



CONCORDIA NEWS

A free publication of the Concordia Neighborhood Association

www.concordiapdx.org

October 2012

Faubion's Fate and the November School Bond Vote

An opinion in favor

by Mary Wiley, Faubion PreK-8 PTA Member

On November 6, 2012, we will have the opportunity to vote for the Portland Public School (PPS) District bond for \$482 million to modernize four schools. Additionally, the bond will improve safety and accessibility in 30 additional schools and improve science classrooms for up to 39 schools. You may be asking how this will affect our local neighborhood.

First, Faubion school will get a complete rebuild. This is critical since the school was built in 1950 and was expected to last 5 years. It is now in need of serious renovation to improve safety and create higher levels of energy efficiency that will reduce operational costs and improve air quality for students. Although knowing our children are in a seismically safe, energy efficient building should be enough, the new building will also include access to educational programs that are not currently available or are limited due to the structure of the building. Finally, it will strengthen

our community and boost pride in our neighborhood, which will in turn improve safety and increase home values as people recognize that our community, rich with diversity, is deeply committed to students and their achievement.

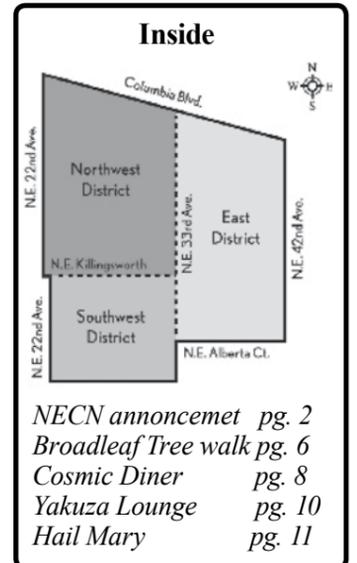
The students at Faubion are already well aware of the support and inspiration that Concordia brings to the school. At Faubion, college education majors help students with art instruction, volunteer in classrooms, provide tutoring and assist with the S.U.N. after school enrichment program. Additionally, student athletes teach games at recess and nursing students lead personal hygiene classes and health education seminars for Faubion kids.

The partnership between Concordia University and Faubion Pre K-8 school will create an "educational corridor," a concept that would involve sharing expertise and facilities. The capital projects piece of the education corridor, would

completely rebuild Faubion school and include facilities that could be shared with Concordia University. Faubion was selected as the only K-8 school included for rebuild, in part, due to the potential to leverage a public-private partnership between PPS/Faubion and Concordia University to create a national model of student achievement and teacher excellence.

Faubion families, local community members, University members and others have already - and will continue to - provide input into design and concept phases. Early input about rebuilding Faubion School - a diverse urban Pre K-8 with a Title I designation - included space for an early childhood learning center, health care and other community services, as well as Concordia University's College of Education.

Faubion is showing signs of improved success and has been the recipient of Portland Public Schools Foundation's "Excellence in Education Award" twice in the last five years and the



"Sustaining Excellence Award." Furthermore, every day students and families of Faubion walk, bike and drive by the university and know the opportunity to someday be walking the hallways at a college campus to become our next teachers, engineers, or nurses is a real possibility.

What will the bond cost me annually? The cost for the average homeowner, for a \$150,000 home, is \$165 a year for the next 8 years and \$45 a year for a remaining 12 years. An independent committee of citizens will serve as a watchdog to make sure our school dollars are spent wisely. As stated by Our Portland Our Schools. Go to their website to find out more about the bond at

www.ourportlandourschools.com.

November 6 ! Election of CNA Board - 7 p.m. Meeting at the Kennedy School

There is a correction to the date previously published about the Concordia neighborhood Association Board Elections. They will be held at the Annual Meeting, 7 p.m., November 6, 2012 in the community room at the Kennedy School. The previously published date of December 4, is the neighborhood Holiday party. You might as well attend both. The neighborhood belongs to you. -Editor

Nominees submitted answers to these questions:

1. Name
2. How long have you lived in the Concordia Neighborhood?
3. What do you value most about the neighborhood?
4. What is your interest in serving on the CNA Board?
5. Do you have any special talents or skills that you think would be of value?

Dan Zimmerman.

- Seven and one half years.
- Concordia is a great place to live and raise a family. We have quiet streets, beautiful parks, great local businesses and a great community of people. I love that we can walk to just about anything we need.

- I would love a chance to be of service to my community, to help make Concordia an even better place to live and to deepen my connection to the neighborhood.
- I am an art director at a Portland Design Studio with over 12 years experience in graphic design, branding, and environmental design. I have worked on many kinds of projects, from small business identities to large event graphic programs which require managing many different vendors and working with many different collaborators and client groups. ▲

Mark Charlesworth.

- From 1998 to 2005 I lived at 6516

NE 24th for 7 years. After moving away for several years I recently moved in at 6224 NE 41st. I am excited to return.

- This neighborhood is home for me. A nice clean diversified neighborhood that is friendly and safe.
- Community involvement is what makes a healthy community.
- I have been in the real estate business for a number of years and understand the real estate in this city and the neighborhood. I have the ability to communicate and am experienced at participating on committees and in business meetings in a board like setting.

Elections! Continue reading on pg. 3...

Get the latest updates at concordiapdx.org

October's Neighborhood Meetings

General Meeting

THE NEXT GENERAL MEETING IS THE NEIGHBORHOOD HOLIDAY PARTY, DEC. 4 AT CONCORDIA UNIVERSITY.

Board Meeting

TUES. OCT. 9, AT 7 P.M. Kennedy School, Community Room. Next Board mtg.: Nov. 6, 7 p.m.

Wellness

WED. OCT. 10, AT 7 P.M. Caffé Vita, 2909 NE Alberta St. Next Wellness mtg.: Nov. 14, 7p.m.

Tree Team Meeting

OCT. 4, 6 P.M. The New Seasons Dining area. Next Tree Team mtg.: Nov. 7, 6 p.m.

Finance Committee

A new committee, meeting schedule will be announced.

Social Committee

Land Use, Livability and Transportation Committee

TUE. OCT. 16, AT 7 P.M. Kennedy School, Community Room
 • To hear about and try to solve issues affecting quality of life in Concordia that are brought to us by individuals.
 • To identify changes and developments related to land use and transportation that could improve life for large numbers of residents.
 Next Land Use meeting: Nov. 19.

These committees have direct results on the livability of our neighborhood –with your participation.

Northeast Coalition of Neighborhoods Terminates Executive Director

Northeast Coalition of Neighborhoods has voted to fire their executive director, Paige Coleman. Reasons for the Executive Board's action have not been clarified. NECN has issued the following press release:

NECN is excited to announce that it has hired an interim Executive Director, Shoshana Cohen to assist leading the organization. Because Ms. Cohen previously worked at NECN, she is very familiar with NECN programs and has established good relationships with many of NECN's partners. Ms. Cohen has a Masters in Urban Planning and Policy, specializations in community and economic development, and

has over 15 years of experience in community development and non-profit administration. Her previous non-profit roles have ranged from Project Coordinator to Associate Director. Her experience includes program management, board development, organizational policy creation, community planning and research, fundraising and more. Ms. Cohen is an incredible asset who will allow NECN to continue to fulfill its mission to assist the Northeast Community and act as an advocate for Northeast citizens, and

the Board could not be more excited to have her expertise, experience, and attention to detail leading us forward. Under Ms. Cohen's interim leadership, and with the assistance of an outstanding staff, NECN will be even more fully engaged with its partners and will be better able to serve the community.



CONCORDIA NEWS
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CNA Chair Katie Ugolini	Land Use Chair George Bruender 503 287-4787
Transportation Chair Jean Keady 503 477-5575	Livability Chair vacant

MISSION STATEMENT
 To connect Concordia residents and businesses — inform, educate, and report on activities, issues, and opportunities of the neighborhood.

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Peer Support Program Looking for Volunteers Age 55 and Over to Help

A new Peer Support Program through RSVP matches volunteers, age 55 and over, with older adults in our community who would like to have someone visit on a weekly basis, helping them meet personal health and well-being goals. Many seniors in our community are isolated and alone. This can be especially difficult for them when they are trying to achieve

health objectives. This program is for volunteers to provide support that empowers seniors to make the changes needed for their own well being. The important thing is that they are not alone in their efforts because they have the support of a peer volunteer. Having a caring individual visit just once a week can have an enormous impact in the life of a senior. No

staff to support the person with whom they are carefully matched. The Peer Support Program is one of many RSVP opportunities for volunteers, age 55 and over. Additional opportunities include providing transportation for seniors in the area, mentoring children in schools, positions at the Hollywood Senior Center and area hospitals, and more.

experience is needed – just a caring heart and a desire to help. Volunteers receive full training, and work with program

RSVP is a national program, housed locally at Metropolitan Family Service. For more information: Deborah 503-232-0007 ext. 222 email: deborahs@metfamily.org.

