Thursday, November 8
Freak Mountain Ramblers
Hilltop Rock
as part of **GREAT NORTHWEST MUSIC TOUR**
7 p.m. • Free • All ages welcome

Tuesday, November 13
RACE TALKS: An Opportunity for Dialogue
"Citizen Review Committee Forum on Community Policing in Portland: Is It Working?"
7 p.m. • Free • All ages welcome

Thursday, November 15
ANDREW PAUL WOODWORTH
Street folk rock
7 p.m. • Free • All ages welcome

Thursday, November 22
THANKSGIVING BUFFET
Just like Grandma used to make.
Call early for reservations.
1 p.m. 'til 7 p.m. • All ages welcome
\$27 adults; \$16 kids 5-12
Free for kids 4 and under
Reservations required

Monday, November 26
HISTORY PUB MONDAY
PUNJABIS OF THE COLUMBIA RIVER,
INDIAN INDEPENDENCE,
AND POST-9/11 AMERICA
p.m. • Free • All ages welcome

Thursday, November 29
BRAD CREEL'S COUNTRYFIED CHRISTMAS
Lava lamp country
7 p.m. • Free • All ages welcome

Friday, November 30
ERIC STERN
CD Release Party • Stern little stories
7 p.m. • \$12 • All ages welcome

Saturday & Sunday, Dec. 1 & 2
Breakfast with Santa
Bring your list for Santa Claus and enjoy breakfast with your family!
9 a.m. & 11 a.m. • \$17 adults; \$12 kids
Tickets at cascadetickets.com

December 31
New Year's Eve
Dr. Theopolis
Freak Mountain Ramblers
Music starts at 9 p.m. • 21 & over
Lodging packages \$350-\$410 per couple
Tickets for Dr. Theopolis \$20