Rent the Neighborhood Community Room

The Concordia Neighborhood Association rents the Kennedy School Community Room to non-profit organizations for \$15/hour. All others for \$25/hour
cnaroomkennedy@gmail.com

CNA 2012 Board Members

Robert Bowles	At Large	Treasurer
Bart Church	SW 1	Secretary
vacant	SW 1	Co-chair
Clifford Dimoff	At Large	
Jason Hagan	At Large	Finance committee
Isham "Ike" Harris	NW 1	
Jeff Hilber	NW 2	CNews editor
vacant		Chair
Bill Leissner	At Large	
vacant	At Large	
Bob Pallesen	East 1	Web Master
vacant	East 2	
Katie Ugolini	At Large	Interim Chair
Paul Wilkins	At Large	

If you wish to contact any Board member, put their name in the subject line and email to: contactcnaboard@yahoo.com

Visit the website of the Concordia Neighborhood Association



www.concordiapdx.org

Need Neighborhood Association help?
contactcnaboard@yahoo.com

General Election Tuesday November 6

by Dove Hotz

This year's general election has many important candidates and issues on the ballot – from President of the United States to the Mayor of Portland, from private casinos to the legalization of marijuana. If you want your voice to be heard on these issues, Oregon makes it easy for you with vote-by-mail. The registration deadline for Multnomah County is October 16. Ballots will be mailed to your home on October 19, and they must be returned by 8:00 p.m. on November 6. To make sure your ballot



arrives in time via the US Postal Service, mail it at least several days in advance (I would do it by November 1 just to be safe). You can hand-deliver your ballot

anytime after receiving it, to any branch of the county library, during their open hours. There is also a 24-hour secure drop box at 2010 NE Cesar Chavez Blvd. (between McDonald's and the Hollywood library).

Politics is not a spectator sport! So take this opportunity to make a difference. For more information, check out the Oregon Secretary of State's web site: <http://oregonvotes.org/>, or the Multnomah County Elections Office, <http://web.multco.us/elections>.

In Support of the School Bond

by Julia DeBaecke

Concordia is a wonderful community filled with tree-lined streets, people out walking, biking, playing with their children, stopping to say hello and chat. The people at our neighborhood elementary school, Faubion, are warm and welcoming, highly motivated to do the best for their students. But the staff and parent-volunteers can do only so much with what they're given.

Faubion Elementary is terribly out-of-date and at serious risk of collapse in the event of an earthquake—it has had no seismic upgrades to its aging facilities. As we are overdue to experience a significant earthquake within the next few decades, this is an urgent concern to address.

Also, given the close physical proximity and partnership with Concordia University, it seems appropriate that Faubion should

measure up to the standards of the beautiful university campus.

The bond measure coming up in November will completely rebuild Faubion School. It will also completely modernize three other schools: Roosevelt, Franklin, and Grant High Schools, improve safety and accessibility in at least 30 additional schools throughout the district, and update middle school science classrooms at up to 39 schools.

The bottom line? \$1.10/\$1,000 of the assessed value of your home over 8 years, decreasing to \$0.30 paid over the next 12 years. The assessed value is often substantially less than the appraised market rate of your home. As a typical example for a home in Concordia, a home sold for \$292,000 has an assessed value of \$91,000, which would mean an increase of \$101 per year. (Your annual property tax

bill shows the actual assessed value of your home.)

I want to continue to see this community grow and thrive and see parents proudly walking their children to their neighborhood school. I am hoping to send my children to Faubion, and together—with your help in passing this bond—we can give them, and all the children of our neighborhood, the safe and modern building that they deserve. I encourage you to vote YES on this bond measure, even if you do not have children, or live in a different district.

Mr. Rogers said it best: "We live in a world in which we need to share responsibility. It's easy to say 'It's not my child, not my community, not my world, not my problem.' Then there are those who see the need and respond. I consider those people my heroes."

Elections! continued from pg 1...

Randy Chambers

- Six years.
- Diversity (across Race, Class, Gender and Ethnicity); Green Space; Proximity to Concordia University; Easy Access to other Portland locations; Growing Neighborhood Resources; K-8 Schools (Vernon, Faubion).
- Being an integral, active part of Concordia neighborhood in all of its myriad aspects; Serving and "giving back" to the community as a whole; Providing creativity, vision and balance to the neighborhood leadership body; Building a healthy and productive neighborhood organization that keeps the needs of its constituents at the forefront of its mission.

• I have extensive experience in communications, facilitation and writing / editing for widely diverse audiences. In addition, I have a good deal of non-profit experience, most recently working for Portland Public Schools. I am inclined to look forward to what we can do, rather than backward at what we didn't do (that's my mother talking). ▲

Susan Dinger

- Just coming up on five years.
- The neighborhood vibe—I've never lived anywhere else that so actively encouraged participation. From entertainment and events to shopping and other services, it's a

great place to be part of.

- I would like to participate in making our neighborhood the best it can be. I have the time and energy to lend a hand where help is needed and the skill set to encourage positive processes and teamwork.
- I work as a product developer at a local apparel company, and as a result spend a lot of time establishing goals and time lines and working within teams of people to meet them. I also have a good working knowledge of financial reporting and establishing cost targets. I have lived and worked in Central America, Europe and

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Asia, and think that these experiences could lend a diverse point of view to the group. On the fun side, I really enjoy helping to plan events and other fundraising types of activities. I love outdoor activities, especially gardening and landscaping, and recently co-founded an employee garden at my workplace, which promoted nutrition, outdoor activity, social networking and supported the local food banks. ▲

Land Use - Livability - Transportation

Concordia, Sabin and Vernon to Hear Proposal for “Old White Church”

by George Bruender, CNA Land Use Chair

Everyone in the Alberta Street area is familiar with the “Old White Church” at 5131 NE 23rd Ave., an 8,000 square foot facility empty for five years, rapidly falling apart. Concordia’s Land Use/Livability/Transportation committees and the nearby residents have recently heard a variety of proposals –from the facility becoming a basketball court to a home for judo classes. None of them panned out probably because the interior infrastructure is quite antiquated and needs costly replacement.

Then along comes Cerimon House, a non-profit fine arts program, that is going through the City’s review process, has the financing lined up, and the architect ready to go by late October. Cerimon says that its purpose is, “to build community, to promote the arts, and to encourage spiritual growth and connection.”

They plan to engage the Concordia, Vernon, and Sabin communities (it’s located close to all three of our boundaries) in a series of community events, classes, art shows, discussion groups, and celebrations. They will be asking nearby residents what they’d like to see in their new facility. In reviewing the other now-dropped proposals, neighbors have been primarily concerned about noise and parking. They were assured that the events would be generally small and there would be no amplified sounds. There is some on street parking, but Cerimon is in discussion with Redeemer Lutheran and the Sharron Seventh Day church to use their parking lots for any overflows. Bicycle racks will be greatly increased and bus lines pass one-half block away. Cerimon would like most events to eventually become “walk to” events as the neighborhood

becomes involved.

The three committees endorsed Cerimon’s plans as being compatible with the neighborhood and will support their proposal at the mid-October City hearings.

In other committee news: All three resolutions that this committee proposed in opposition to the transmission of coal through Portland and our neighborhood were overwhelmingly supported by CNA’s board. Briefly, they require that all full and empty railroad cars and barges be sealed from any spillage. They also say that we are opposed to any shipment because of the potential health effects of coal dust and diesel fuel from trains and tugboats in our neighborhood, which already has a high incidence of respiratory complications. And finally, we are opposed to any increase in coal as a

power source at a time when Oregon and the US are turning to other alternative cleaner sources.

The resolutions will go to the major “deciders”, Oregon’s governor, the Army Corps of Engineers and our state senators and representatives, plus all local elected officials. Concordia was part of an open forum sponsored by NECN in mid-summer that discussed the coal situation. They approved our resolutions and others that severely question the wisdom of using our neighborhoods as the pass through of coal going from Wyoming to China. Our committees will continue to monitor the situation and you are welcome to join us in doing so.

Our three committees meet the 3rd Tuesday of the month at 7 p.m. in the community room. Do come.

The Potty Training of Big Coal

NECN’s resolution in support of the opposition to the transportation and use of coal.

The Northeast Coalition of neighborhoods is opposed to the recent proposals for coal export facilities in the Pacific Northwest due to negative impacts to our region’s livability. The health, public safety, economic and environmental impacts and risks of coal exports and consumption are against our values and unduly burden residents

and community members near transportation routes.

NECN is opposed to the burning of coal as it pollutes the environment, contributes to climate change and runs counter to NECN’s mission of supporting livable communities.

NECN is most concerned with the influx of pollutants to our neighborhoods and adjacent lands. This includes diesel and other

emissions from freight trains, ships and barges used in the transport of coal. We are concerned with coal dust being released during transport and storage as well as the toxicity of any surfactant that may be used to attempt to reduce the dust. Lastly, the increased impact from freight trains on surface transportation networks deserves more study.

We join the growing call for a

comprehensive review, conducted by federal agencies, of all coal export proposals. We ask Governor Kitzhaber to act swiftly and uphold the public interest in withholding approval for export terminals to be built along the Columbia River, and to ensure health, economic, public safety and environmental impacts of coal exports are adequately considered to protect or neighborhoods

Chris Lopez, President of Northeast



Crossword

by Chris Yensan

Happy Halloween!

This month’s theme is a quote from the inimitable Rodney Dangerfield (the “I get no respect!” guy) that starts, “On Halloween . . .”. Have a happy holiday! Eat lots of candy.

ACROSS

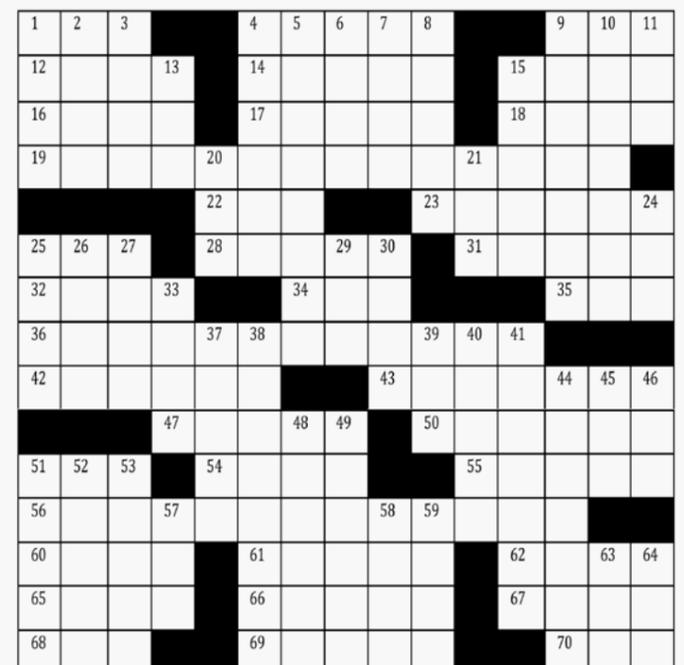
1. Nighttime flier
4. Not together any longer
9. Where Sesame Street is located?
12. Gulf mogul
14. Fernand ___ (pioneer of Cubism)
15. Depart in a hurry
16. Goa garb
17. Online horse tack site
18. Level
19. First part of Dangerfield quote
22. LA boy band (AKA)
23. Garden vegetable
25. Chump
28. Colorado-based network security company
31. Equals
32. Long times
34. Born, in Bordeaux
35. Agcy. responsible for security support to Dep’t of Defense
36. Second part of quote
42. Buckaroo ___ (1984 film)
43. Old-timey conman
47. Bart’s teacher, and others
50. Central Peruvian university town
51. Olivia d’ ___ (Actress from

DOWN

1. Brightest partner
2. Joy Luck Club nanny
3. Fat ___ (New Belgium brew)
4. They can be Amber
5. Sweet peppers, in Salerno
6. Aristophanes’ conflict
7. 1996 Tony award winning musical
8. Romantic rendezvous

9. Designed
10. Rouses to action
11. Go steady
13. Tombstone letters
15. ___ Jacques, dormez vous?
20. Lincoln, to pals
21. Dine
24. Letter afterthoughts letters
25. Acronym for choral parts
26. Turkish title
27. Hammer head part
29. Gov’t guy
30. “This is only a ___”
33. Grande or venti, say
37. Spokes
38. Act of goodwill
39. 1927 Sinclair novel
40. Bring together harmoniously
41. Blood clots, in med-speak
44. Earth-toned
45. Norma ___
46. Manhattan ice-hockey player, for short
48. They may be obtuse
49. Walter ___ (Brazilian filmmaker)
51. Woeful cry
52. Lawn bowling game
53. Voiced awe
57. Parasitic louse fly

58. Wife of Osiris
59. Hobby shop purchases
63. Student loan org.
64. Vietnamese New Year



Vernon Kicks off the School Year with a New Athletic Court

by Laura Joyce

Last school year, Vernon middle school students and the PTA dreamed big, and look what happened! To start, 6th-8th graders participated in a recreation survey and then compiled statistics and graphed the results. Basketball, volleyball and soccer clearly rose to the top as activities they wanted more access to. Later in their language arts class, they wrote letters of support for the construction of a basketball, futsal and volleyball court for the schoolyard. Nike awarded the PTA \$20,000 and the PTA gave \$5,500 - fully funding the proposal. Other community partners in the project include



Students, teachers and parents share in making this an exiting time to be at Vernon. A shining example of what neighborhood involvement can accomplish. (L-R) Emahjahani Flowers (former Vernon student), Mrs. Williams, Sondrea Grey. Photographs: Tim Acock



GreenWorks, Boanerges Group and Salt and Straw. Construction was completed this summer.

This school year, students will both play hard and see the project through. They will help maintain the equipment as well as collect data on how much it is used. That information will be submitted to Nike as part of the final project evaluation. These schoolyard upgrades will be part of our middle school students' legacy at Vernon.

This accomplishment might just be the beginning of Vernon's schoolyard revolution. As an International Baccalaureate School, we are committed to teaching our students how to transfer their knowledge beyond the classroom to authentic projects with a greater purpose in the local

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Socrates Cafe – 3rd Thursdays, 7-9 p.m.

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and global community. Because students have ownership in the court project, it is a great source of pride every time they walk onto the schoolyard. That pride can be harnessed and built upon. If they can accomplish this, then what else will they work toward? Stay tuned this school year to find out. ▲

NEW STAR WARS YOGA TEACHES LOCAL GEEKS TO USE THE FORCE

Manifest is trying to reach out to men who might never try a yoga class to make yoga fun and accessible.

Have fun developing strength, flexibility and concentration by bringing the spirit of the archetypes of Star Wars to the basic postures of hatha yoga. Do warrior pose in the spirit of Han Solo, Triangle Pose as Princess Leia, Tree Pose as Yoda, and Lion Pose as Chewbacca. Geeks out on all those secret Star Wars yoga moves –and learn what Obi-Wan meant when he said, "Use the Force, Luke."

"Geeks, beginners, serious yogis who love Star Wars, and all would-be heroes need yoga –and they need fun," said Bryan Miller, a Certified Yoga Instructor, Licensed Massage Therapist, and dancer in Portland's own Hammercise Dance Team. "I'm a geek and yoga changed my life. I

really want to teach guys that yoga can be fun -- and really helpful at dealing with stress, building strength and concentration, and loving your body."

STAR WARS YOGA Wednesdays weekly, 7:30-9:00 p.m.

Manifest Studio (near NE 22nd & Alberta)

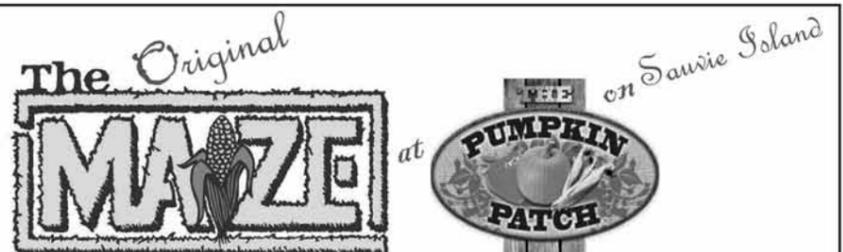
Star Wars Yoga is sponsored by Manifest, a non-profit men's wellness community empowering men in the Portland area to pursue their wellness visions together in more than 20 activity, support, and educational classes weekly.

No one turned away for lack of funds and work-study is available if you schedule volunteer time BEFORE attending a class. Please RSVP in advance to make sure we have space.

Bryan at 503-223-8822 x1 or RSVP online: manifestpdx.org/calendar



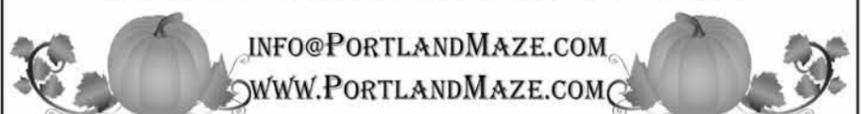
On October 27th, Fernhill Park will be the site of the West Coast Conference Cross Country Championship hosted by the University of Portland. 160 athletes will compete with the women's 6K race starting at 9:00 a.m. and the men's 8K race at 9:45 a.m. The public is welcome to attend.



COME OUT AND GET LOST IN OCTOBER!

PORTLANDIA MAIZE (CORN MAZE)
SUNDAY THRU THURSDAY: 10 A.M. TO 6 P.M.
FRIDAY & SATURDAY: 10 A.M. TO 10 P.M.

HAUNTED MAIZE
FRIDAY & SATURDAY: 7 P.M. TO 10 P.M.



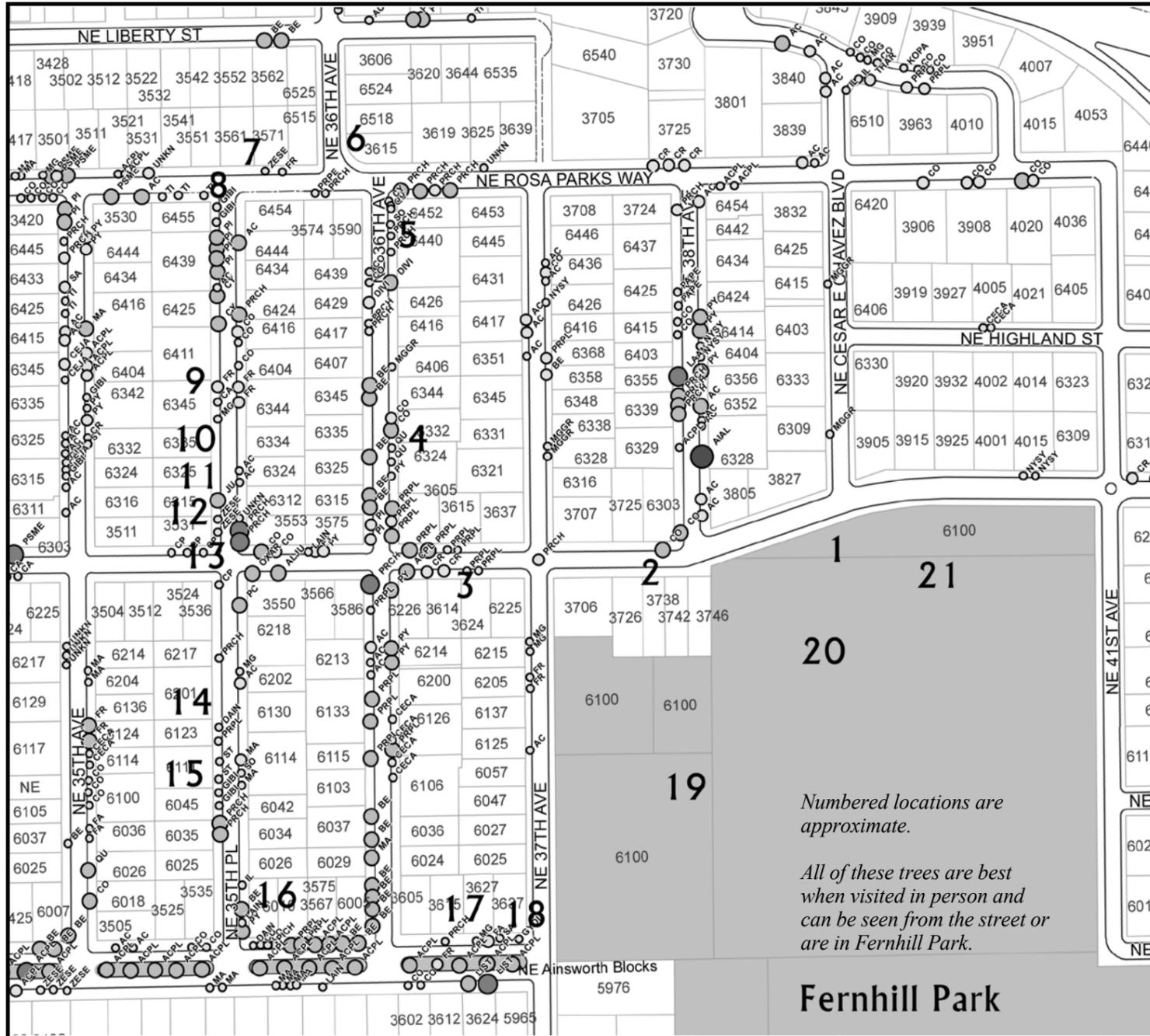
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Concordia Broadleaf Trees Walk

by Jim Gersbach

Photographs: Gersbach and CNews



21



Close up –seed pods on Purple catalpa



5. American Persimmon

In the August issue of this paper, I wrote about the conifer trees in Concordia. This month, I'm describing a modest-length walk to discover some of the neighborhood's broadleaved trees. Whether they have showy blossoms or ones too small to be generally noticed, these broadleaved trees (with the exception of ginkos) all flower. This places them firmly in the most common category of trees - the angiosperms.

1. Oregon white oak (Quercus garryana).

We begin our walk on the north side of Fernhill Park at NE 39th/Cesar Chavez and NE Holman. Just west of the intersection sign a few yards inside the park is a large tree with three-main trunks. This venerable old tree most likely predates the formation of the park and much of the surrounding neighborhood. Oregon white oaks can live for centuries, so it is not unheard of for some to predate the founding of Portland in the 1850s.

2. Paperbark maple (Acer griseum). Walk west on Holman along the northern edge of the park. On your left will be three huge, newer infill houses. At the last one (3738 NE Holman), there's a tree in the planting strip with smooth, uniquely reddish-brown bark that peels in strips. This small maple has brick red fall color late in the season, often not coloring until late October and carrying autumn's show well into November.

3. Lavelle hawthorn (Crataegus x lavellei). Continuing west along the south side of NE Holman, you'll come in the middle of the block at two glossy-leaved medium-sized trees at 3614 NE Holman. These are hybrid hawthorn trees. Unlike English hawthorns, which are defoliated by a fungus by midsummer, the leaves on Lavelle hawthorns remain healthy and green well into the autumn. They

only color up late in the year, sometimes still sporting yellow fall foliage as late as mid-December. Autumn is also when the fruit of the trees (called "haws") form. They turn bright orange and are quite showy against the dark green leaves. Of all the hawthorns, one of the most drought-tolerant and pest and disease free. On older trees, thorns - which can be up to two inches long - are few and far between. Can you see any on these trees?

4. Bambooleaf oak (Quercus myrsinifolia). Turn north onto NE 36th Avenue. Walking on the east side of the street, in front of the house at 6324 you'll see three young evergreen oaks. Native to eastern Asia, these were planted in spring 2003. This species has unlobed leaves. This actually very common among oaks, but the classic lobed leaves of the northern red oak are what define an oak for many people in the North.

5. American persimmon (Diospyros virginiana). Continuing north, at 6440 NE 36th Ave., in the parking strip is an American persimmon. Common in their native range in the forests of eastern and central U.S., the tree is rare in Portland. The Concordia Tree Team secured it as the neighborhood's first Heritage Tree, marked by a black plaque. The exact planting date is unknown, but it was already a sizable tree when the current homeowner bought the lot in the late 1950s. A relative of the tropical ebony tree from which black piano keys were made, this particular tree produces gumball-sized orange-yellow fruits. These are astringent until fully ripe. A wide variety of wildlife consume the fruits, which giving rise to the alternate name possumwood. Fall color varies from burgundy to yellow. Across the street at 6429 is another American persimmon that is shorter because it was topped in the past.

6. Southern magnolia (Magnolia grandiflora). Cross Rosa Parks Way to the north side of the street. Another evergreen tree dominates the yard at 3615 NE 36 Rosa Parks Way. Hailing from a wide natural range in the the southern U.S., these trees' waxy leaves help make them heat and drought tolerant. The large white flowers appear all summer and are lemon scented.

7. Raywood ash (Fraxinus angustifolia 'Raywood'). Continue walking west along the north side of NE Rosa Parks Way. A young tree at 3571 is a Raywood ash. Possessing excellent burgundy fall color, these fast growers tend to be weakly rooted and often blow over in high winds. Like other ash trees, they face a mortal threat from the emerald ash borer. This Asian insect is devastating native ash forests in the Midwest and appears unstoppable. It could reach Portland at any time, perhaps hitching a ride inside a moving van.

8. Silver linden (Tilia tomentosa 'Sterling Silver'). At NE 35th Place cross the street and walk southbound along the west side of the street. Right at the corner is house at 6455 perched atop a small rise. Three trees in the north planting strip have large green leaves with silvery undersides (hence the name silver linden). They were planted in November 2006. Fall color is yellow. Lindens are common street trees with honey-scented flowers in June.

9. Golden desert ash (Fraxinus excelsior 'Jaspidea'). At 6345, the first tree you come to in the planting strip is easily recognized by its yellow foliage and golden bark and shoots. It is a cultivar of the common European ash. Unfortunately, this cultivar has a tendency to blow over easily. Ashes used to be more common on this block but blew over on windy, rain-soaked days.

Two remain across the street.
10. Looseflower hornbeam (Carpinus laxiflora). The next tree you come to in the planting strip is an unusual species of hornbeam. Grown from seed collected in the wild in China by Hoyt Arboretum, this unusual hornbeam was planted in early 2008. It turns a nice yellowish orange color in autumn.

11. Tall or orangebark stewartia (Stewartia monadelph). Further up the street just past a walnut is newly planted stewartia from Japan with cinnamon-colored bark. Stewartia trees need summer water in our dry climate but reward with lovely red fall color. Flowers are white but the smallest of the genus and not particularly showy. But the tree is worth growing for its attractive orange-tan-pinkish flaking bark alone. Best sited away from direct afternoon sun because the thin bark can scorch. Uncommon as a street tree.

12. Green Vase zelkova (Zelkova serrata 'Green Vase'). Just past the stewartia and the last tree on the block just before the stop sign is a Japanese zelkova. Because of its reddish-orange fall color and vaguely elm-like shape, this fast-growing tree has become abundant in Portland and in much of the northern U.S.

13. Purple catalpa (Catalpa x erubescens 'Purpurea'). At NE Holman, look to your right and you'll see three broadleaved trees in the parking strip at 3531. They are a hybrid between a Chinese species and an American one. Notable for leaves emerging a purple color, and trumpet-shaped white flowers in early summer speckled yellow and purple inside. *Continued on pg. 7...*



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14. Dove tree (*Davidia involucrata*). Continuing south along NE 35th Place, at 6123 in the front parking strip is a Chinese tree that's been cultivated in the West for barely a century. Dove trees need summer watering to look their best. Look for the inedible green nuts hanging on the tree. The nut inside is incredibly hard. Most dove trees have anemic fall color but this one often sports peach-orange hues in autumn.

15. Ginkgo (*Ginkgo biloba* 'Autumn Gold' and 'Magyar'). In the parking strip in front of 6045 are two ginkgo trees. The first one as you walk south is *Ginkgo biloba* 'Autumn Gold.' The southernmost one is another cultivar *G. biloba* 'Magyar.' These are both male clones that don't produce the smelly fruits that female trees do. Pest and disease free, these were planted by Friends of Trees in November 2004. After turning yellow, ginkgo leaves tend to all drop within just a few days.

16. Chinese pistache (*Pistacia chinensis*). At Ainsworth, turn left (eastbound). The fourth tree from the

intersection (on the north side of the street) is a Chinese pistache. This is a relative of the pistachio tree but the colorful nuts (only on female trees) are not edible. Surviving the blistering summer heat of the Central Valley of California, these Asian trees also tolerate drought and poor soils. This specimen, planted in 200 has grown rapidly. Fall color is a good orange-red but more intense in direct sun. A good choice for a future climate that may become hotter and drier.

17. Tricolor beech (*Fagus sylvatica* 'Roseomarginata'). Continue along Ainsworth to 3627. In the planting strip is a tall, upright tree with multicolored leaves - purple in the center and pink and cream along the edges. Fall color is usually brown and the leaves often persist on the tree into winter. This is a cultivar of the European beech. Shallow rooted, these beeches need frequent summer watering to do well. Gray bark like elephant skin.

18. Kentucky coffee tree (*Gymnocladus dioica*). The last tree along Ainsworth

before you cross NE 37th to Fernhill Park was planted much too close to the sidewalk in order to leave room for a bocce ball court in the parking strip. Native to the Ohio River Valley, these legume-family members have nice yellow fall color. Female trees sport castanet-like pods with somewhat poisonous seeds.

19. Chestnut (*Castanea sp.*). Crossing into Fernhill Park, walk past the children's playground to see two large chestnut trees near the bottom of the small valley, growing all by themselves. The long leaves have teeth at the edges. The fall fruit is a ball of nasty green spines. The chestnuts inside are edible and most commonly prepared roasted. Chestnuts are set out in Japanese households to mark late summer-early fall the way people here might bring inside a poinsettia to signal the arrival of December holidays.

20. European hornbeam (*Carpinus betulus*). From the chestnut trees, look to the north to see the park's restroom building. Walk to and then

turn right (eastbound) and walk along the hillside keeping the trees to your left. You'll pass three ash trees, and then two old pine trees. Just past the second pine, turn left and head north into the grove of trees. The first very large tree you come to is a European beech. Look for the papery, chartreuse-colored nutlets. The upright or pyramidal forms of this tree are common along streets, but the tree is rarely seen in its natural, wide-spreading shape. Walking deeper into the grove, you'll see two more of these hornbeams to your left and straight ahead.

21. Willow oak (*Quercus phellos*). Walk through the tree grove northbound until you start downhill toward Holman. You should see the three-trunked Oregon white oak at the start of this tour. About 23 yards east and south of this tree is a different kind of oak native to the eastern U.S. and a common street tree there but rarely planted in Oregon. It is a willow oak. The leaves are long and thin and turn yellow in fall, although on some trees there is an orange tinge. ▲

BORDERLINE FUNNY

The humor of Jack Roy* on the anniversary of his death in 2004.

“When I was a kid my parents moved a lot, but I always found them.”

“Yeah, I know I’m ugly” I said to a bartender, “Make me a zombie.” He said “God beat me to it.”

“My wife was afraid of the dark...then she saw me naked and now she’s afraid of the light.”

“We sleep in separate rooms, we have dinner apart, we take separate vacations - we’re doing everything we can to keep our marriage together.”

“My wife has to be the worst cook. In my house, we pray after we eat.”

“I told my psychiatrist that everyone hates me. He said I was being ridiculous - everyone hasn’t met me yet.”

“My psychiatrist told me I was crazy and I said I want a second opinion. He said okay, you’re ugly too.”

“I tell ya when I was a kid, all I knew was rejection. My yo-yo, it never came back.”

“When I played in the sandbox, the cat kept covering me up.”

“Boy what a hotel that was, they stole my towel.”

“I have three kids, one of each.”

“I came from a real tough neighborhood. In the local restaurant I sat down and had broken leg of lamb.”

“The other night a mugger took off his mask and made me wear it.”

“I bought a new Japanese car, I turned on the radio ... I don’t understand a word they’re saying.”

“My wife’s not too smart. I told her our kids were spoiled.” She said, “All kids smell that way”.

“Once somebody stole our car. I asked my wife if she saw who it was.” She said “No, but I did get the license number”.

“I tell ya, I get no respect from anyone. I bought a cemetery plot. The guy said, “There goes the neighborhood!”

*Rodney Dangerfield.

Wellness

FALL -Into Nourishing Vegetarian Recipes

by Stephanie Rosenblatt



In my September column, I wrote what nature is “telling us” about autumn’s energetics and how it relates to our life. Fall is the

time of year to eat hardier, heat producing foods that warm our bodies for the cooler climate. It’s also the season to take care of our lungs and large intestines. Both these organs release toxins and reflect autumn’s message of reap, keep and release.

In the below recipes you may be cooking with foods you’ve never used before. Here’s a quick overview of their nutritional benefits.

MISO is a wonder food. Miso contains eight of the twenty-one amino acids, which constitute all protein that are the building blocks of the body. On an average miso contains up to 13% protein (the same amount as hamburgers and eggs.)

When you combine miso with a grain-based diet you can increase the available protein to as much as 30-40%. Miso is fermented soybeans and aids in the digestions and assimilation of other foods. There are at least four digestive agents in all non-pasteurized miso. During fall we begin to use a heartier Barley Miso instead of the light summery Mellow Miso.

You can use LOTUS ROOT in your vegetable dishes and hearty soups.

If you look at dried lotus root it resembles a cross section of your lungs and is a food that actually strengthens the lungs.

SHITAKE MUSHROOMS are amazing. They have a delicious flavor, are versatile and break down the mucous build-up and tumors in the body. You can blend shitake mushroom stems in the blender and add them to thicken your soups and gravies.

WAKAME is mild tasting seaweed. Like all seaweeds it’s a great source of chlorophyll, enzymes, beta-carotene and B vitamins and has more dietary fiber than oat bran! If you thought seaweed was just scenery for the fish, take a look at it’s nutritional benefits...Vitamin A 20%, Vitamin B12 18%, Calcium 9%, Iron 11%, Riboflavin 14%, Niacin 5%, Vitamin B6 29%, Magnesium 21%, Iodine 775%, Fluoride 12%, Chromium 12%, Zinc 2%,

Potassium 522mg 15%, (based on a 2,000 calorie diet.)

RED CABBAGE is a great source of vitamin C (70% of your nutritional needs in one cup), potassium and vitamin A and vitamin K. The primary function of vitamin K is controlling the rate of blood clotting and the prevention of internal bleeding.

UMEBOSHI VINEGAR a.k.a. Ume was



actually consumed by Samurai Warriors to combat fatigue. The citric acid in the Umeboshi Plum converts lactic acid into water and carbon dioxide, which can easily be discharged from the system. If allowed to accumulate lactic acid can cause tiredness and exhaustion.

Your body’s radiant health will reflect your new awareness of foods you’ll be nourishing yourselves with during this Fall Season. Enjoy the menu. Bon appetite... THE COSMIC MOM

Mushroom Barley Soup (serves 6-8)

- 2 medium onions diced
- 2-5 tbsp. Barley Miso (to taste)
- 4 garlic cloves diced
- 2 celery stalks, diced
- 3 carrots, diced
- 1/2 cup Lotus Root chopped (optional)
- 1/4 cup parsley chopped
- 8 Shitake Mushrooms, chopped
- 1 cup whole barley
- 10 cups water or stock
- 2-3 tbsp. oregano

In large soup pot bring water and barley to boil. Lower flame; let simmer 25

minutes. Add vegetables and seasonings and continue cooking 2-3 hours. (If using pearled barley it needs only 1*1/2 hours cooking time.)

* Allow the soup to simmer before you place 1 cup of liquid with the miso in a blender. Blend until pureed and add to pot. Never boil miso if you want it’s full benefits as a digestive aid.

Baked Tempeh (serves 6)

- Arrange in 9”x 13” baking dish:
- 1 lb. Tempeh, cut into 1” x 2 “pieces and cut half through the thickness
- 1 medium onion sliced into very thin rings
- 1 handful washed and chopped cilantro
- Combine in small bowl:
- 1/3 Cup lemon juice
- 1/3 Cup pure expelled and expressed Virgin Olive Oil
- 1/4 cup Braggs Amino Acids

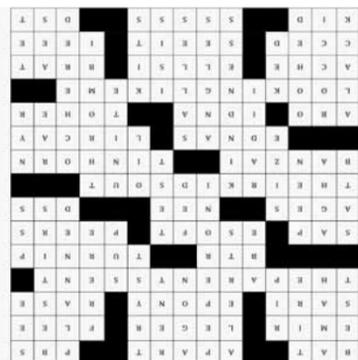
5 large garlic cloves pressed
1-2 tsp. grated ginger (optional)
Pour over tempeh & onions; marinate 2-4 hours in refrigerator. Bake at 400 degrees for 25 minutes. Turn pieces of tempeh and broil for last 5 minutes of cooking. Garnish with parley and lemon juice.

Wakame & Cabbage

- 1 head purple cabbage
 - 1 cup water
 - 1 cup wakame seaweed (soaked in hot water)
 - 2 tbsp Umeboshi Vinegar
 - 1/4 cup Bragg’s Amino Acids
- Wash, core and chop cabbage into small pieces. Soak wakame and chop, removing hard center part. Place wakame, cabbage and water in pot, bring to boil, lower and simmer 15 minutes or until cabbage is tender. Season with Bragg’s and Umeboshi Vinegar. Let stand in pot 5-10 minutes more.

Stephanie Rosenblatt aka The Cosmic Mom is a wellness specialist. For the past forty years she’s honed her skills in the field of energy as a Master Tai Chi and Integral Yoga Teacher and facilitator of original workshops. Contact Stephanie for more info on her upcoming Mind Over Matters Workshop on 11/3/12 at: mindovermatters@earthlink.net

October crossword



Nicky Falkenhyn’s work combines heavy welded steel structures with plate glass or knitted wire accents. Guardino Gallery through October. 2939 NE Alberta St.

Bark Park

by Leon Rosenblatt



OK, sorry about the misunderstanding. We’ll go forth and get the Man’s-Best-Friend program going right away, which, I guess, explains why you were so inflexible regarding the Not-Biting-the-Hand-That-Feeds-You thing we discussed during our last meeting.

Kids and Pumpkins – It's October!

by Katie Transeth

As the days grow shorter and leaves begin to change and fall, I try to get outdoors as much as possible to enjoy the daylight and the wonderment of October. Last year Lily was just 10 months and so we were able to strap her on our backs and pretty much do anything. Now that she is a curious, rumble and tumble, toddler, I thought it might be good to explore family fun while the weather is still golden and here are three events that are on our calendar already.



Do you remember when you were young? Pumpkins were magic places for witches to hide. When you made jack-o-lanterns they flew out. Dylan Johnson, 3, picking out a couple.

Pumpkins are the first things to come to mind when I think of October. Thankfully we are surrounded by many neighboring farms that really get into the spirit of harvest providing more than just picking your own pumpkin. Our family favorite is Kruger's Farm on Sauvie Island. Just a short drive from Concordia and you arrive on an island that is worlds away from the hustle and bustle of city life. The farm offers fields of pumpkins, heirloom and old fashioned orange ones in every shape or size you can imagine. Once you pick your pumpkin you can load it up into a wagon, they provide, and clean it up in the pumpkin wash. Pumpkin picking and conjure up quite an appetite and thirst and once again the farm has you covered. Kruger's has a number of different food options from their fresh grilled corn to brick oven pizza and you can wash it down with one of Captured by Porches, delicious beers while listening to live music. Now that your energy is back, they have an a-maze-ing corn maze but just make sure to bring your rain boots because it can

get quite muddy in there. They also have pony and hay rides along viewing of their farm animals. Pumpkin season begins September 28th.

If you air more on the side on water sports, then the 9th Annual West Coast Pumpkin Regatta is for you. Yes, a boat race where the boat is a pumpkin being paddled by costumed entrants around the Lake at Tualatin Commons. The event which takes place October 20th from 11-4 pm, also offers an array of pumpkin activities from carving, to pie eating and even pumpkin golf. I like any event that encourages you to dress up and the

Regatta has costume contest for kids and face painting. Now to figure winning costume for Lily, hmmm...

Last but not least, October's spookiest day of the year Halloween. Smashing Pumpkins doesn't have anything on our elephants demolishing huge gourds this year on October 27 from 11 to 4 p.m. Also known as, Howloween, this is an annual event that our city zoo puts on to provide a safe family friendly place to celebrate All Hollows Eve. The Zoo being educational at heart will provide scavenger hunts and activities to teach kids about animals and their habitats. Completed scavenger hunts are rewarded with goody bags of candy, games and prizes. Whatever you decide to do, October will bring your family a beautiful harvest season and with three calendar events and a pumpkin boat load full of fun.

Kitchen Commons: Call for Community Kitchens

by Ashley Todd

Kitchen Commons is a local non-profit whose mission is to promote a more just food system, where cooking healthy food is affordable and practical, and the dream of a small food business is within reach for low-income entrepreneurs. We are building a network of community kitchens, where neighbors of all ages and backgrounds come together to make and share meals, learn from each other, and support small food businesses.

The role of Kitchen Commons is to support, develop, and promote community kitchen spaces. We do this by facilitating neighborhood cooking groups, hosting workshops, pairing low-income entrepreneurs with affordable kitchen spaces, and many other activities. These projects thrive on support from the communities they serve, as well as the generosity of organizations who open up their kitchens to community

use. To better serve the NE community, we are seeking new kitchen partners within the NECN boundaries. Community kitchens can be hosted by faith organizations, schools, community and senior centers, businesses, and nonprofits. They can have industrial equipment and be certified for particular purposes, but many activities don't require either.

If you are aware of an organization that has a kitchen that might be available for community use, let us know! We'd love to meet you, learn about your organization, and build a better, stronger Northeast Portland community.

Jocelyn Furbush, Executive Director:
Jocelyn@kitchencommons.net
 Ashley Todd, Outreach Intern:
ashley@kitchencommons.net
www.kitchencommons.net

PlaySpace where kids connect
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 Portland, OR 97211
www.pdxplayspace.com

Ever concerned about your child's communication or social skills development?
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Urban Farm Collective

Eleven gardens and growing (literally)!

As our Summer 2012 growing season comes to a close, we move into our land procurement phase of the project. The UFC is constantly on the lookout for vacant land that has potential for neighborhood food gardens. While the city of Portland and commissioner Nick Fish have done an excellent job adding 1,000 more community garden plots, there is still a long waiting list of folks who would like some dirt to call their own.

The UFC is there to help support their mission by procuring land and making those important introductions between supportive landholders and gardeners. We also provide the physical and communications infrastructure to assist gardeners in the development of their gardens.

While our focus is in NE Portland where access to healthy, fresh produce is most needed, we are happy to provide consultation

to other neighborhoods interested in developing their own farm collectives. We currently have several leads on potential new gardens in NE Portland and are excited to hear from experienced gardeners who are interested in partnering with us to provide the leadership necessary to transform these plots into food gardens.

Because education is a core part of our mission, we are especially interested in folks who have a passion for sharing their knowledge with others. If you or someone you know is available and interested in partnering with the UFC, please do contact us! If dirt is what you need to feel alive in the world, we are here to help you find it and support you throughout the transformation process.

<http://urbanfarmcollective.com>



Restaurant Spotlight

Yakuza Lounge

5411 Ne 30th, 503 450-0893

www.yakuzalounge.com

DOC

5519NE 30th, 503 946-8592

www.docpdx.com

Dash, a commissary kitchen

5124 NE 42nd Ave,

503 939-2949

www.dashofpdx.com

We sat in the lush landscape of the back patio at Yakuza lounge to interview creative restaurant entrepreneur, Dayna McErlean.

Let's go back to when you moved to Portland.

I moved to Portland in October of 1996. I landed in NW Portland for the first six months and lived in my van for a couple of weeks until I found a studio apartment. I then moved into NE on 27th just off of Alberta.

Six months later I saw the advertisement for a space to rent; where Peoples Yoga is now. It had been a lawn mower repair shop; it was greasy, wet and gross. The rent was \$500 a month for 3,000 sf. But it was raining –inside the building.

I started doing more community events; anything to help pay the rent. It became an all-purpose art space. Every year it got cleaner, brighter and less wet.



Yakuza Lounge, a few doors south of NE Killingsworth. You'll know it when you see it; there is nothing like it. In warm weather the building will open up all the way to the back patio.

We could transform the interior into other spaces with these crazy window walls on wheels.

Our doors were always open and people would wander in and ask, "What is this place?" Because it would be different every time.

You had the first performance venue in the neighborhood.

I have a background in general fine arts and my focus was fibers, paper art and performance. I really



Dayna McErlean, artist and restaurant entrepreneur has been instrumental in providing our Concordia neighborhood with a world-class dining experience.

Photographs: CNews

enjoyed making costumes and then performing in them. I did a lot of folklore story performance, dance and costuming. I started a little art school. But there weren't as many families in the neighborhood and parents were not interested in bring their kids to NE Portland at the time. I was a little ahead of the time, now there would be a lot of interest from the community. In 2001 I purchased the building that became Yakuza. When I first looked at this building it was very disgusting, very wet and kind of like a landfill.

Where we are sitting now was four feet deep in garbage. The down stairs had been uninhabited for a long time.

The design of the building was a progressive style at the time.

After many drawings, I decided to use the original footprint of the building. I come from a family of builders and have been around construction all of my life. It became a dream of mine: I am going to build a house for me and my family.

The neighborhood seemed to receive the building well, because it was slow process and they were curious about the structure. "What is going on over there?" Like at Itisness.

Do you remember the idea that sparked the restaurant?

A restaurant seemed like the way to let a lot of people enjoy the space, rather than an office.

At the time there was nothing that was Japanese in the neighborhood

and the esthetic seemed to fit with what I had built. I had already designed the interior: I made the bar big, because that is where you, supposedly, make all your money, and the kitchen small, because you don't want too many cooks in the kitchen. My restaurant is big – but feels like an extension of your home.

We serve small plate, shared food, it comes out as it is made –a food-lover's bar serving exceptional food. It is about sharing food with friends. We have sushi and sashimi; and one of the most outstanding hamburgers in town [the legendary Yakuza Burger]. People are always surprised. We have something for everybody, and Chef David Gaspar de Alba's daily food specials are devised around the best of the

best ingredients.

What was your experience with food growing up?

I am one of six children, when I was an adolescent my siblings were all married; it was just my parents and me. On vacation they would always find the most incredible places to eat. I learned the enjoyment of food from them.

But you didn't stop there.

After opening Yakuza in 2006, I bought the building next door. It was a hair salon that is now Beast. I built that restaurant out and financed it for them.

After Beast was running, the space that DOC is in was available. It is very small, maybe 26 seats, with the kitchen at the front door.

DOC is...

Denominazione di Origine Controllata [Controlled Designation of Origin]. There was a lot of counterfeit wine in Italy in the 1960s. It is their quality control department. DOC, the restaurant, is very much Italian inspired, but here in the Northwest. Chef Jobie Bailey and Brian Scibetta create weekly menus that reflect their love for the seasonal flavors of Oregon. Twice a week the chefs go shopping, they come back and lay the produce out then decide the menu. Everything is seasonal and fresh, proteins are raised on local farms, the fish caught in local waters, and the produce is grown on farms close to Portland. The food is assembled with such care and love. The chefs are pros who love what they are doing.

We have only fine Italian wine, selected by wine curator Austin

Morris Bridges. It's the one of the most obscure, interesting wine menus you will find in Portland. It is a gem.

Tell us little about the Dash Commissary Kitchen.

My latest venture is a small commissary kitchen on NE 42nd. A five hundred square foot kitchen for hire by the hour. My sister and I are partners in it. It seems like there is a need for this type of space.

The reason I open restaurants is to create a sense of community. We already have the Alberta Arts district, I am so glad it is there. I really enjoy Last Thursday, it reminds me of New York. Art on the street, people having fun; one day a month I feel like I am back in the Village.

If I still had Itisness I would be a big part of Last Thursday. It belongs to the people that make it happen.

What have you enjoyed the most with your experience in restaurants?

Feeding people is one of the most intimate things you can do. It is really an honor that they will trust you with their nutrition and vitality.

And, I really enjoy employing people, creating that working environment. I have twenty wonderful employees. I couldn't possibly do all of things I do if I had to micro-manage everything.



DOC, located a few doors north of NE Killingsworth, is in vintage store front. Open the door and step into the kitchen.

Let's look at the bath that you designed in the back patio.

I have a Japanese style soaking tub with a cold plunge tub that is a recycled coffin vault and a shower hidden in the plantings. They are lined with river rock. The Kuza Garden Cabin is available for guests and they have use of the tubs and room service from the restaurant.

This building is the largest sculpture I've ever done. I really enjoy the transformation of space.

This is a wonderful community. I'm honored to be a part of the change. ▲

Artist Spotlight

Hail Mary

Mary Tapogna

2928 NE Killingsworth
www.MaryTapogna.com
503 281-6096

What deep dark secrets can we reveal to the neighborhood?

I grew up in Ohio, the eighth of nine kids. I found that art was my relief, if anything troubling was going on. We had art classes at the Catholic school, but I took classes at the community art center, to explore beyond the class room. Water colors, pottery and drawing.

My parents, although they wouldn't admit to being artists, were very artistic. I could ask my mom to draw anything and she would draw a beautiful picture. My dad, an orthopedic surgeon, was an excellent photographer. When I look back at all the family photos, some are just gorgeous. So I inherited some of that.

What did you like best?

I remember laying out colored blocks; decorating the floor of the family room. I was always re-purposing things, like I do in my work now. And I really enjoyed drawing and painting.

When did you start to show your work?

Oh, my. I have forgotten about those times. I remember some of my watercolors, I was doing things the opposite of what I do now, were floral scenes. They weren't horrible...

But I think my relatives bought some of them.

Did you stay in Ohio for college?

I went to the University of Cincinnati and started in graphic design at the architecture school. After the first year of fundamentals –I remember extensive gouache studies– they had alternating quarters of co-op experience, opportunities to work with professionals, and I did one in Colorado and two in New York City. I loved the city, but didn't enjoy the jobs. Fortunately, I was able to transfer to the art academy in Cincinnati.

During the time spent in NYC, I started to explore photography. The city was so inspiring. I spent three years at UC studying photography, sculpture, painting, drawing and welding. I have a BFA in photography with a minor in sculpture.

Towards the end of school, I was an assistant to a commercial photographer doing all of the printing. That led to the local equivalent to [Portland's] WW giving me a monthly editorial photograph and then some of the cover story photographs. It was my first dose of journalism.

After graduating, I headed west to Portland. It reminded me of the things I liked about Cincinnati. I didn't know anybody, so I worked odd jobs, like photographing kids on Santa's lap at Meier and Frank. It was pretty fun, if you don't get a perverted Santa to work with.

I called the newspaper [the Oregonian] and they looked at my portfolio. My editor gave me assignments that were human-interest stories related to sports. One time I was in a plane photographing someone jumping. Gradually my assignments increased from piecemeal to whole days and weeks. And I ended up working for them for six years.

Were you expected to find photos on your own?

Once in a while they needed a random shot, other wise it was directed. Some



In her gallery and studio, Mary usually has her customers pose in front of her "cross wall".

Photographs: CNews

situations couldn't have been more dull and the challenge was to make it interesting.

I was hired by Knight-Ridder to cover the hoopla around Tonya Harding. It was kinda nutty. Some of my peers would take to chasing her and following her in traffic; I didn't do any of that. I covered events where she was expecting to be photographed.

Of course it all unraveled for her and I was photographing her in court.

The Kennedy School was your first big mosaic job. Is that when you thought, "Hey, I can do this?"

Bingo. I also started doing mosaic portraits and frames for my photographs.

In the early 90s I had a show at the Rexall Rose on Alberta St. Mike McMnamin was having a meeting there and saw my work. When the project started they called me. Their historian gave the artists a lot of neighborhood information and photos; then turned us loose.



One of my favorite things was when the historian gave us a sampling of old autograph books that, at the end of the school year, students had written in 50 and 60 years ago. Sweet little rhymes. I found them really intriguing and used one or two of

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person. The religious symbolic work I do is bubbling out of my Catholic upbringing. I am drawn to the symbol of praying hands.

Do you design the work you are commissioned to do?

So far, yes. Some of the commercial clients have specific items they want in, a store name or something, but they are my designs. I like that my clients trust me.

One of my favorite jobs, the latest big project I did with another designer, is based on drawings that I made. We re-tiled the big bathrooms at a nursing home and each of eight bathing suites has a series of circular mosaic graphics. The project had a lot of meaning for me. Not very many people are going to see them, but the work felt right.

You have celebrated ten years in business. What keeps you sane?

I enjoy this neighborhood and the neighbors most of all. The project we did with the planter boxes brought a lot of neighbors out.

Steady commission work keeps me going. I keep myself interested in my medium by doing things I haven't done before like my work with lamp shades now.

I have a wide range of items and pricing. Functional does make a difference, but everybody loves "hand made". The lamps are doing very well.

I did six big lamps for Fire on the Mountain [restaurant] on Fremont and more for their store in Denver. The shades were bigger than I had worked before. It took some engineering.

[showing me a candle holder...] This is my latest direction, making objects with the old familiar suggestion in tile. It has been therapeutic. If something sets me off, I make one of these. [It's a common word used everyday.] Come in and see them for yourself.

I feel like I have to keep myself challenged –and some things just need to come out.

Right now I am feeling energized about my art. ▲

them in my work. I did the work in my own studio. Mike would come by every month and see what was done. Some of my favorite pieces are in that building.

The McMnamin's job launched you into the mosaic world. Where did you land after the Kennedy School?

I was briefly on Fremont Street while a space on Alberta was getting ready. Last Thursday had just started a few years before that. I was doing a few art fairs and I liked showing in galleries, but I really wanted to have my own venue to show the work.

Within a short time, clients started walking through the door –the McMnamin's work gave me recognition– with small commissions and I got big commissions a couple of times a year.

Then you moved to your current location on Killingsworth.

I have named my shop after a prayer. I am not involved with the church, although I feel that I am a spiritual



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10/10 **JERRY JOSEPH & WALTER SALAS-HUMARA**

10/11 An Evening with **Nellie McKay**

10/13 **KELLY JOE PHELPS** CD RELEASE CONCERT

10/14 An evening with **John McCutcheon**

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10/18 **Peter Mulvey** Kris Delmhorst

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10/23 **The Hobart Brothers** feat. Lil Sis Hobart

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Carl Campbell 1941-2011

Born in St. Helens, Oregon, Carl 'Eddie' Campbell moved to San Francisco where he owned a print shop and hung out with the local musicians and artists. Campbell attacked his canvases with a vigorous emotional hand, creating acrylic paintings rich with color fields and movement indicative of the Abstract Expressionist Movement. —the first authentically American art movement.

TALISMAN GALLERY

1476 NE Alberta Street
www.talismangallery.com
September 27 – October 21

Susan CR Cunningham explores her Swedish roots through mixed media pieces which include the use of photographs, transparencies, acrylics, and pen and ink. Her work is both surrealistic and fantastical. It challenges the viewer to step inside Cunningham's experiences in Sweden and find the joy, the light and darkness, and the upland's midnight sun.

Andrea Uliano is an artist who dives deep into a lifetime of memories and experience in search of the emotive content that fuels her gently crafted landscapes. Through the use of color, Uliano's paintings capture views of diffused light and delicate compositions that deliver on the promise of emotion expressed through the vehicle of our physical world

Walk, shop, have some good food.
See a show, buy some art, smile a lot.
No driving required.
It's a fantastic neighborhood, enjoy it!

GUARDINO GALLERY

2939 Alberta St., 503 281-9048
www.guardinogallery.com
September 27-October 23

MAIN GALLERY: Kim Lakin works with fiber as her medium for its tactile and sculptural qualities. Her interest in the soft malleable quality of fabric is in direct contrast to her interest in geometry and architecture.

Nicky Falkenhyn's work combines heavy welded steel structures with plate glass or knitted wire accents. Rusty Cor-ten steel (also called weathering steel) and stacked cut glass are her favorite materials for their elegant natural colors.

FEATURE AREA **Barbara Rawls** is a painter using a variety of materials.

Rabun Thompson works in high fire ceramics.



Speed limits on 70 miles of Portland's Neighborhood Greenways will change from 25 miles per hour to 20 miles per hour.

A Neighborhood Greenway is a residential street made more comfortable for people walking, bicycling or rolling. Neighborhood Greenways provide a low-speed, low-traffic alternative to the busier streets they parallel, and connect to schools, parks, and neighborhood shopping districts.

Today, 50 schools in the Safe Routes to School program are within ½ mile of new 20-MPH Neighborhood Greenways. And in Portland, more than 40 percent of student trips to and from schools in the program are walk or bike trips. That's significantly higher than the national average of 11 percent active trips to school

King Market

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Thursday, October 4
KATHRYN CLAIRE the Kinderqueen
6 p.m. • Free • All ages welcome

Tuesday, October 9
RACE TALKS: An Opportunity for Dialogue
7 p.m. • Free • All ages welcome

Great Northwest Music Tour
Thursday, October 11
MOSLEY WOTTA
as part of GREAT NORTHWEST MUSIC TOUR
Bend rap act delivering a message of unity, humor and acceptance
7 p.m. • Free • All ages welcome

Saturday, October 13
BACK TO SCHOOL: 15TH BIRTHDAY CELEBRATION
Come out for kids' fun, live music, food and drink and more.
UNCLE B & AUNTIE E & J DOG RED LIGHT ROMEOS
THE MARVINS • WORLD'S FINEST
Music starts at 2 p.m.
Free • All ages welcome

Monday, October 15
SCIENCE FICTION AND FANTASY WRITERS OF AMERICA PRESENT...
JAY LAKE • M.K. HOBSON SEANAN MCGUIRE
7 p.m. • Free • All ages welcome

Monday, October 15
HISTORY PUB MONDAY
MISS DORIS, DRIVING: A ROARING TWENTIES TEEN HITS THE ROAD
7 p.m. • Free • All ages welcome

Thursday, October 18
STEER CRAZY
Rockabilly
7 p.m. • Free • All ages welcome

Friday, October 19
HOMECOMING Dance Party
'80s-themed dance featuring cover tunes by **Radical Revolution**
7 p.m. 'til 11 p.m. • \$15 • 21 & over
cascadetickets.com

Sunday, October 21
Songs of Love and Murder
Hanz Araki & Kathryn Claire
Cal Scott & Kevin Burke
7 p.m. • \$12 • All ages welcome

Thursday, October 25
brownish black
Garage soul
7 p.m. • Free • All ages welcome

Wednesday, October 31
halloween hijinks
We'll have Willamette Radio Workshop, trick-or-treating for the little ones and live music for all.
Live music by **Freak Mountain Ramblers**
Free • All ages welcome